



SPACEFULLTHOUGHTS

ILLUSTRATION **PORTFOLIO**

HOME ♦ WHO IS SPACEFULLTHOUGHTS ♦ **NFT COLLECTIONS** ♦ ILLUSTRATIONS  
BRANDING ♦ STICKERS ♦ CHARACTER DESIGNS ♦ MAGAZINE COVERS





**YIGIT AKDAG (SPACEFULLTHOUGHTS) IS AN ARTIST CELEBRATED FOR INTEGRATING SPACE-RELATED ELEMENTS INTO HIS WORK. HIS ART CAPTIVATES WITH CELESTIAL MOTIFS AND INTERSTELLAR WONDERS, EARNING HIM ACCLAIM IN THE NFT COMMUNITY AND BEYOND. EACH PIECE IGNITES CURIOSITY AND WONDER ABOUT THE UNIVERSE, FROM ROCKET SHIPS SOARING THROUGH NEON-HUED NEBULAE TO WHIMSICAL ALIENS IN SWIRLING GALAXIES.**

**WHILE MOST OF HIS NFT COLLECTIONS ARE SOLD OUT, SPACEFULLTHOUGHTS CONTINUES TO CREATE VIBRANT, IMAGINATIVE LANDSCAPES WITH BRIGHT COLORS AND INTRICATE PATTERNS. HIS WORK EMPHASIZES THAT IMAGINATION IS LIMITLESS, TRANSPORTING US TO PLACES BEYOND OUR WILDEST DREAMS.**

**BEYOND DIGITAL ART, SPACEFULLTHOUGHTS EXCELS IN BRANDING, MAGAZINE COVER DESIGNS, AND STICKER DESIGNS. HIS BRANDING PROJECTS BLEND CREATIVITY AND STRATEGY, WHILE HIS MAGAZINE COVERS AND STICKERS BRING COSMIC AND WHIMSICAL ELEMENTS TO EVERYDAY LIFE.**

**SPACEFULLTHOUGHTS' WORK STIMULATES REFLECTION AND PERSONAL GROWTH, MERGING PLAYFUL CARTOON ART WITH PROFOUND COSMIC THEMES. IN ALL HIS ENDEAVORS, HE INSPIRES AND MESMERIZES, PUSHING THE BOUNDARIES OF IMAGINATION AND INVITING OTHERS TO EXPLORE THE INFINITE POSSIBILITIES OF THE UNIVERSE.**

**MAIL:** YIGITAKDAG1@GMAIL.COM  
**WEBSITE:** WWW.YIGITAKDAG.SPACE  
**INSTAGRAM:** @SPACEFULLTHOUGHTS  
**X:** @SPACEFULLART  
**PHONE:** +90532 166 62 95

**STICKERS      BRANDING**  
**CHARACTER DESIGN      NFTS**  
**ILLUSTRATIONS      COVERS**

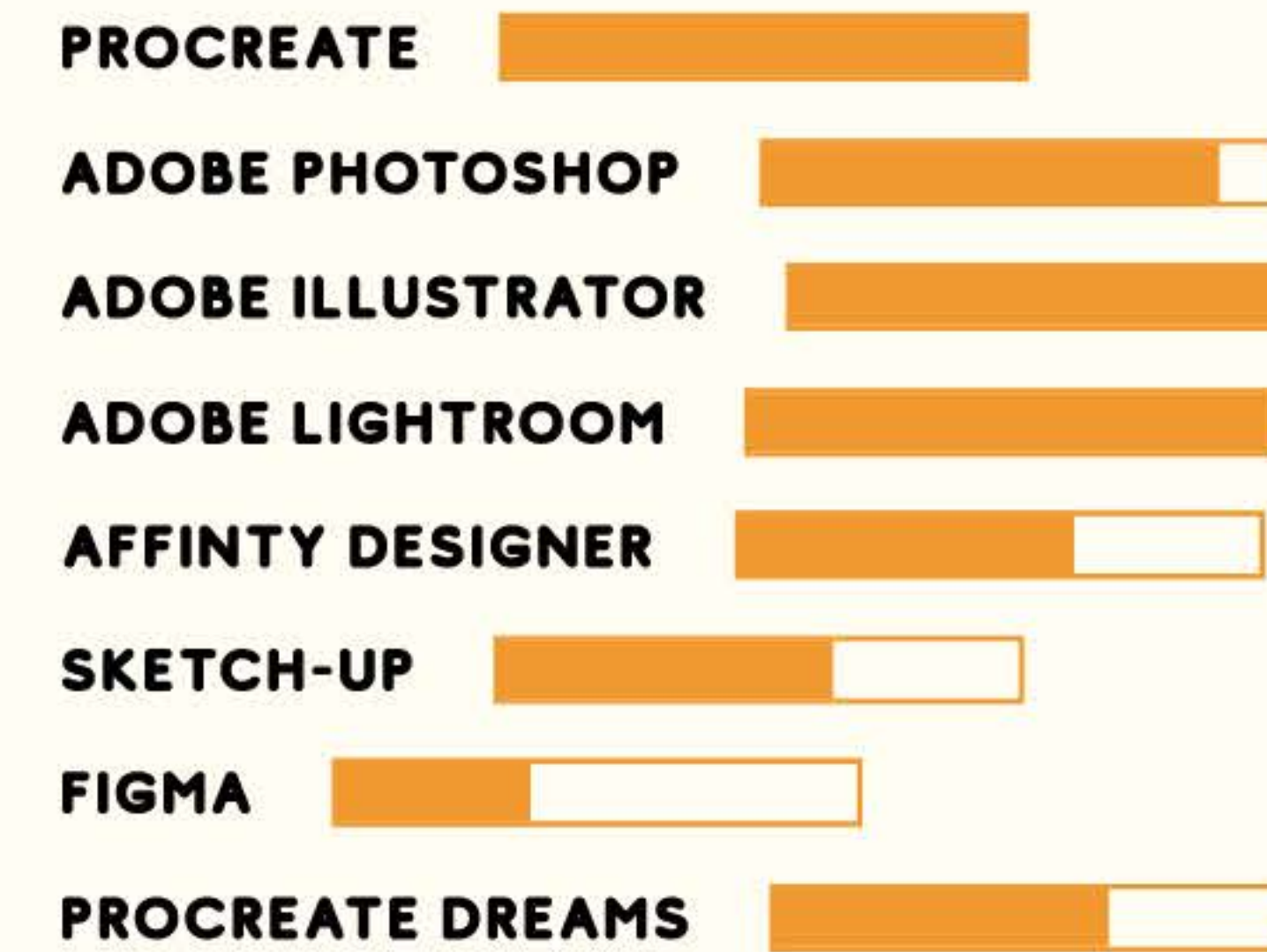


# INDEX

# CV

- CV
- NFT COLLECTIONS
- ILLUSTRATIONS
- BRANDING
- STICKERS
- MAGAZINE COVERS

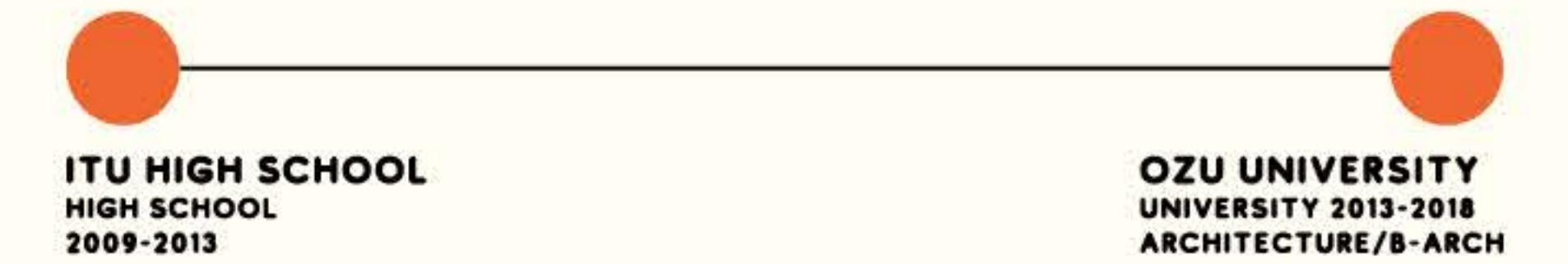
## SKILLS



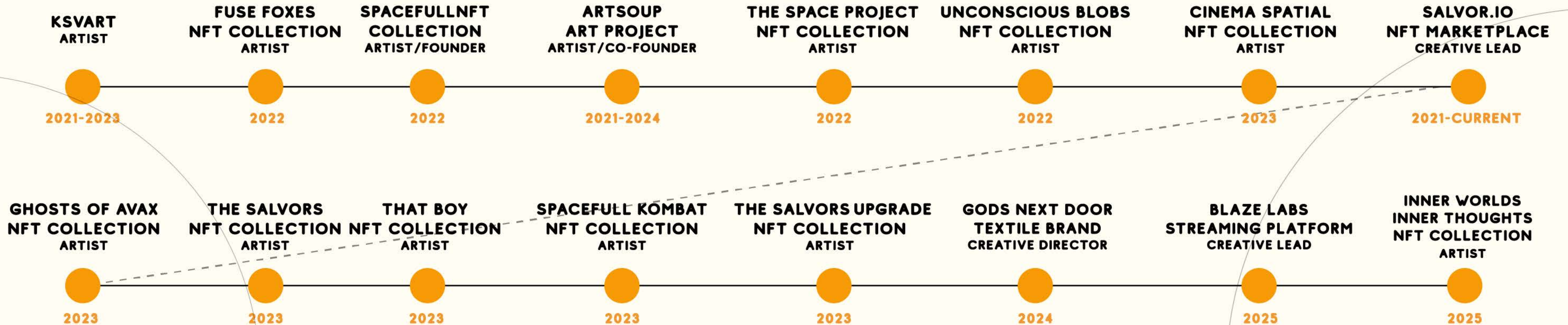
## SKILLS



## EDUCATION



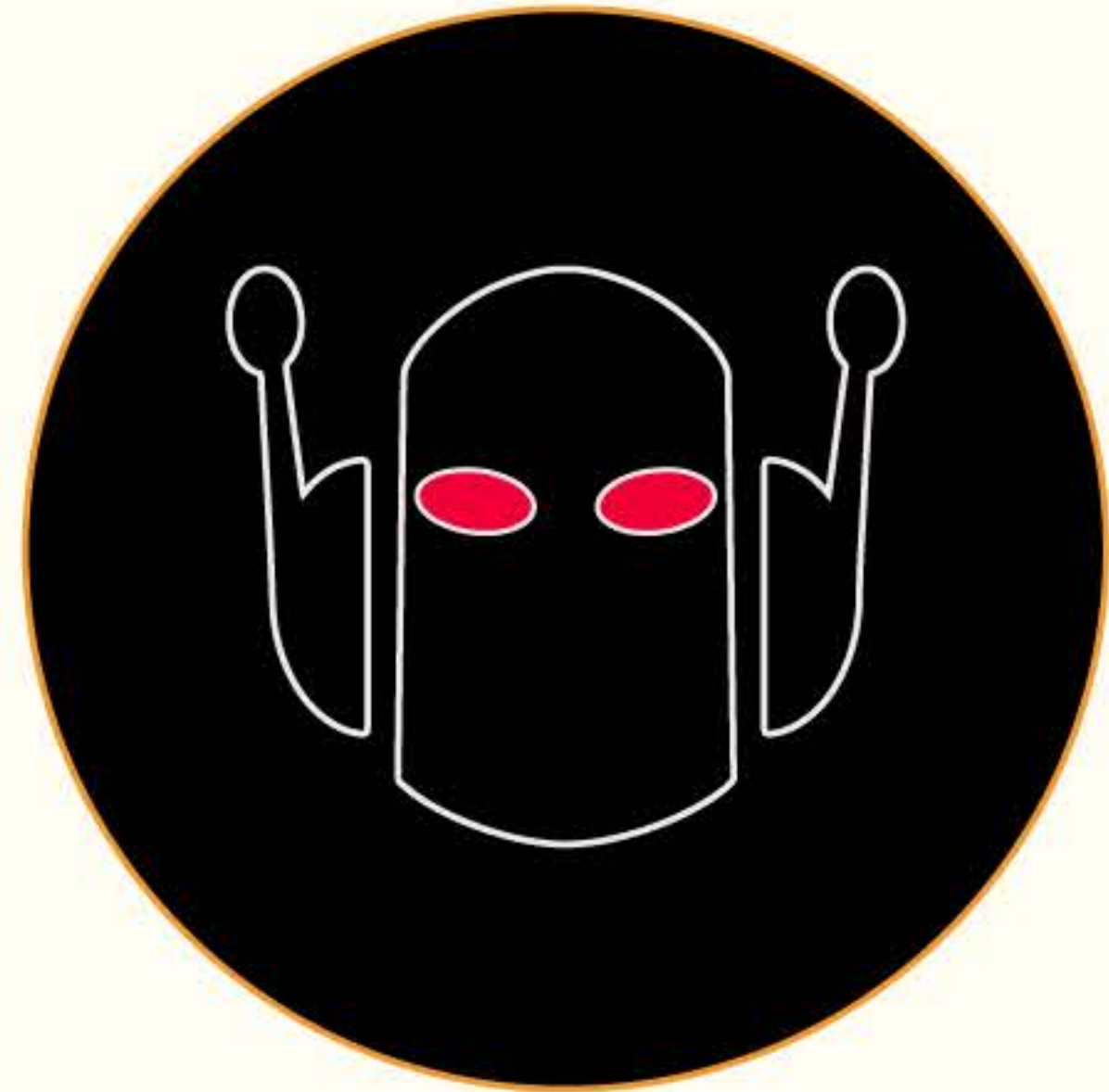
## EXPIENCES





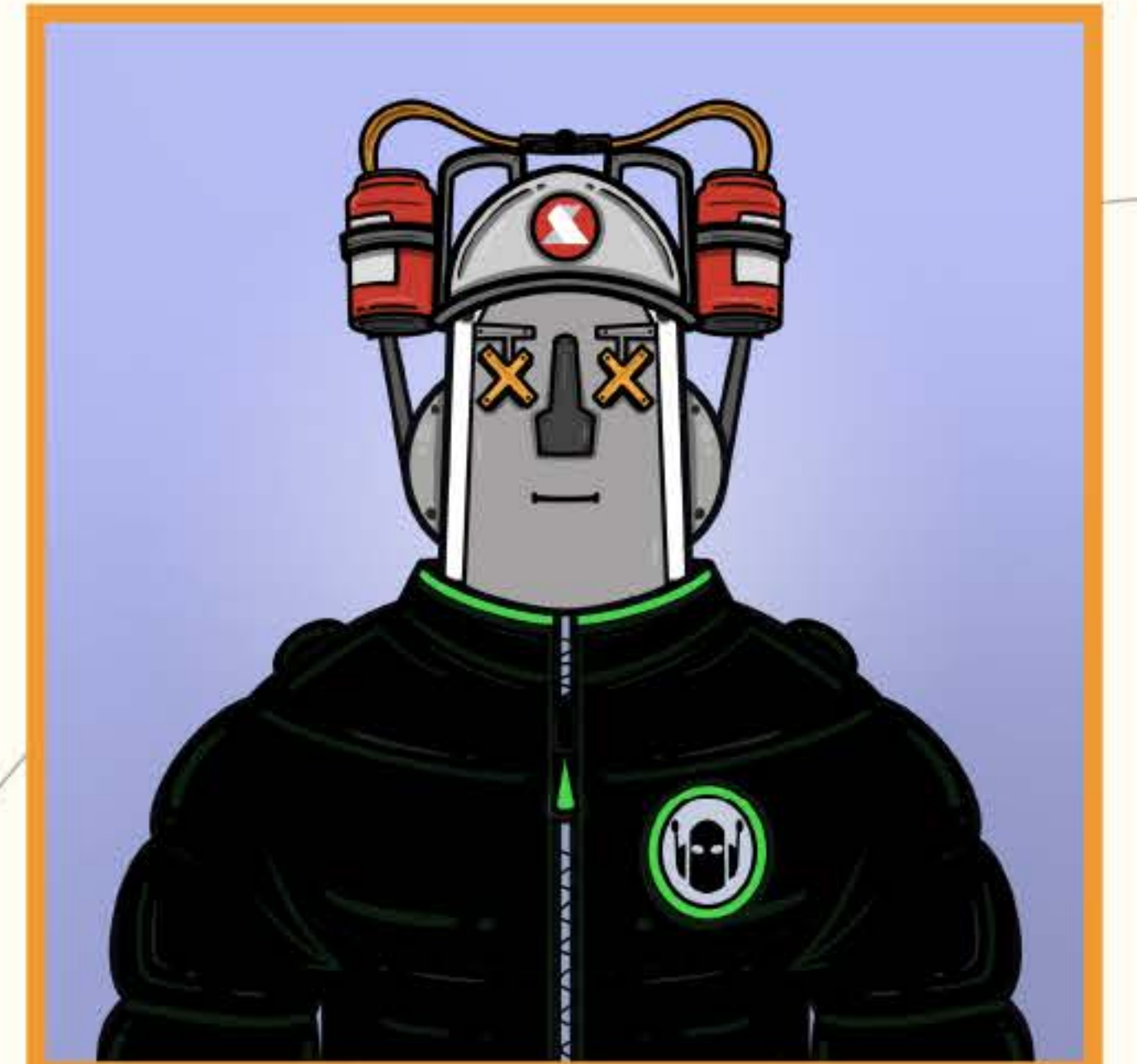
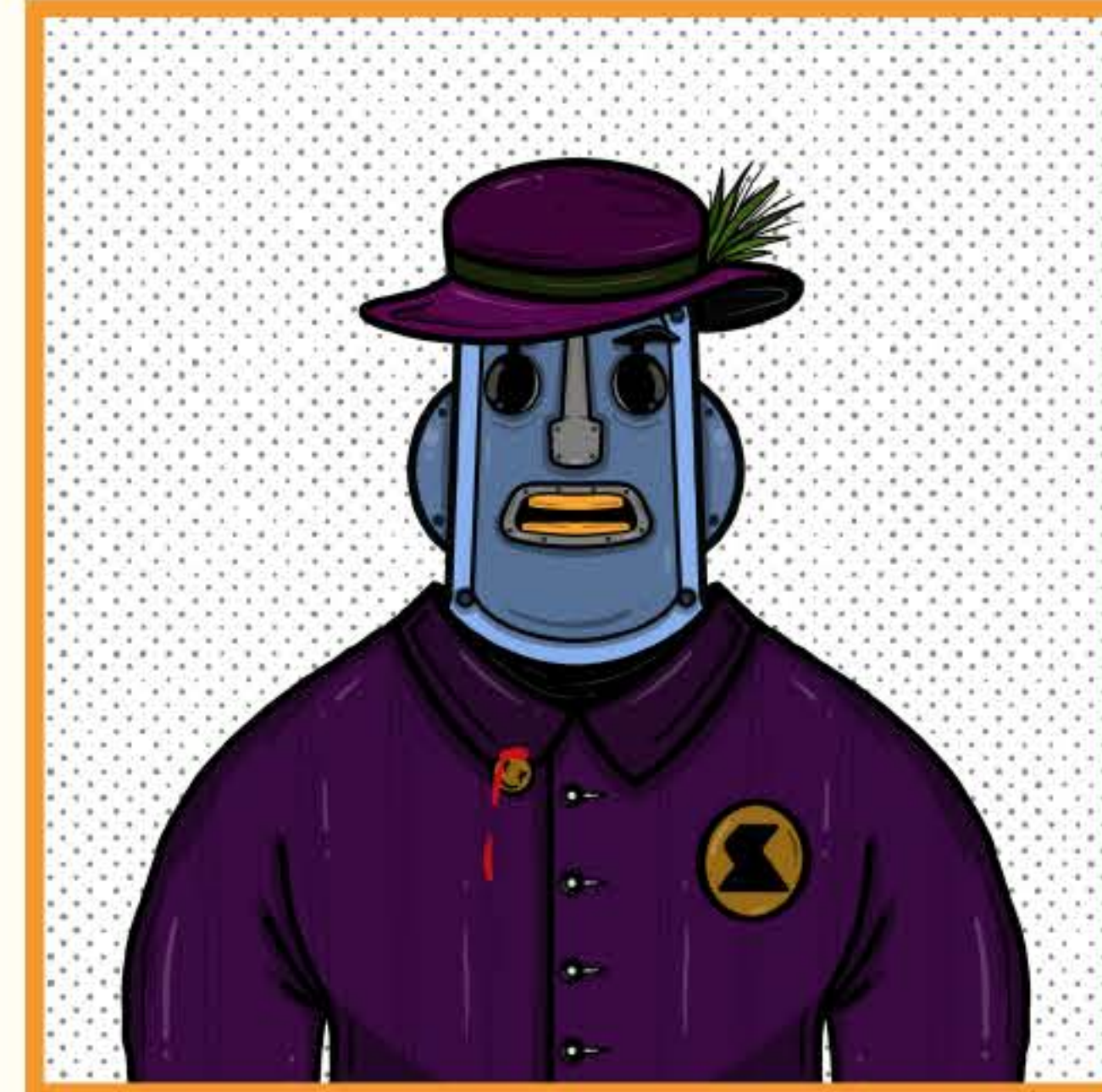
# ◆ THE SALVORS UPGRADE

2025 ◆



**PROJECT NAME:** SALVORS UPGRADE  
**SUPPLY:** 10050

**DESCRIPTION:** THE SALVORS UPGRADE MARKS THE EVOLUTION OF SALVOR.IO'S ICONIC MASCOTS. ONCE SOLELY ROBOTIC ENTITIES, THESE ROBO-SHIPS HAVE SPENT YEARS AMONG DEGENS, NFT COLLECTORS AND ARTISTS, ADAPTING, LEARNING, AND BLENDING IN. NOW, THEY ARE UPGRADED—REFINED, STYLISH, AND FULL OF PERSONALITY—DONNING HUMAN-LIKE OUTFITS AND SUBTLE NODS TO AVALANCHE'S ECOSYSTEM.







**PROJECT NAME:** SPACEFULLNFT  
**SUPPLY:** 73

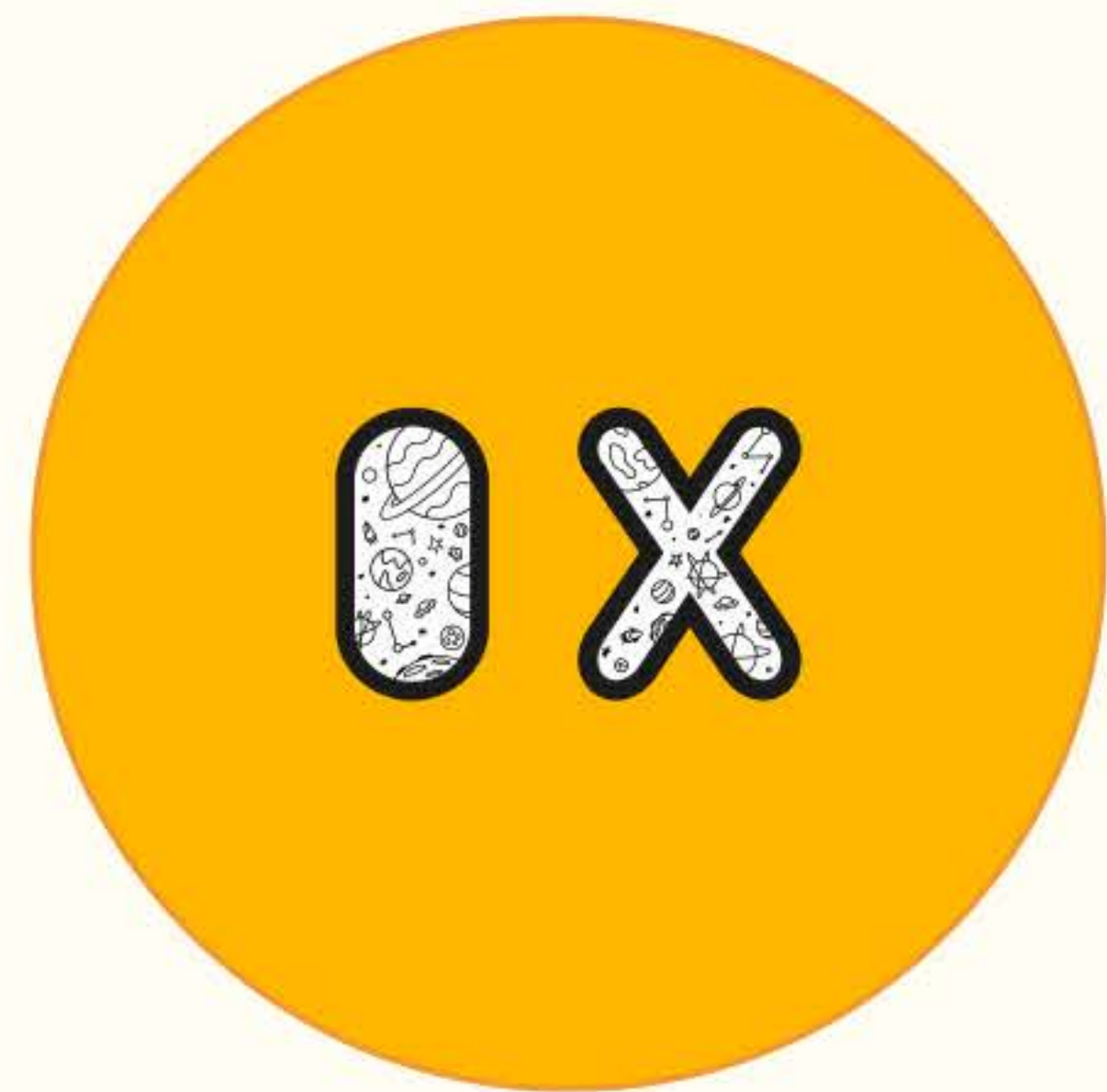
**DESCRIPTION:** THE FIRST SPACE-FULLTHOUGHTS NFT COLLECTION, NAMED SPACEFULLNFT, CONTAINS 72 UNIQUE ARTWORKS PRODUCED BY SPACEFULLTHOUGHTS. HALF HELMET ALIENS, HUMANS, ANIMALS; IN SHORT, ALL KINDS OF SPECIES FROM ACROSS THE UNIVERSE ARE PART OF THE SPACE-FULLNFT GANG.





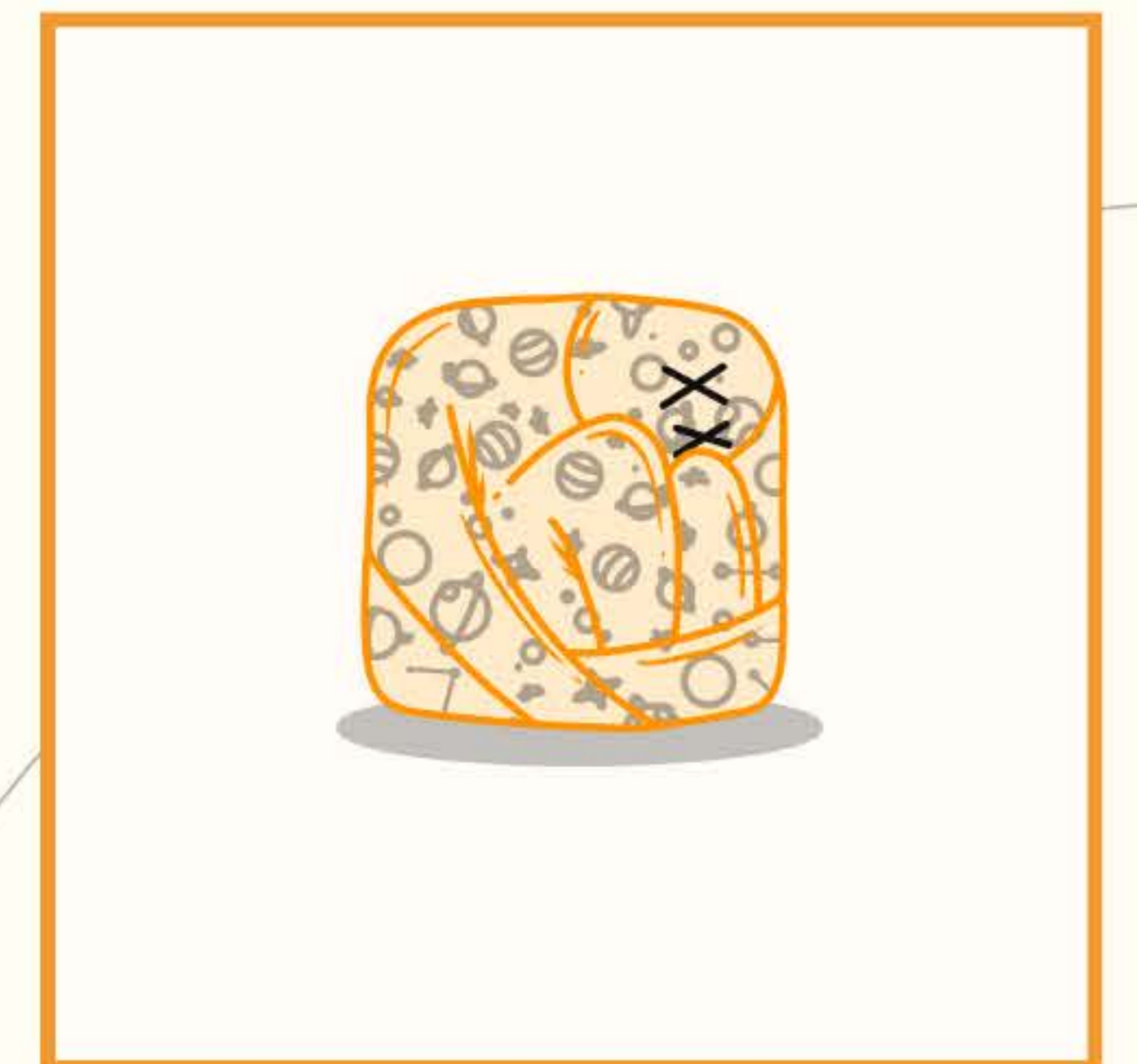
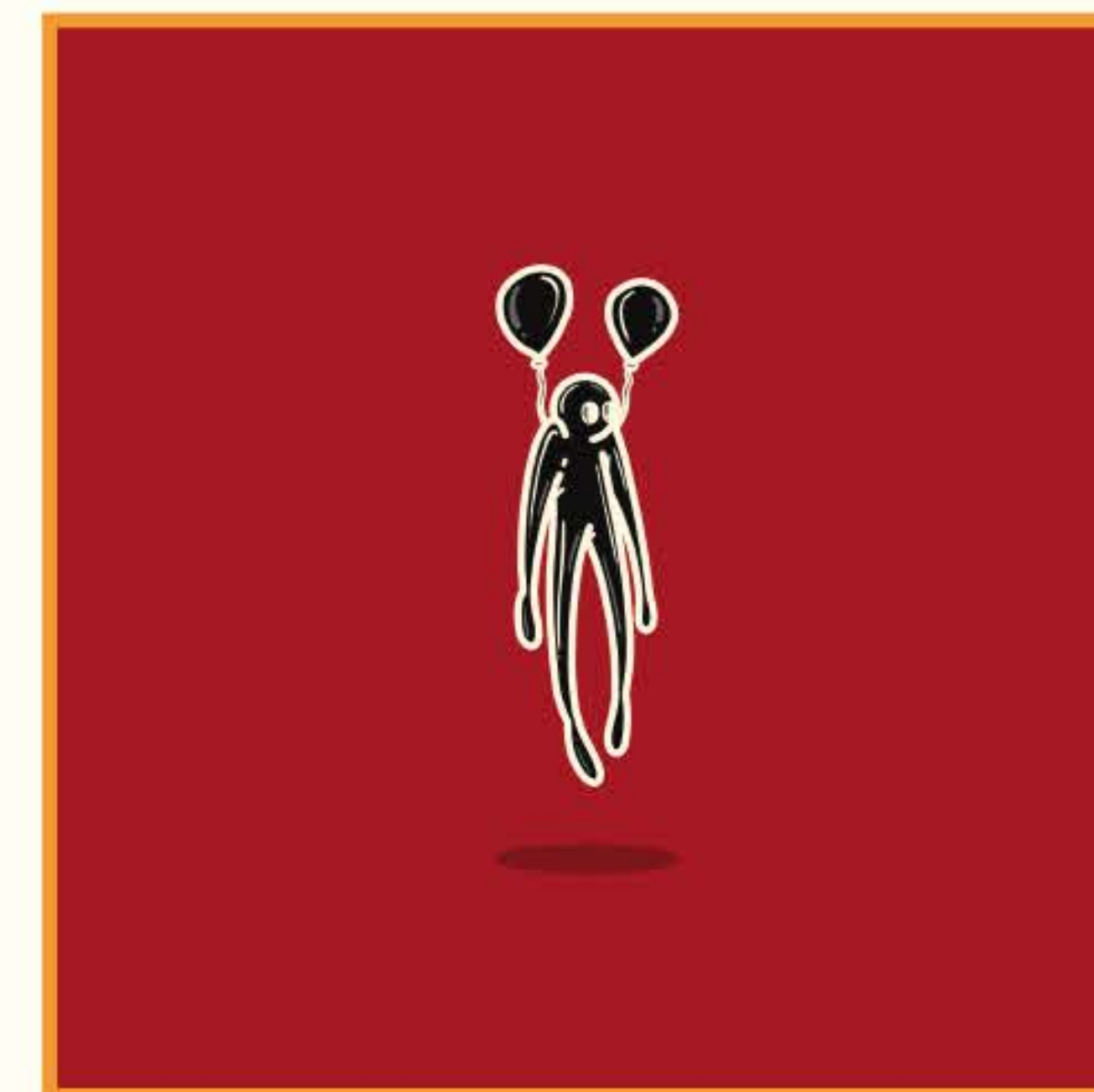
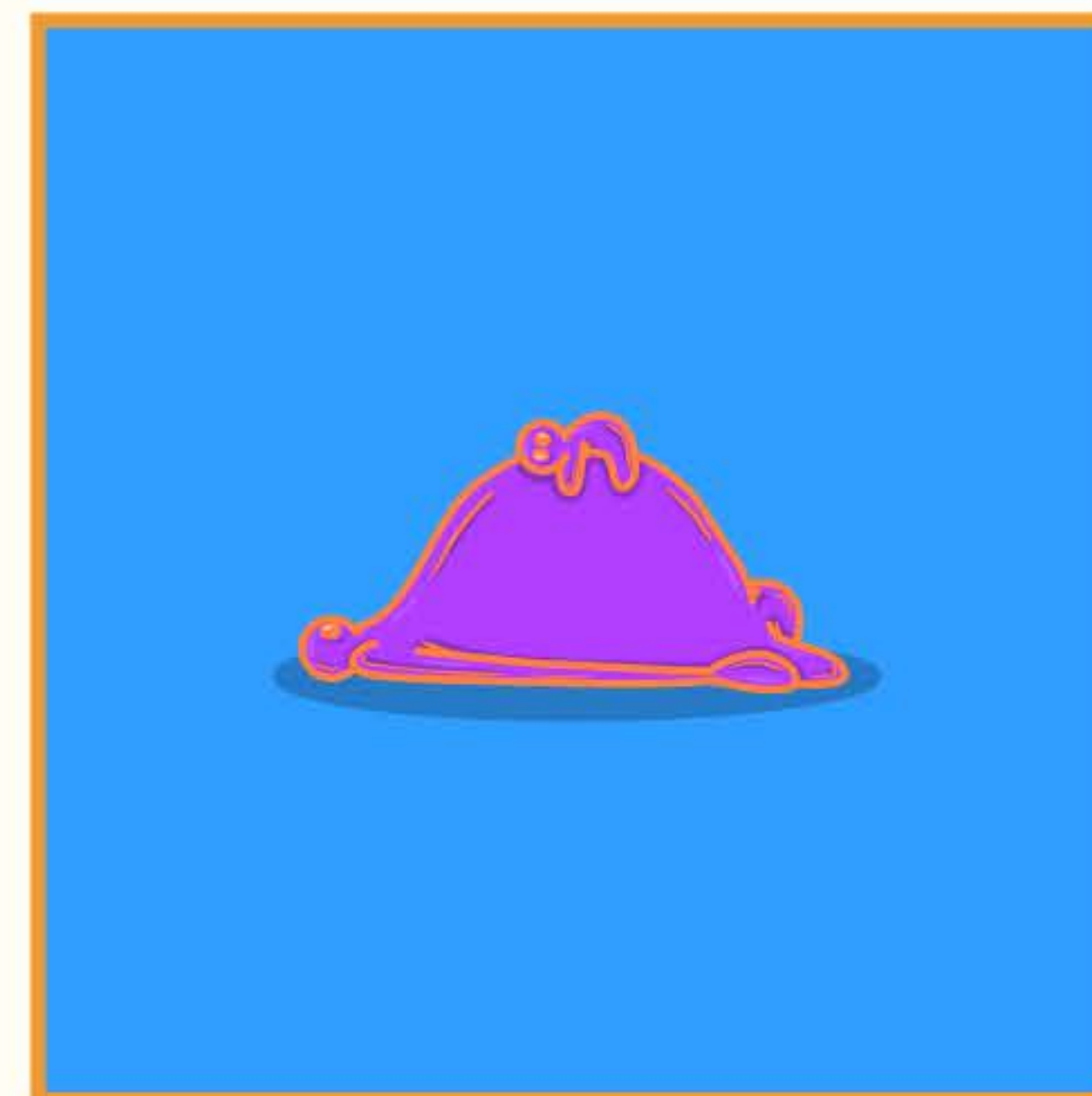
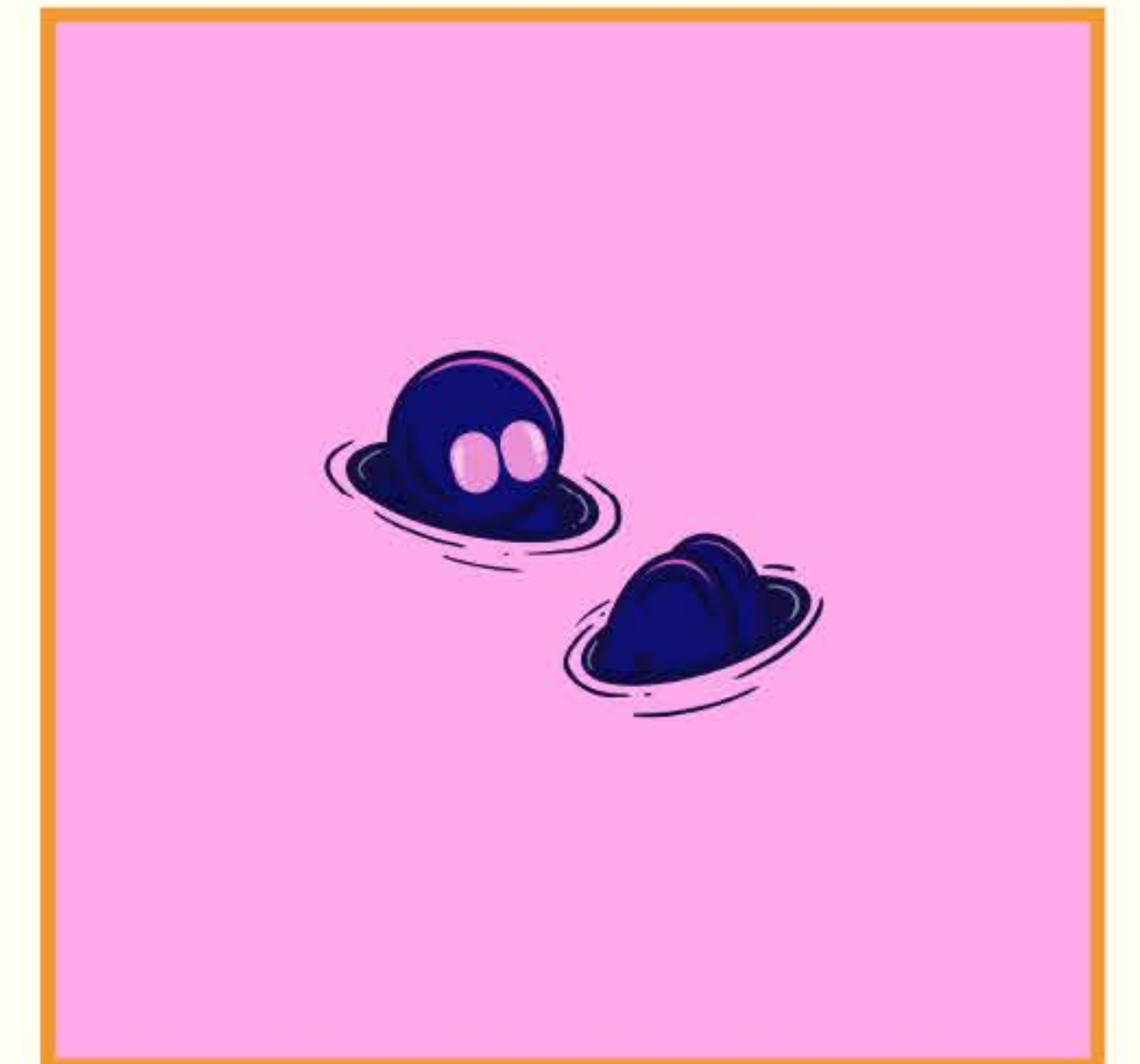
# ◆ INNER THOUGHTS

2025 ◆



**PROJECT NAME:** INNER THOUGHTS  
**SUPPLY:** 850

**DESCRIPTION:** EVER WONDERED WHAT A THOUGHT ACTUALLY LOOKS LIKE? NOT JUST ANY THOUGHT, BUT THE ONES THAT SLIP AWAY AS SOON AS YOU TRY TO GRASP THEM? OR THE ONES THAT SIT IN YOUR MIND FOR DAYS, SHAPING YOUR REALITY? INNER THOUGHTS IS A COLLECTION THAT BRINGS THESE INTANGIBLE MOMENTS TO LIFE.

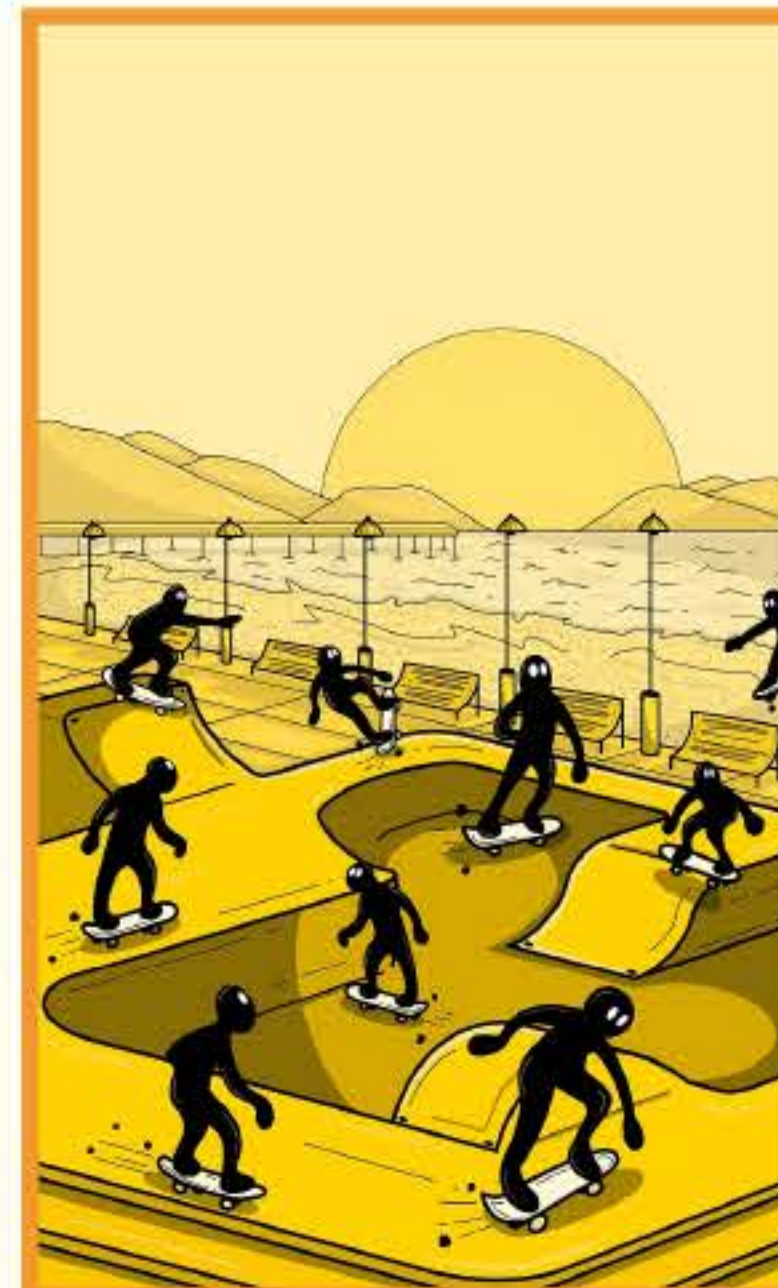
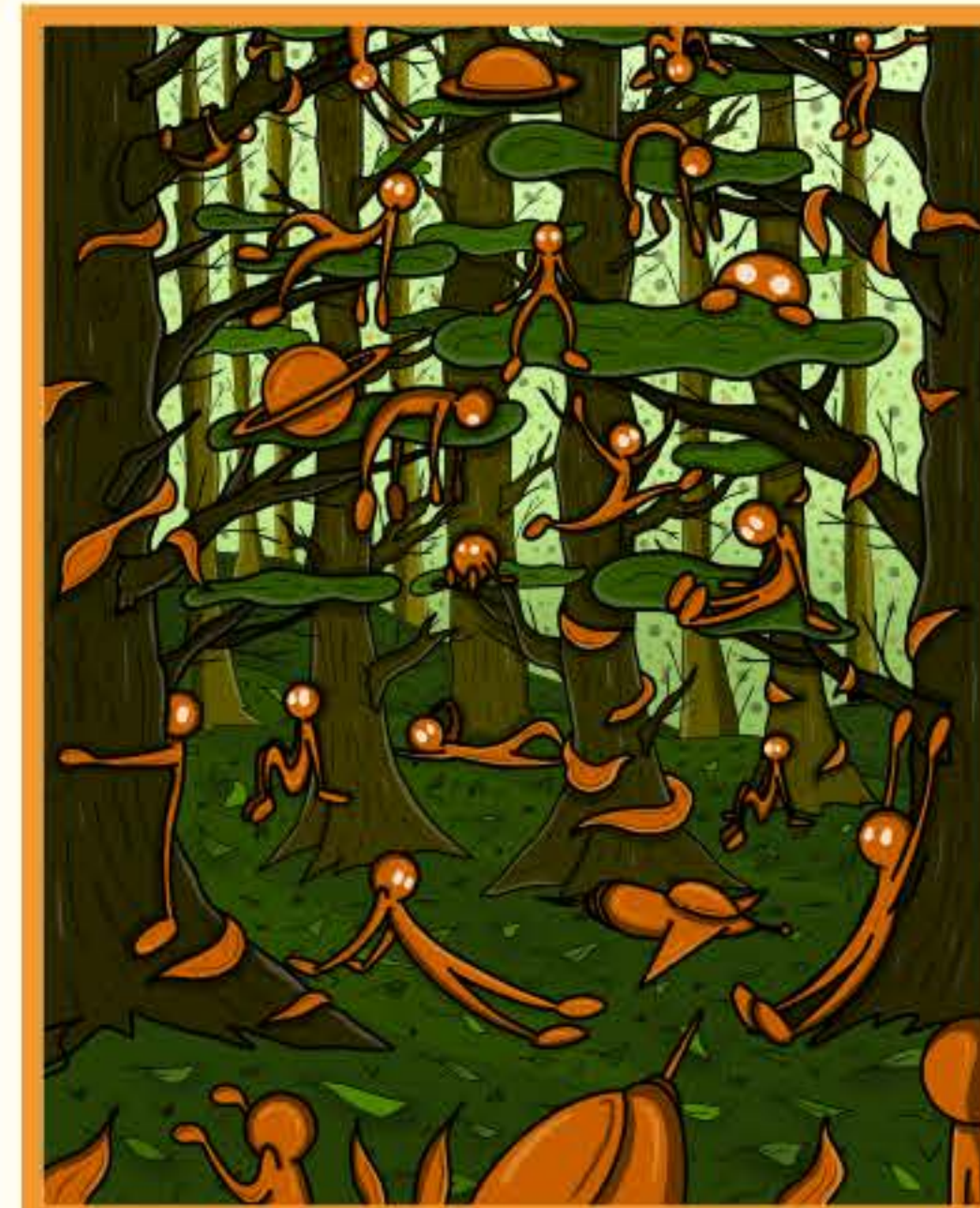






**PROJECT NAME:** INNER WORLDS  
**SUPPLY:** 7

**DESCRIPTION:** THE "INNER WORLDS" COLLECTION EXPLORES THE INTRICATE LAYERS OF MY INNER UNIVERSE, TRANSLATING MY THOUGHTS, DREAMS, AND EXPERIENCES INTO VISUAL FORM. EACH PIECE REPRESENTS A DIFFERENT ASPECT OF MY WORLD—WHETHER IT'S THE LABYRINTHS OF MY MIND, THE ARCHITECTURE OF MY MEMORIES, OR THE PERSONAL SPACES THAT DEFINE MY IDENTITY.

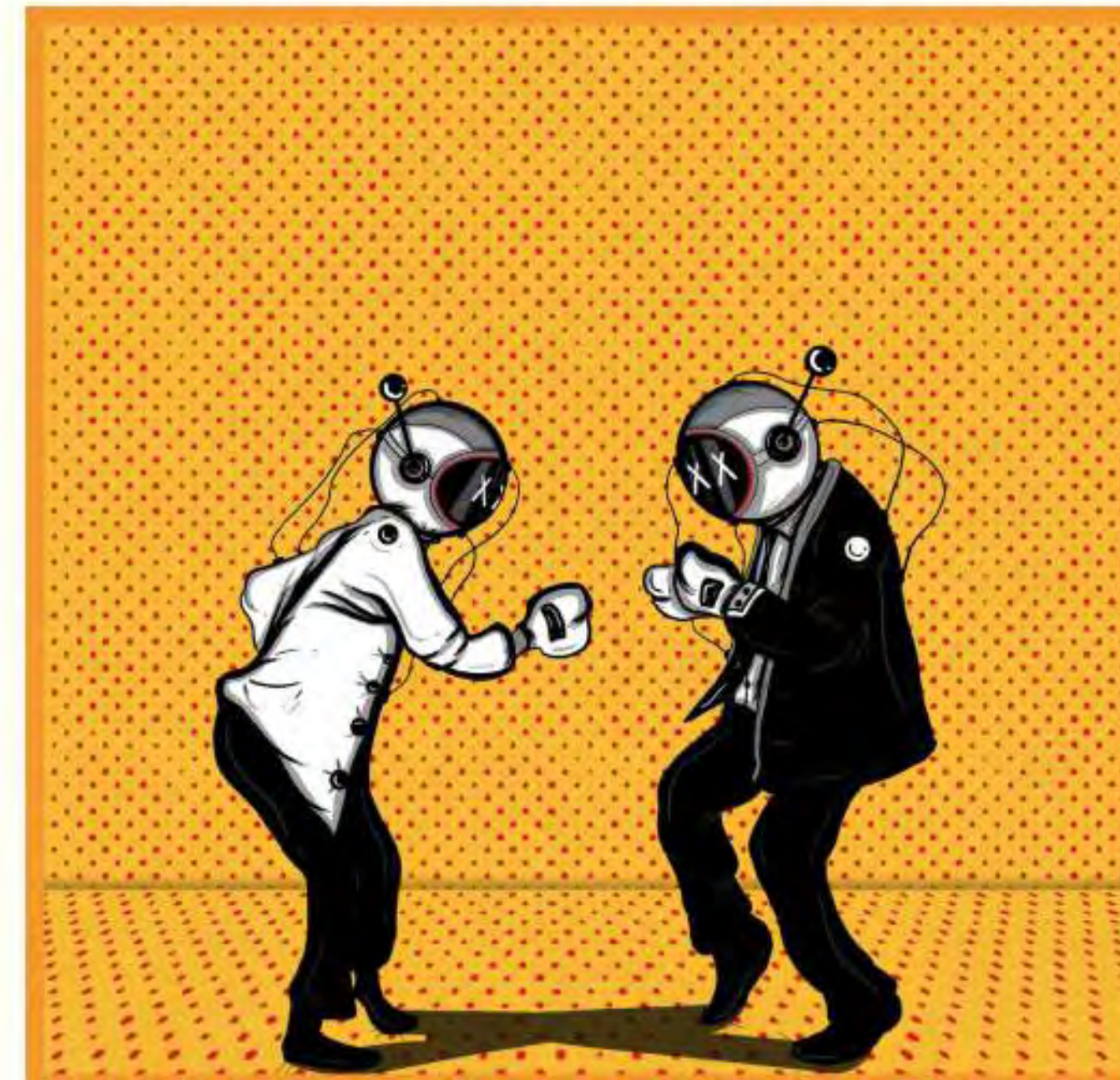
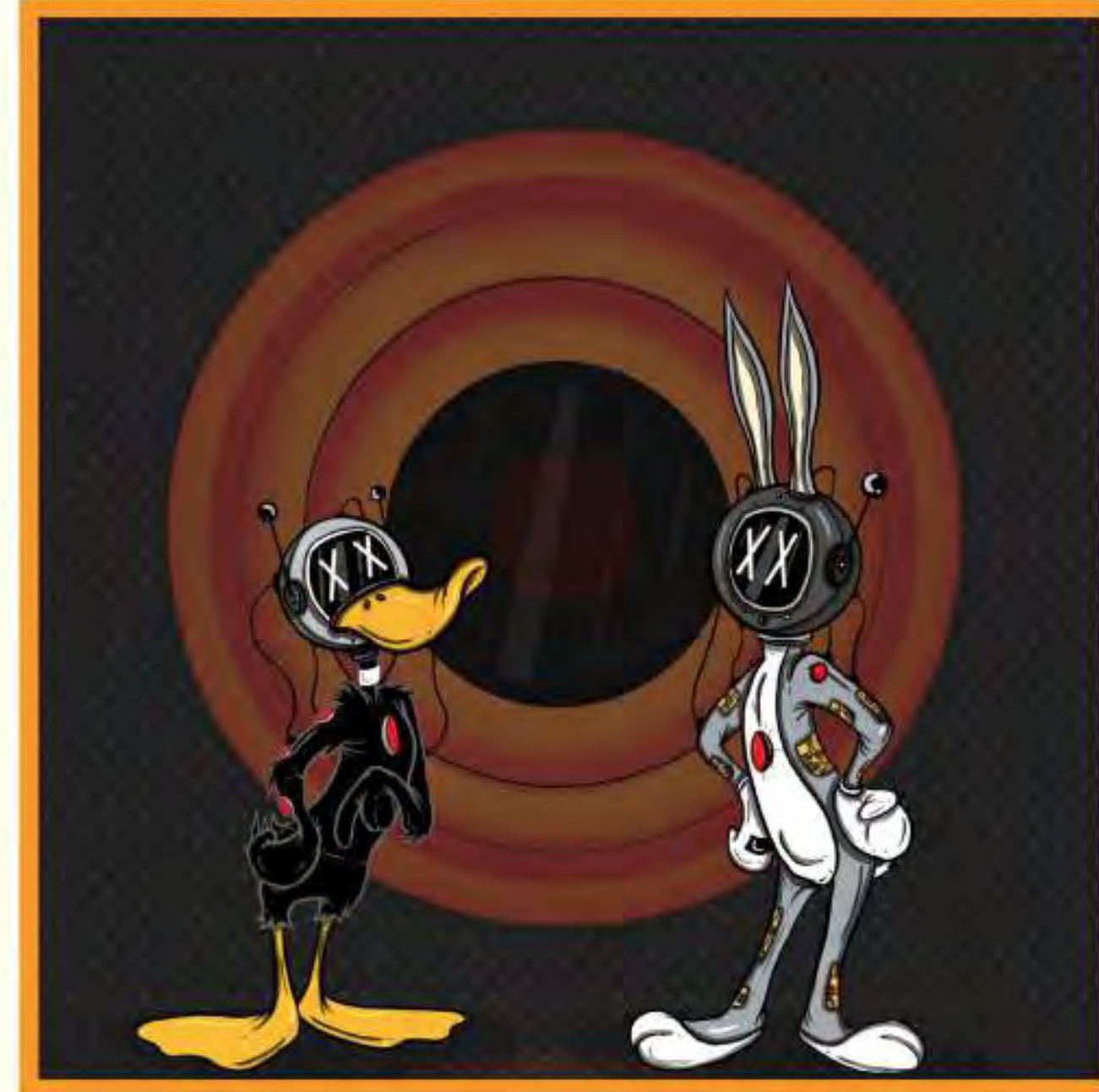






**PROJECT NAME:** CINEMA SPATIAL  
**SUPPLY:** 20

**DESCRIPTION:** IN A WORLD WHERE NONE OF SCORSESE, CAMERON, FINCHER, SPIELBERG, AND EVEN NOLAN EXISTS. ONLY ONE CINEMA LOVER WAS PRESENT... SPACEFULL-THOUGHTS. AND HE DECIDED TO RE-MAKE THE LEGENDARY MOVIES FROM A SPACEFULL-PERSPECTIVE.





# ◆ UNCONSCIOUS BLOBS

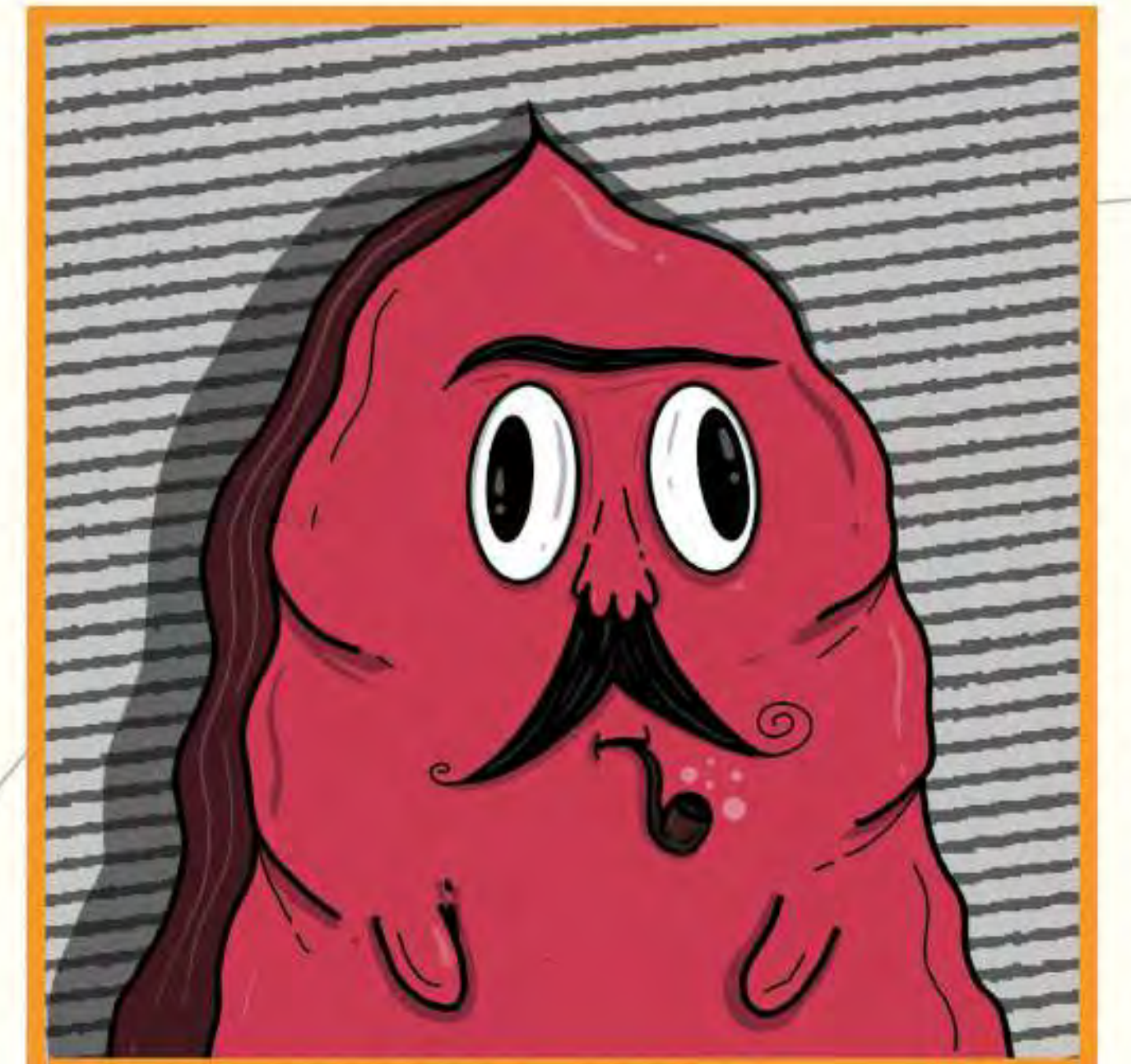
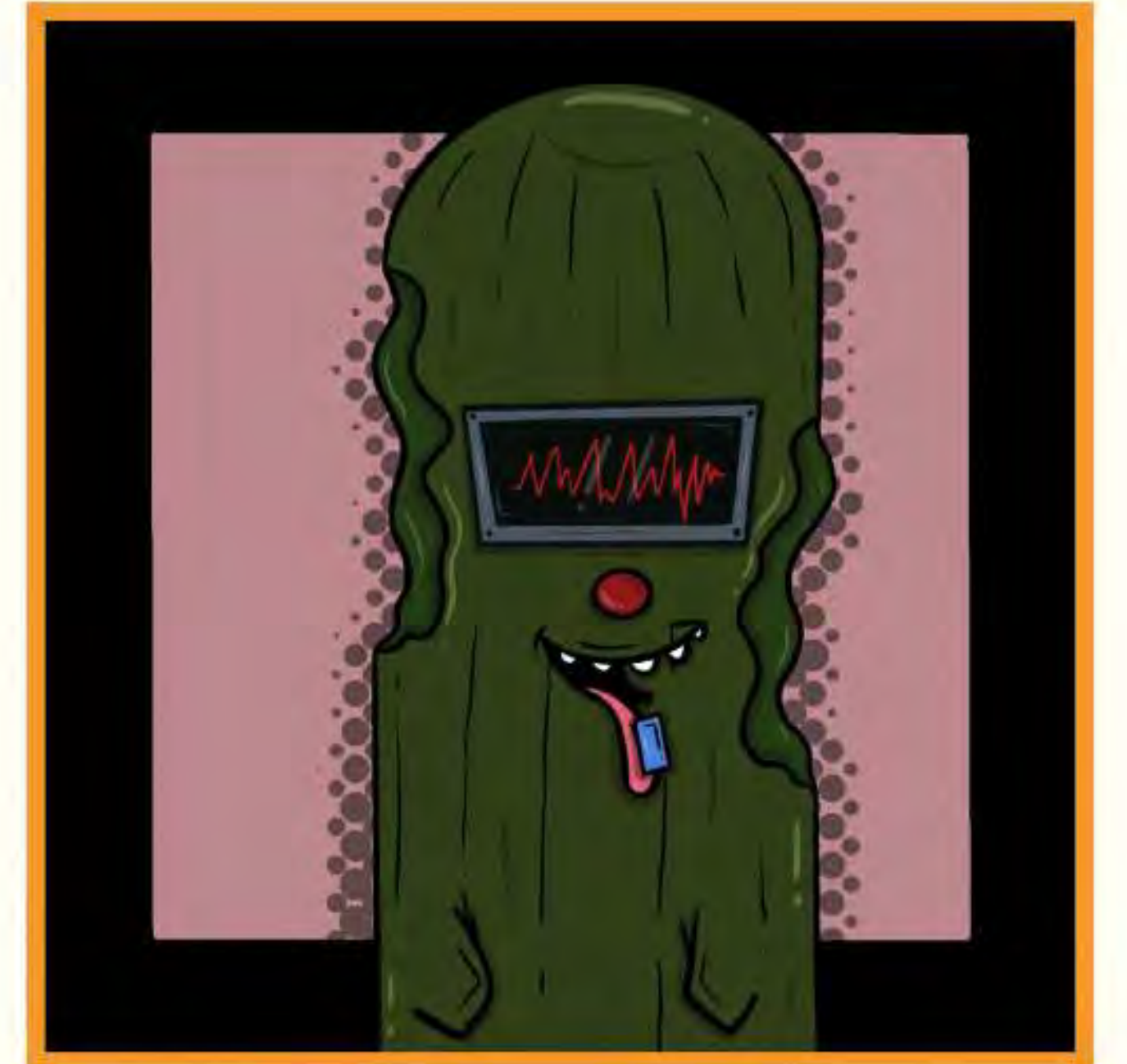
2021 ◆



**PROJECT NAME:** UNCONSCIOUS BLOBS

**SUPPLY:** 750

**DESCRIPTION:** THE UNCONSCIOUS BLOBS IS A COLLECTION OF ORIGINAL DRAWINGS SCRIBBLED ON NAPKINS AND SCRAP PAPER DURING THE ARTISTS' SLEEP AT SOME POINT OVER THE LAST 15 YEARS. THE OUTCOME IS THAT A BUNCH OF ALIENS CAME TO CONQUER AVALANCHE WORLD!





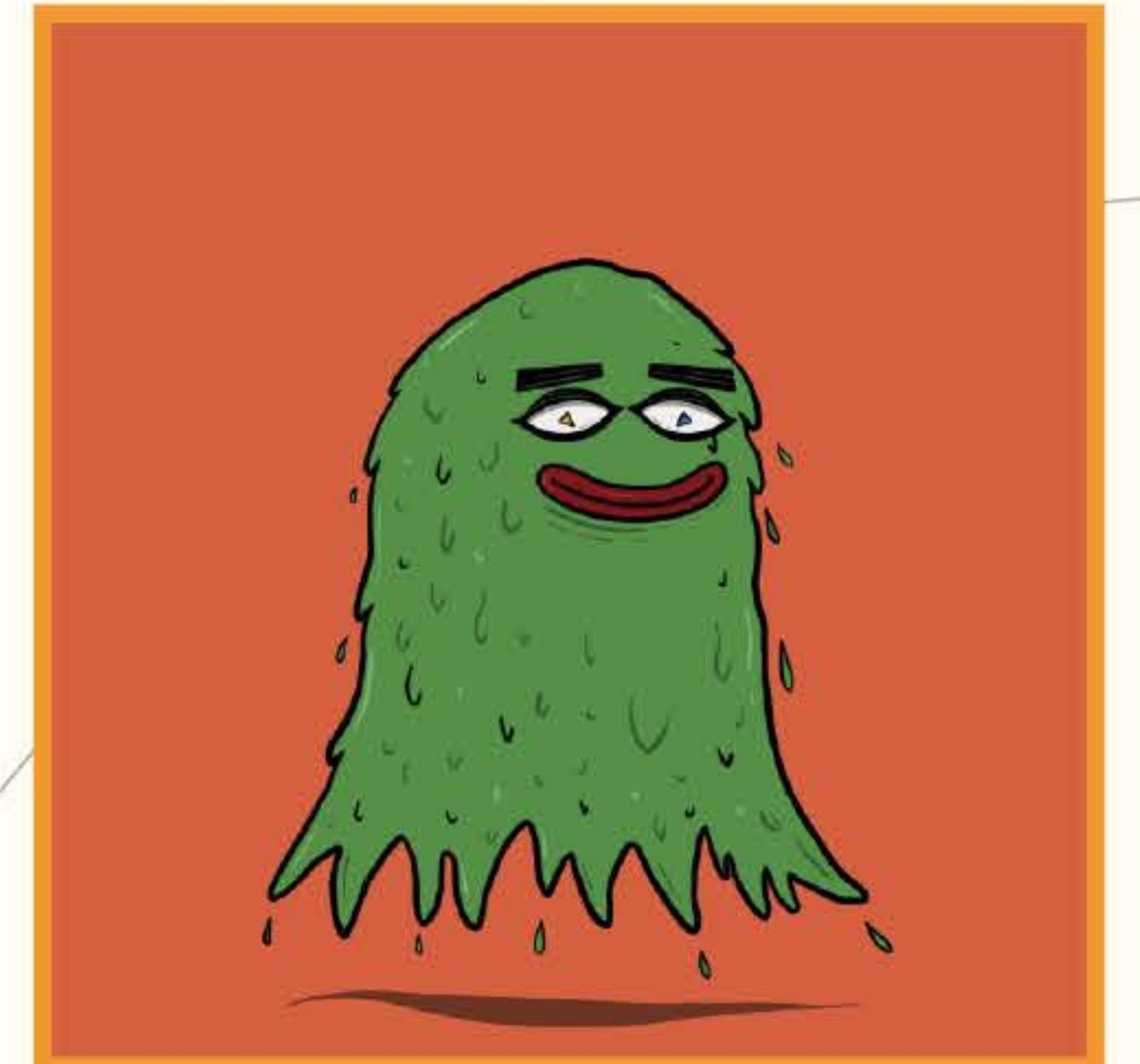
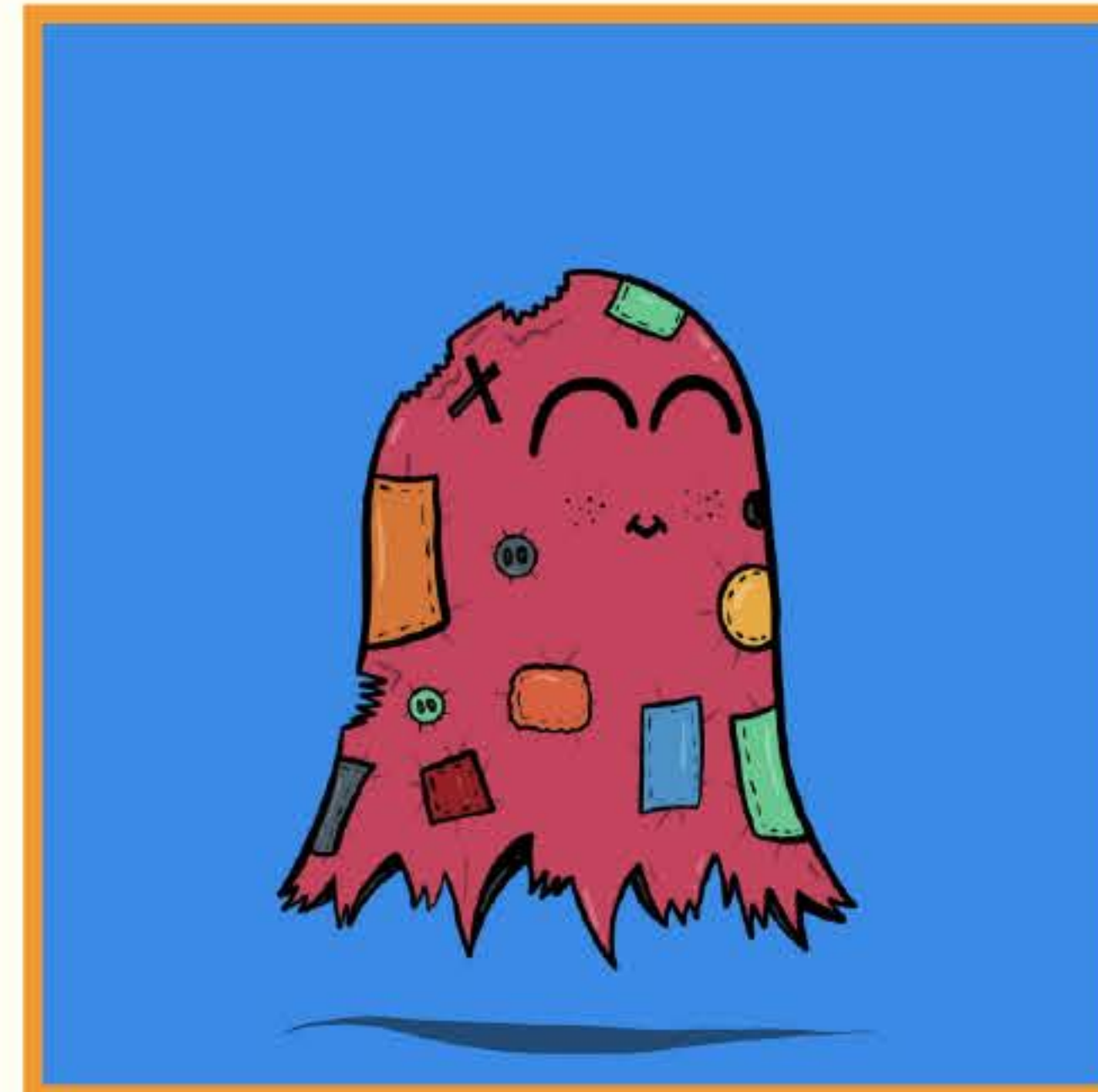
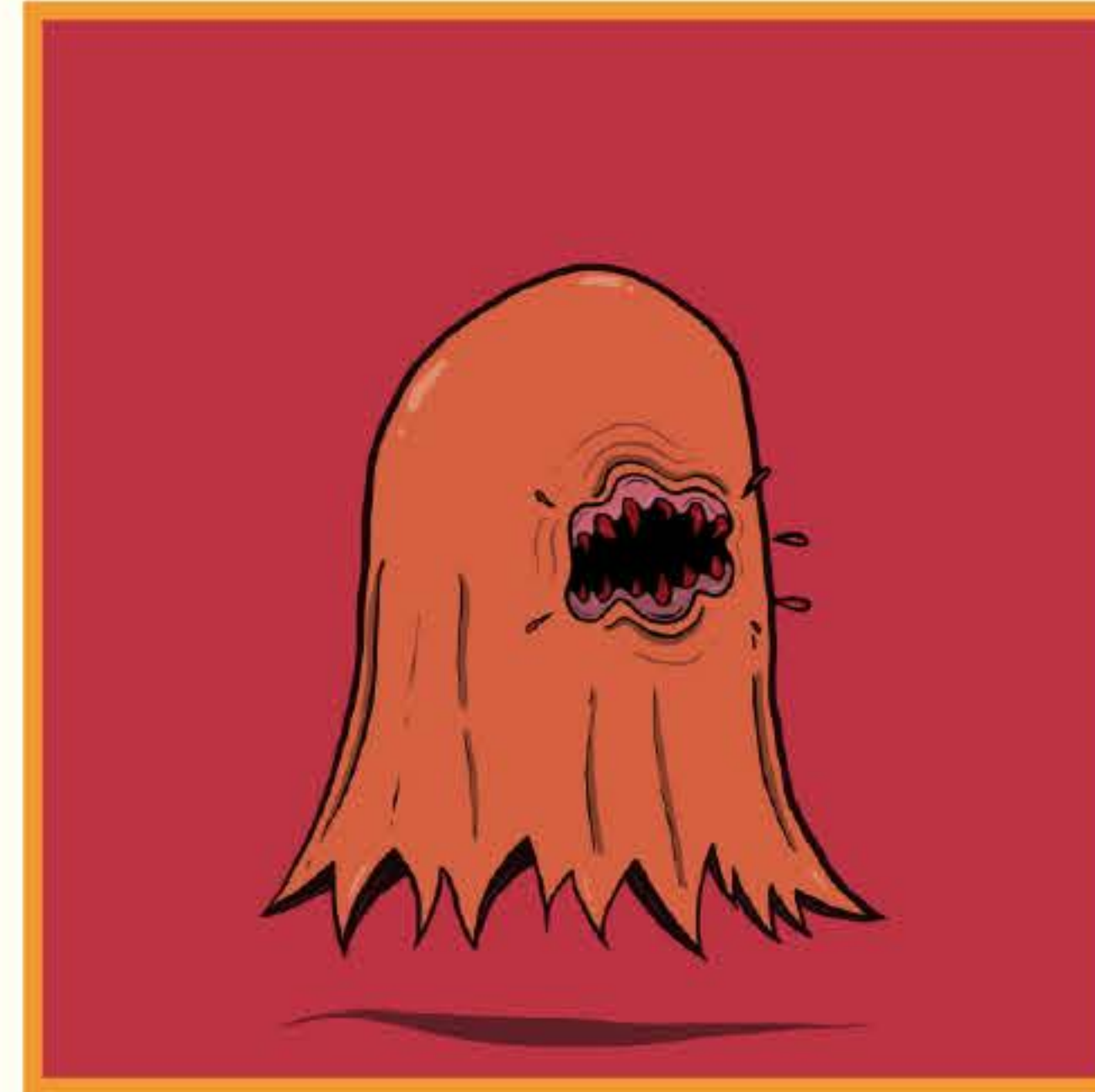
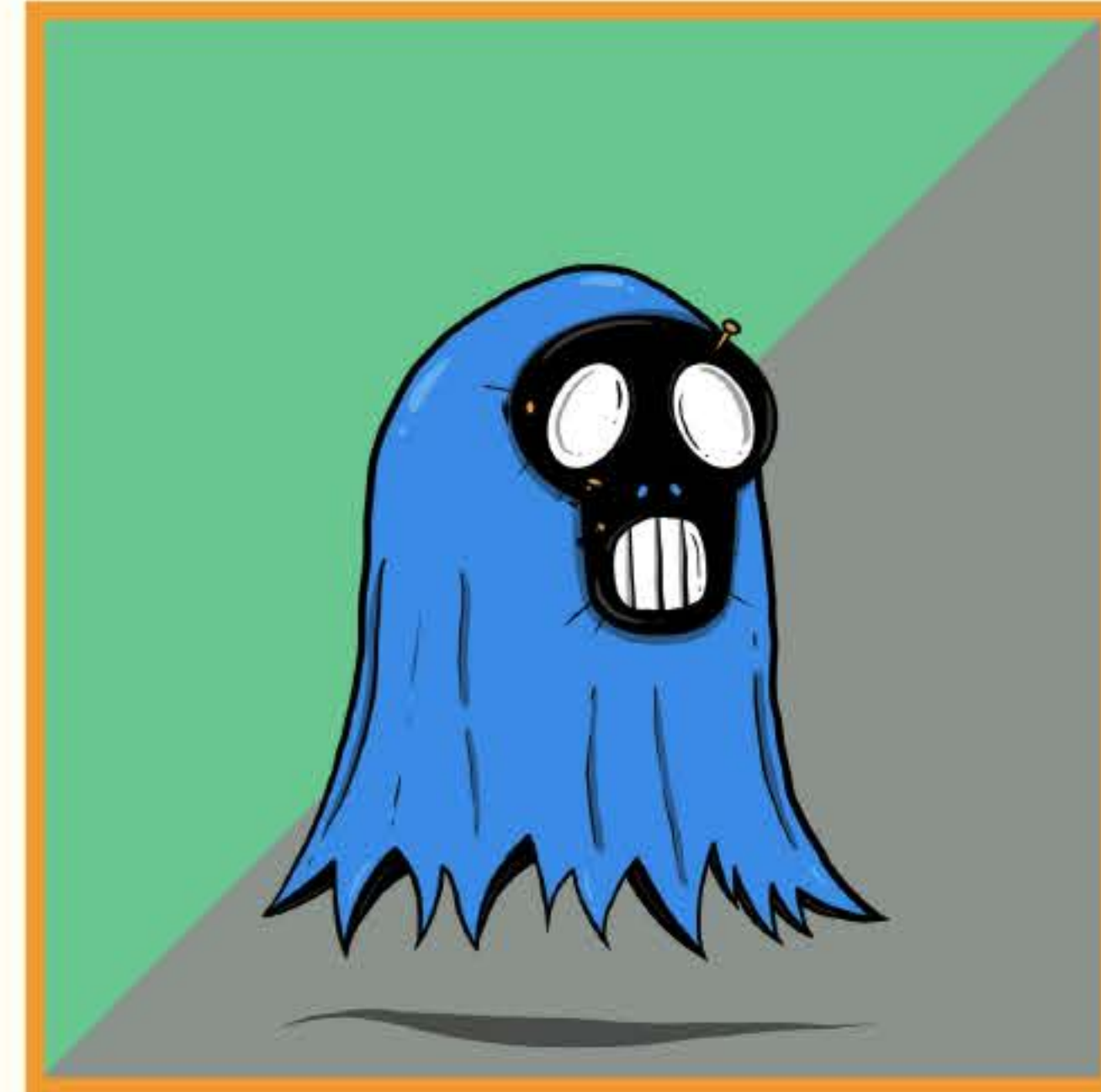
# ◆ GHOSTS OF AVAX

2022 ◆



**PROJECT NAME:** GHOSTS OF AVAX  
**SUPPLY:** 142

**DESCRIPTION:** IN THE WORLD OF AVALANCHE, THERE IS A HIDDEN REALM THAT FEW HAVE EVER SEEN - THE UNDERWORLD OF AVAX. IT IS A PLACE SHROUDED IN MYSTERY AND HOME TO THE GHOSTS OF THOSE WHO HAVE PASSED ON TO THE AFTERLIFE. SPACEFULL-THOUGHTS, A DIGITAL ARTIST AND EXPLORER, DISCOVERED THE UNDERWORLD OF AVAX DURING ONE OF HIS TRAVELS.

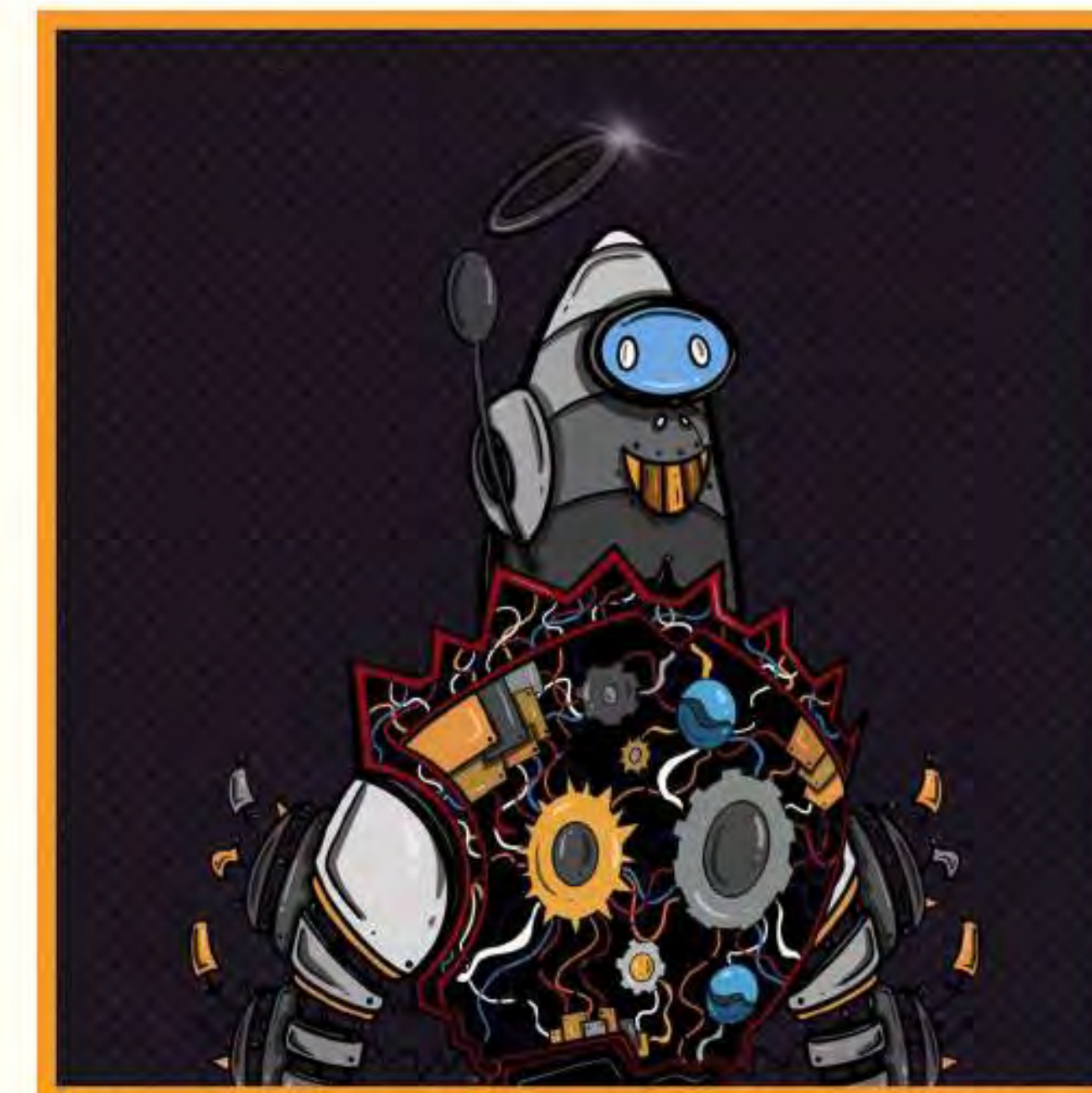
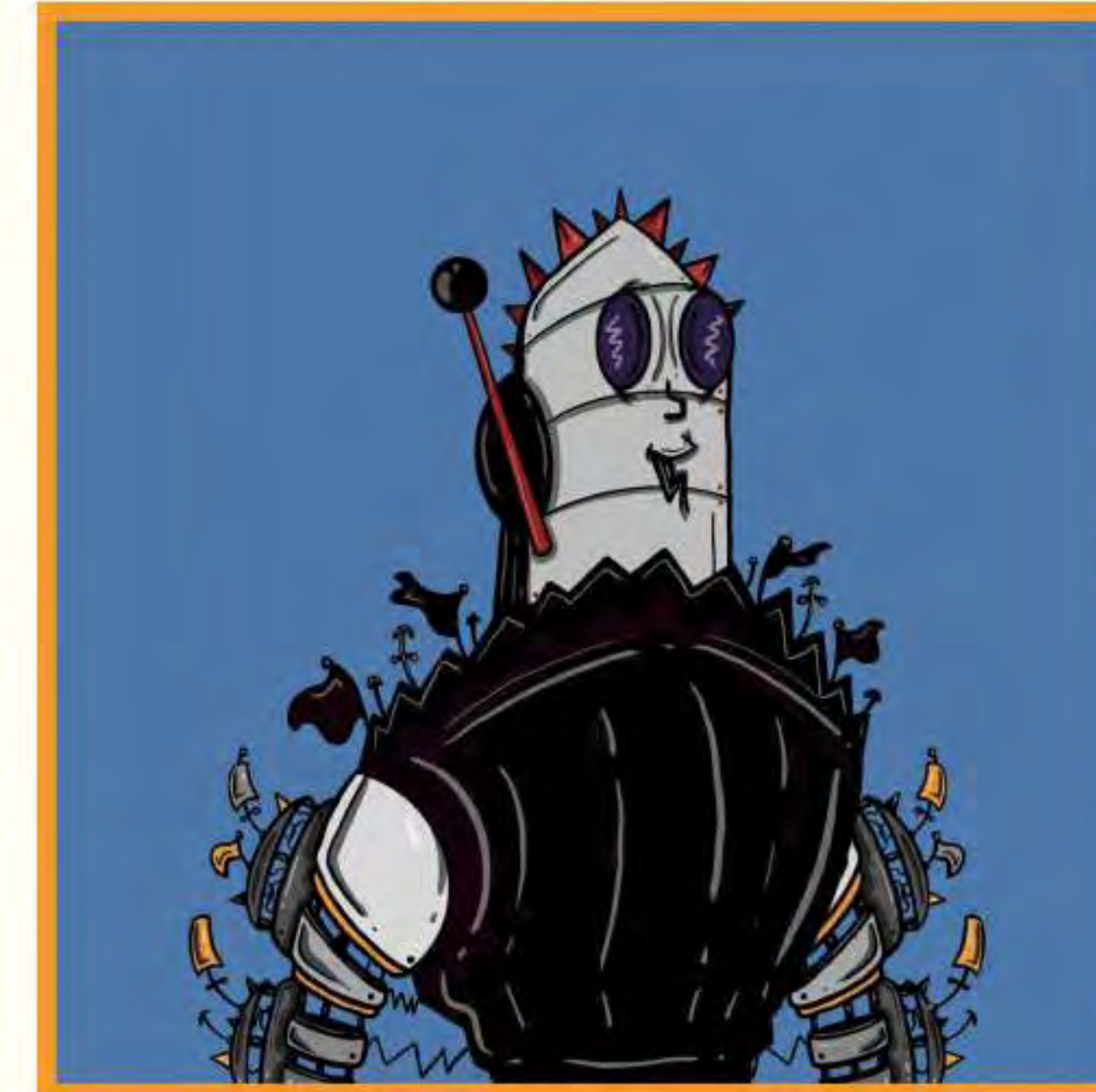
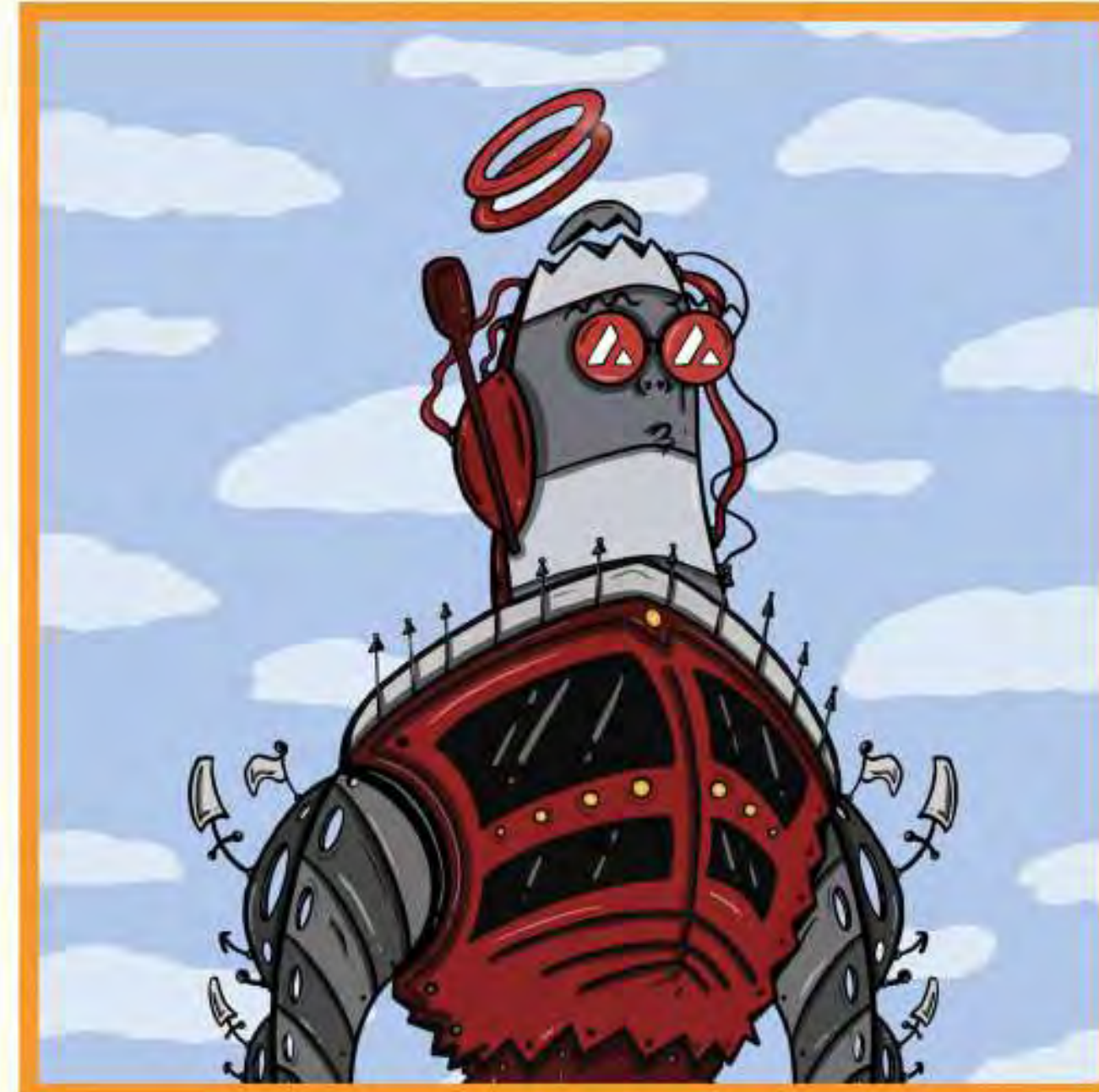




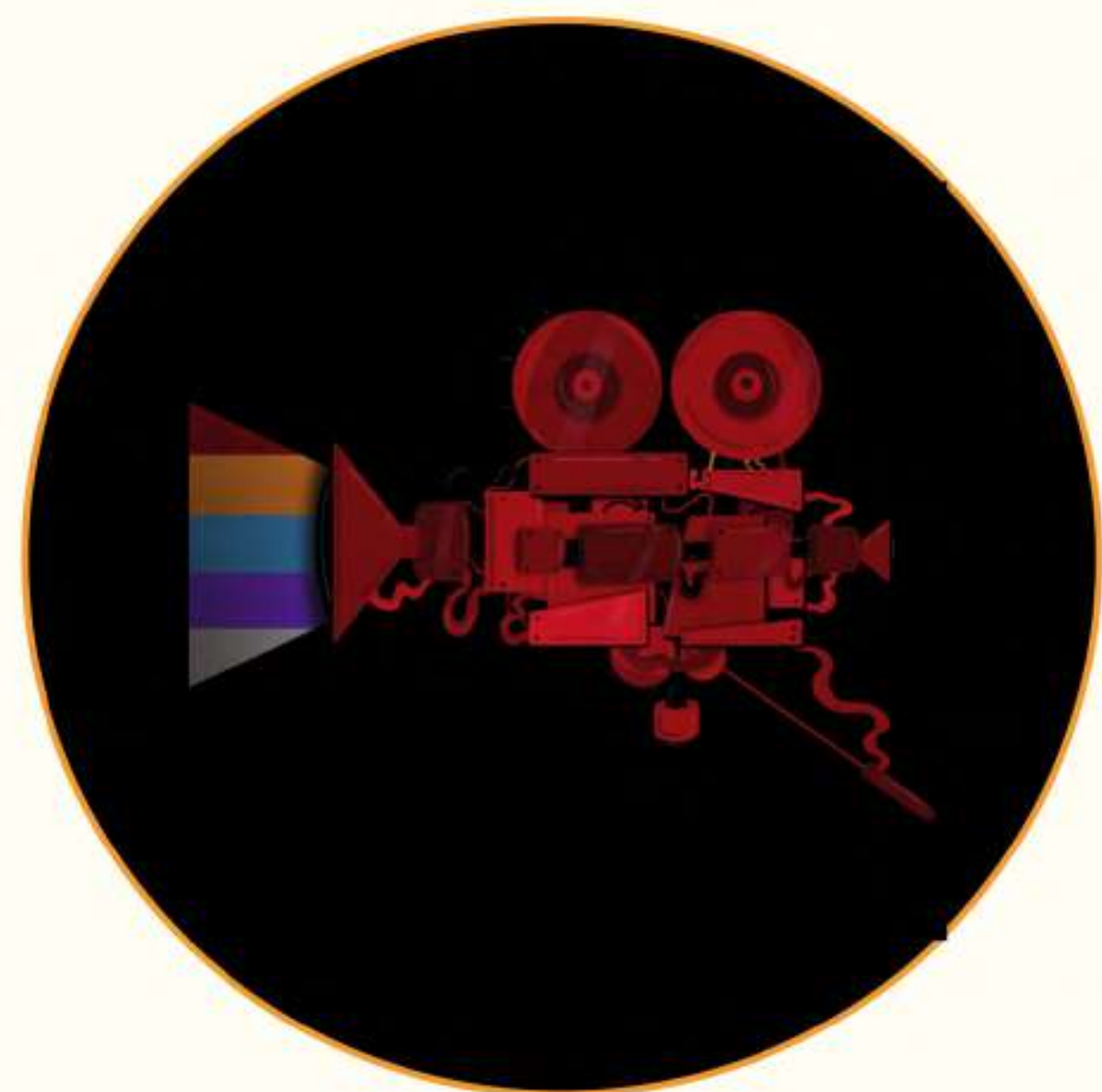


**PROJECT NAME:** THE SALVORS  
**SUPPLY:** 10050

**DESCRIPTION:** THE OBJECTIVE WAS TO ACHIEVE PERFECTION IN AVA-LANCHE'S NFTS. AND SO, SALVOR WAS ASSIGNED TO BUILD 10,000 ROBO-SHIPS CALLED "THE SALVORS" TO EXPLORE THE VAST CRYPTO WORLD. THE SALVORS WERE A REVOLUTION, AND THEY SET SAIL FOR THE OPEN OCEAN, DETERMINED TO ACHIEVE THEIR OBJECTIVE DESPITE THE OBSTACLES AND PERILS AHEAD.

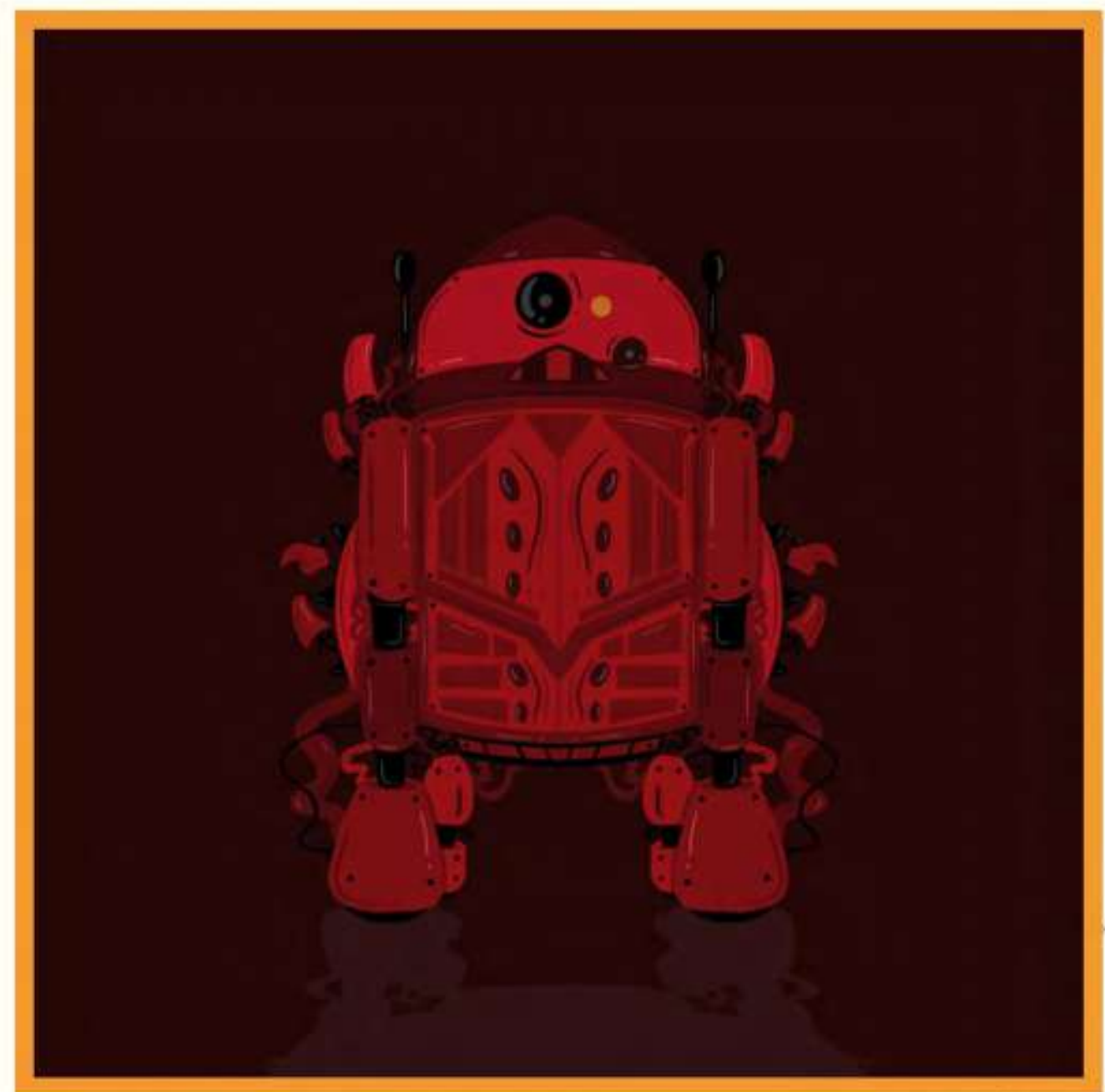
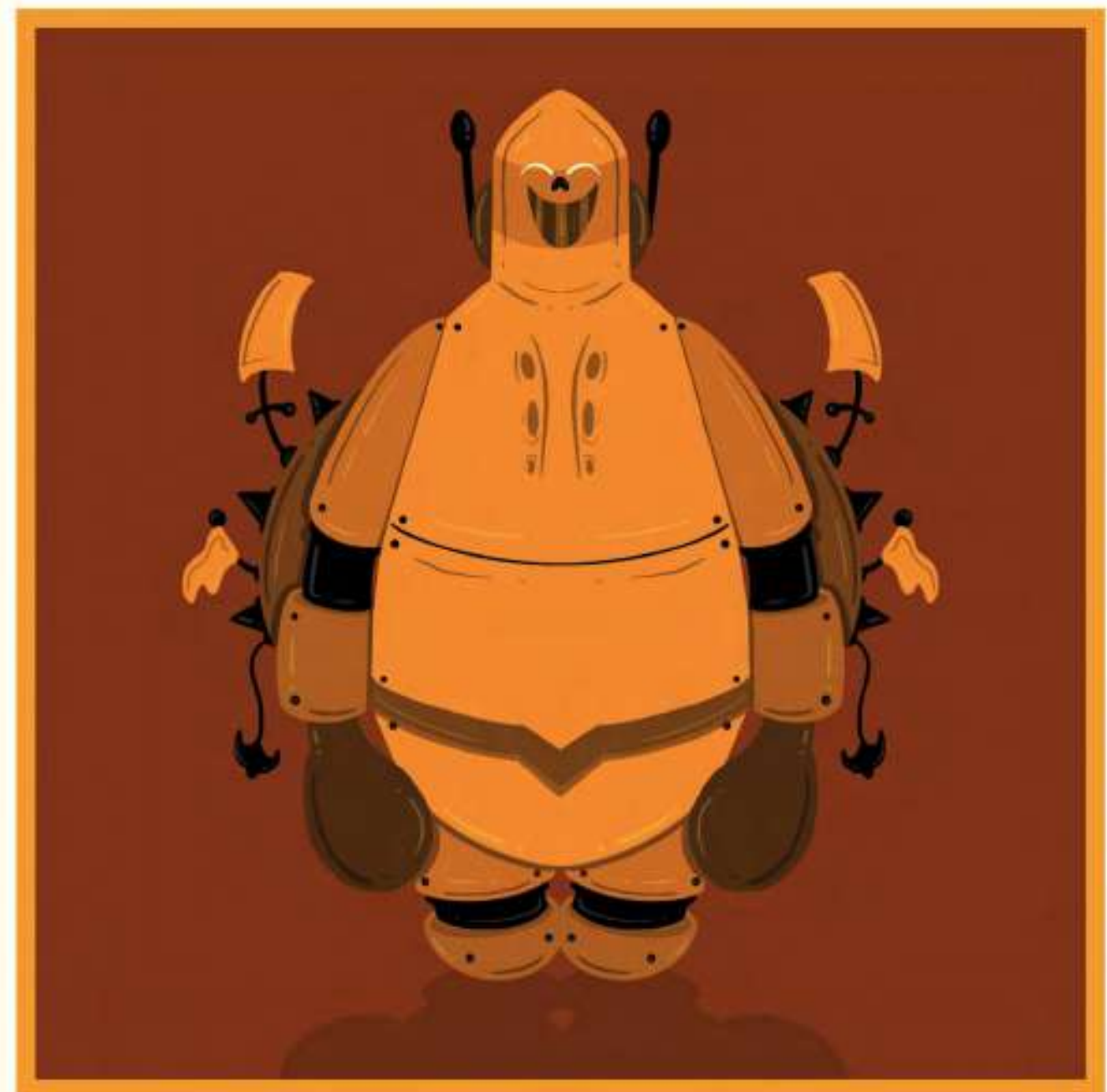






**PROJECT NAME:** THAT BOY.  
**SUPPLY:** 40

**DESCRIPTION:** WRITTEN & DIRECTED BY THAT BOY.







BRANDING



**SALVOR (NOUN):** A TYPE OF SHIP WHICH INVOLVED IN SAVING OTHER SHIPS THAT HAVE BEEN SUNK OR DAMAGED, AND THE GOODS INSIDE THEM

**SALVOR.IO (STARTUP):** THE NFT MARKETPLACE AVALANCHE DESERVES. A STARTUP INVOLVED IN SAVING OTHER CHAINS' USERS WHO ARE FED UP WITH HIGH GAS FEES AND NETWORK CONGESTION. SALVOR'S AIM IS NOT ONLY TO SAVE THESE PEOPLE, BUT ALSO INTRODUCE THE ARTFI CONCEPT TO THE DEFI USERS WITH CREATING ONE-OF-A-KIND USER EXPERIENCE.

PRIMARY ICON



PRIMARY



PRIMARY ICON

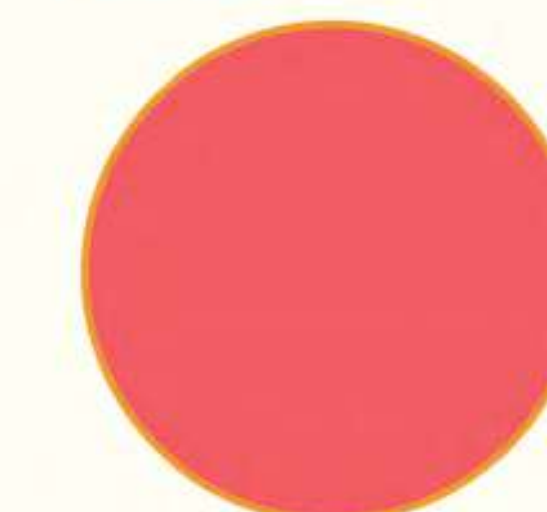


PRIMARY TYPEMARK

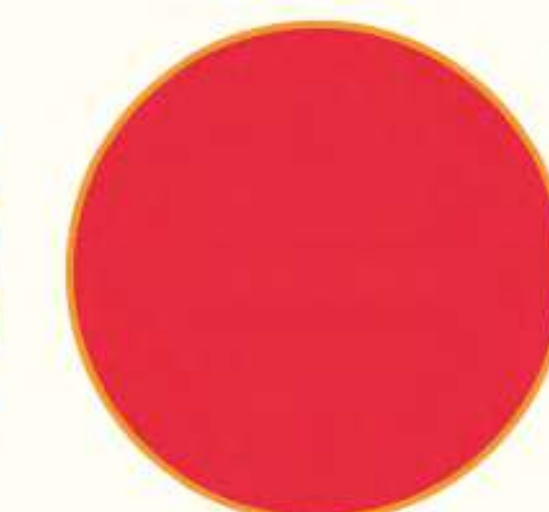
**SALVOR**

## COLORS

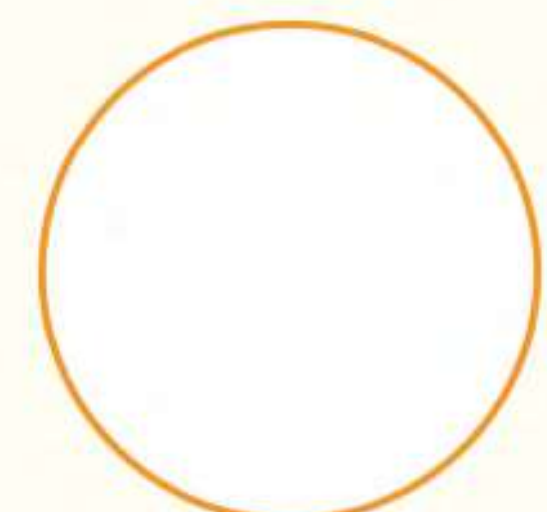
PRIMARY



#FC5C63

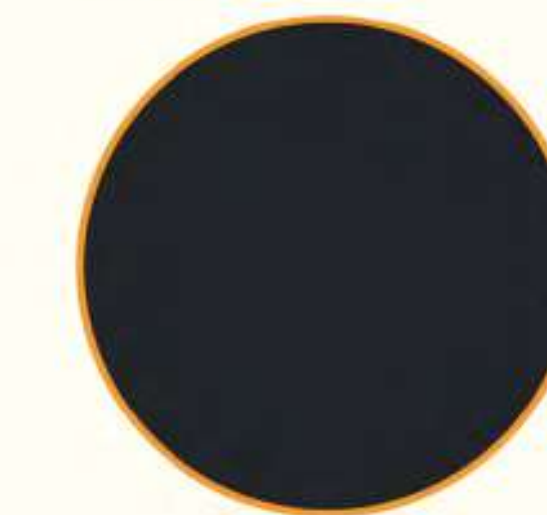


#F42D42

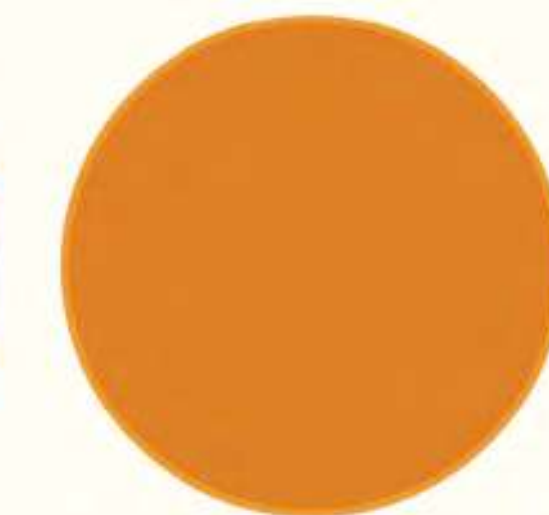


#FFFFFF

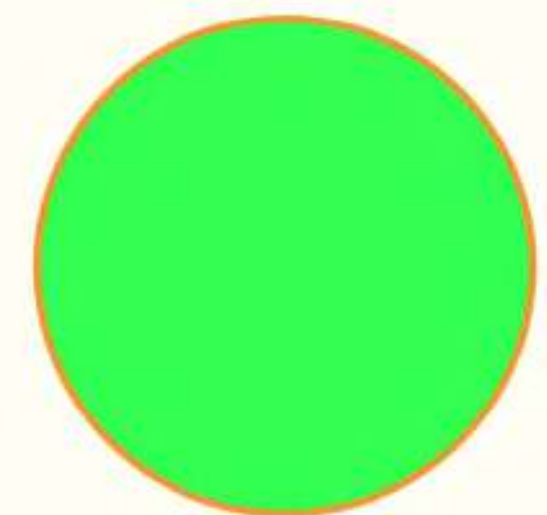
SECONDARY



#22252A



#E88026



#34FF54

## TYPOGRAPHY

**A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z**

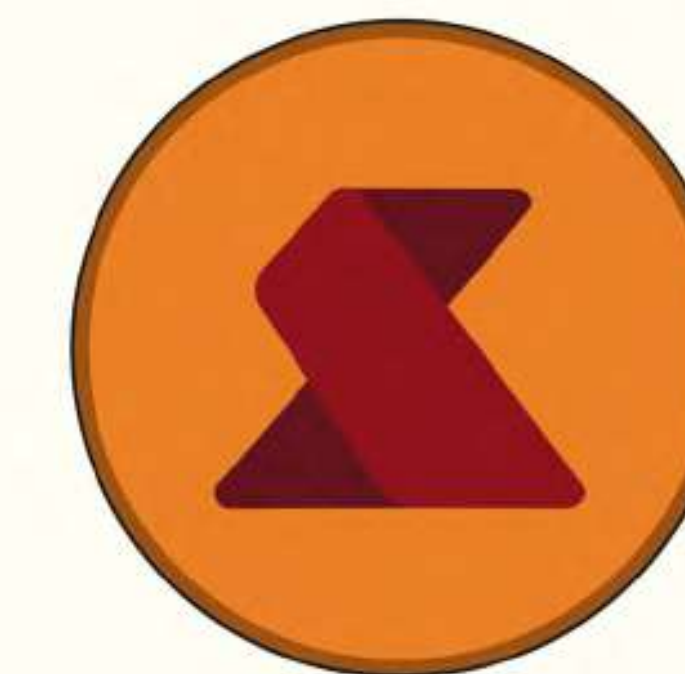
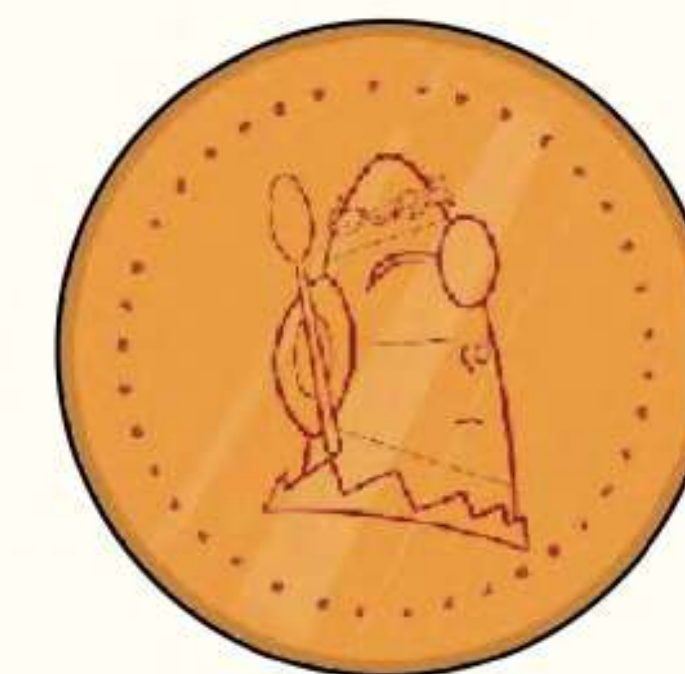
**1 2 3 4 5 6 7 8 9 0**

**! ? . , " ' : ; & # %**

**A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z**

**1 2 3 4 5 6 7 8 9 0**

**! ? . , " ' : ; & # %**

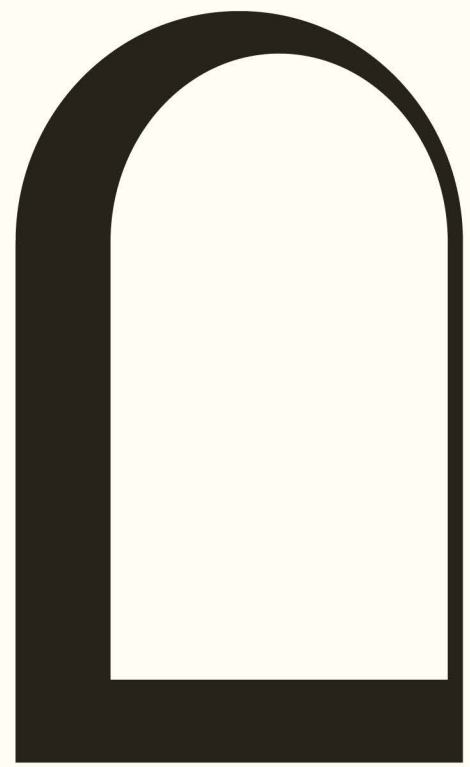






**GODS NEXT DOOR(TEXTILE BRAND):** GODS NEXT DOOR IS A CLOTHING BRAND THAT BLENDS THE DIVINE AND THE ORDINARY, WITH A SATIRICAL TWIST. DRAWING INSPIRATION FROM THE RICH TAPESTRY OF MYTHOLOGY, WE CHALLENGE EXPECTATIONS WITH LIGHTEARTED ILLUSTRATIONS DEPICTING MYTHOLOGICAL FIGURES IN UNEXPECTED SCENARIOS.EMPLOYING A PLAYFUL WINK, GODS NEXT DOOR EXPLORES THE OFTEN RELATABLE–OR SURPRISINGLY HUMAN–STRUGGLES OF DEITIES NAVIGATING THE ORDINARY. OUR TONGUE-IN-CHEEK APPROACH AIMS TO SPARK BOTH CONVERSATION AND LAUGHTER, FOSTERING A SENSE OF CONNECTION THROUGH HUMOROUSLY RECOGNIZING THE SHARED EXPERIENCES OF GODS AND MORTALS.EXT DOOR OFFERS NOT JUST CLOTHING, BUT A PLAYFUL PERSPECTIVE ON THE UNIVERSAL ASPECTS OF HUMAN EXISTENCE.

PRIMARY ICON



PRIMARY TYPEMARK

gods  
next  
door

PRIMARY MARK

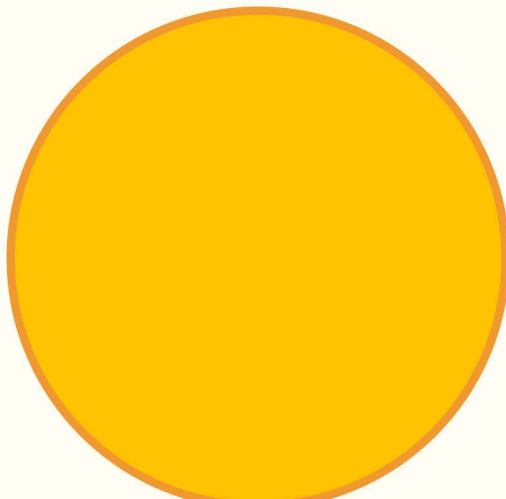


ALTERNATE TYPEMARKS

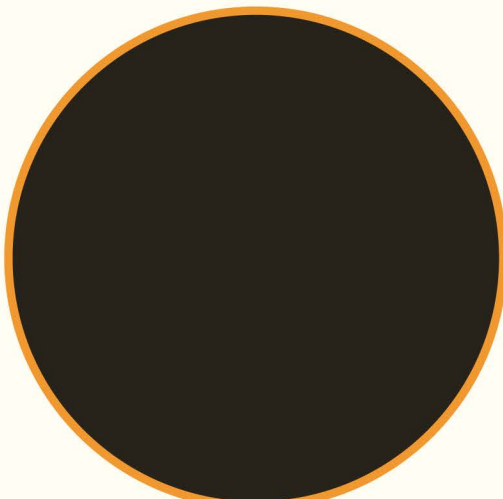


COLORS

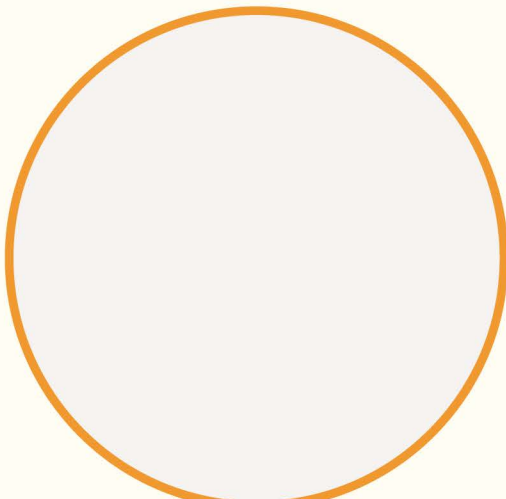
PRIMARY



#FFC300

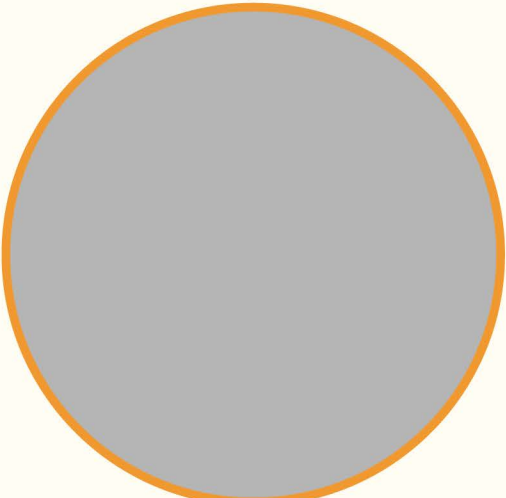


#27231B

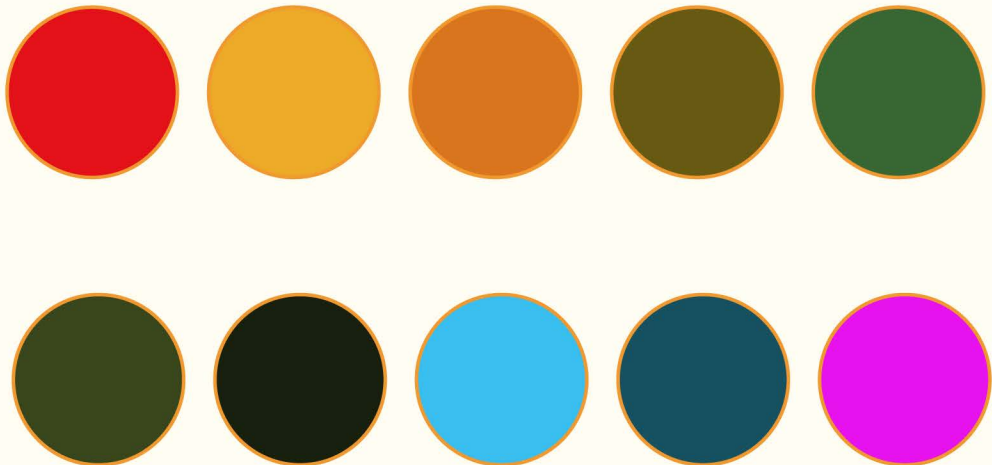


#F6F3F1

SECONDARY



#B5B5B5



TYPOGRAPHY

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

! ? . , " ' : ; & # %

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

! ? . , " ' : ; & # %



◆ **BLAZE.STREAM** ◆

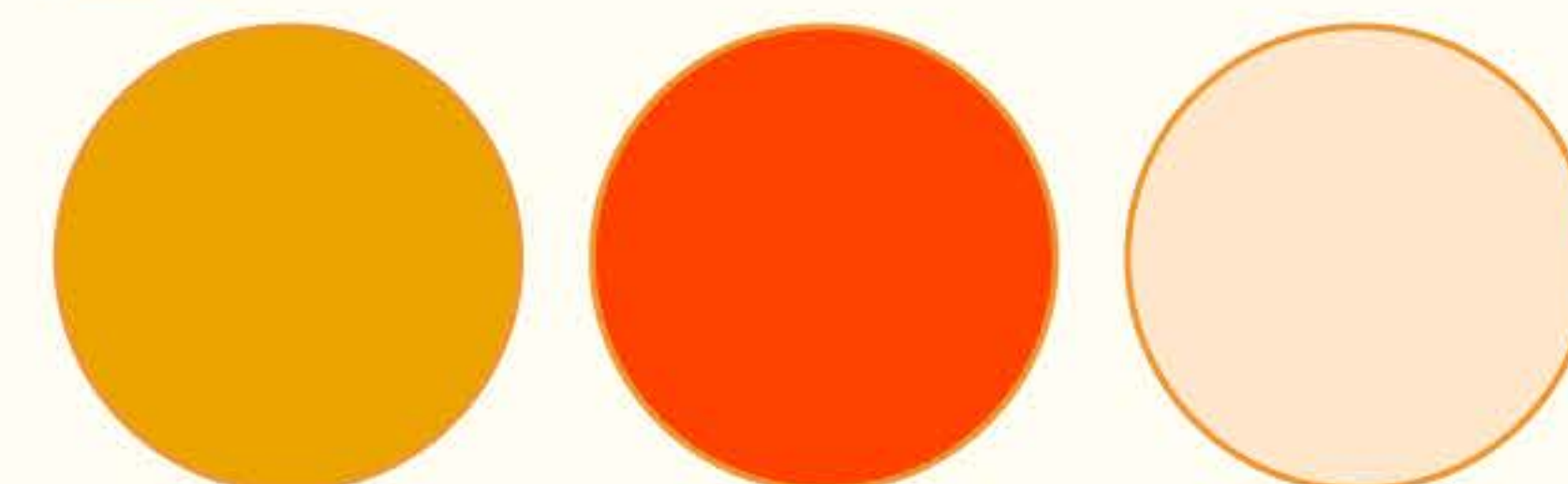
**BRANDING-MASCOT DESIGN** ◆



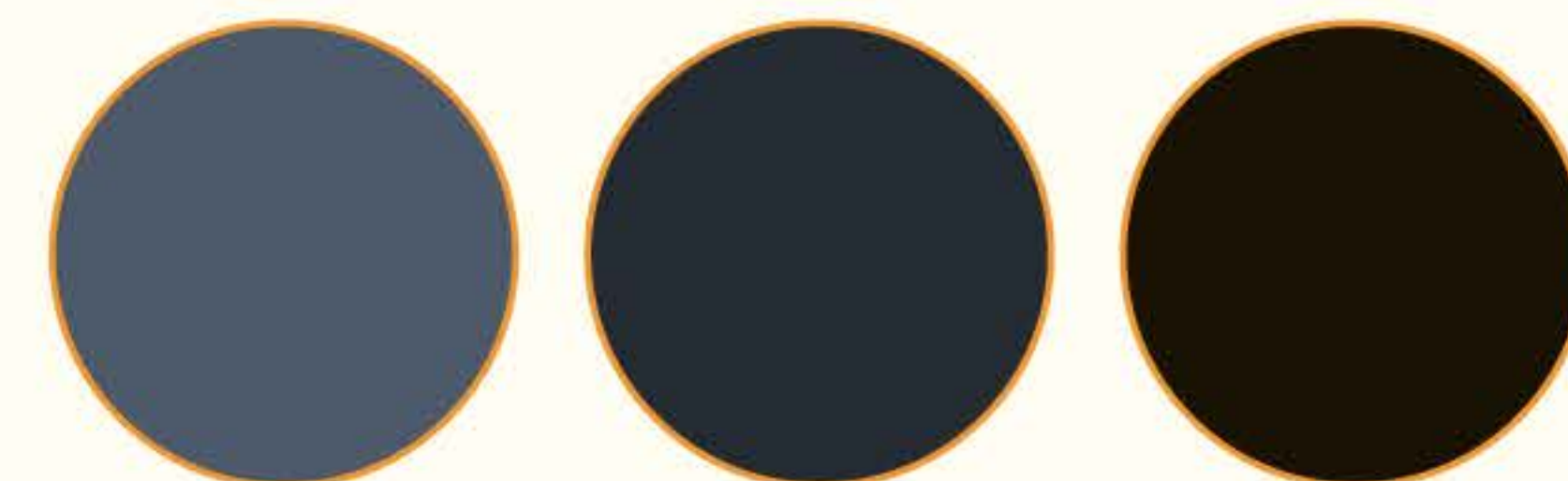
**BLAZE.STREAM (WEB3 BASED STREAMING PLATFORM):** BLAZE IS REAL-TIME VIDEO INFRASTRUCTURE WITH WALLET-NATIVE SUBSCRIPTIONS AND TIPS WITH INSTANT PAYOUTS, DELIVERING LOW-LATENCY LIVE STREAMING AT GLOBAL SCALE. WE BUILD THE STACK FOR LIVE MEDIA ECONOMICS: BLAZE L1, A PERMISSIONLESS BLOCKCHAIN, AND BLAZE STREAM, REAL-TIME VIDEO WITH INSTANT WALLET-NATIVE PAYOUTS. BLAZE COMBINES STREAMING AND MONETIZATION INTO ONE SYSTEM. WITH BLAZE L1 AS THE LEDGER, EVERY SUBSCRIPTION, TIP, AND SPLIT IS SETTLED IN REAL TIME. AND CREATING STREAMERFI, AN ECONOMY WHERE STREAMERS, VIEWERS AND SUPPORTERS ALL

## COLORS

### PRIMARY



### SECONDARY



## PRIMARY ICON



## PRIMARY MARK



## PRIMARY LOGO



## ALTERNATE ICONS



## TYPOGRAPHY

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**1234567890**  
**!?,.,“”“:; & # %**

## BLAZE MASOT-PYRO





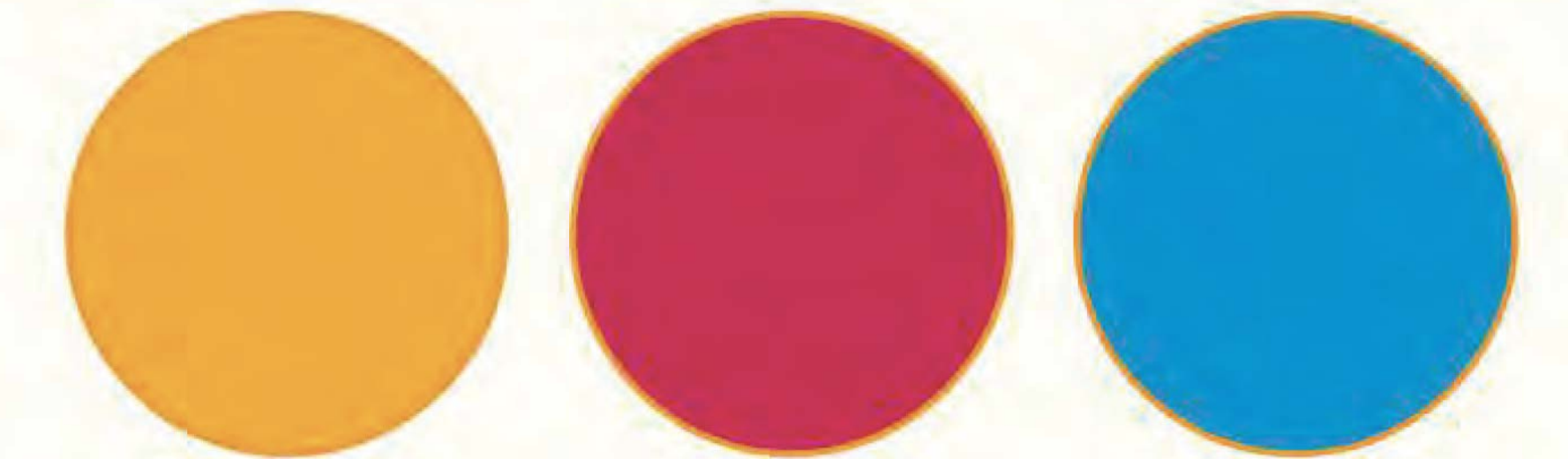


**ARTSOUP:** ARTSOUP IS THE PIONEERING SUSTAINABLE 1/1 ART COLLABORATION PROJECT BUILT FOR WEB3, HELPING DIGITAL ARTISTS STEP INTO AND NAVIGATE THROUGH THE WORLD OF NFTS BY INTRODUCING THEM TO A COMMUNITY OF ARTISTS TO CREATE TOGETHER.

OUR MISSION IS TO PROVIDE A DYNAMIC AND INCLUSIVE PLATFORM FOR BOTH NEWCOMER AND NFT-EXPERIENCED DIGITAL ARTISTS. THROUGH VARIOUS COLLABORATIVE METHODS, WE AIM TO FOSTER CREATIVE CHALLENGES, GLOBAL CONNECTIONS, AND THE EXPLORATION OF NEW ARTISTIC FRONTIERS. BY OFFERING A SPECTRUM OF SHORT-TERM AND LONG-TERM PROJECTS, WE EMPOWER ARTISTS TO LEVERAGE THE 'SOUPING' EXPERIENCE, CONNECTING THEM WITH DIVERSE AUDIENCES AND HELPING THEM THRIVE ON THEIR CREATIVE JOURNEY.

### COLORS

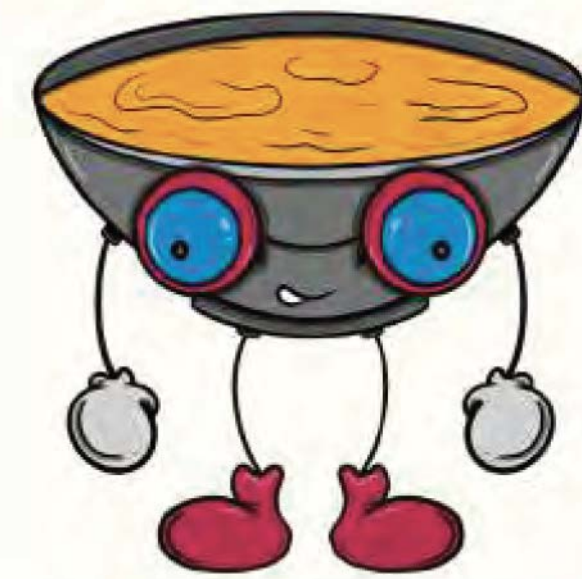
#### PRIMARY



#### SECONDARY



#### PRIMARY ICON



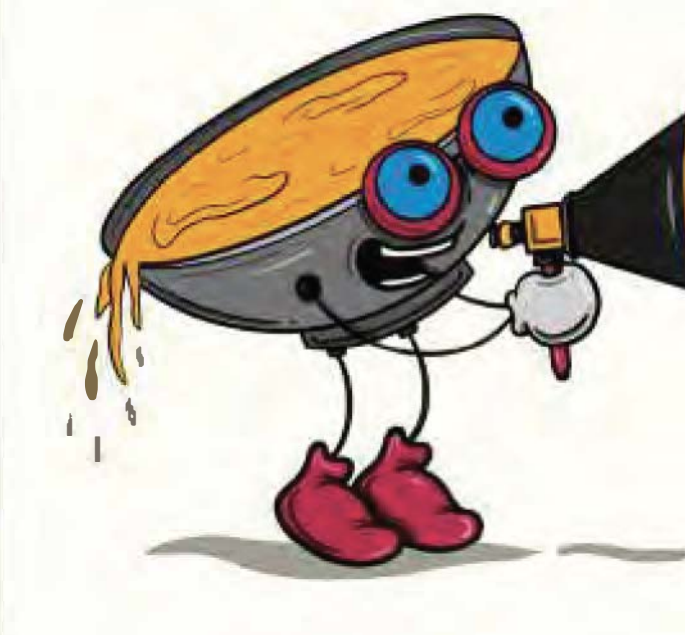
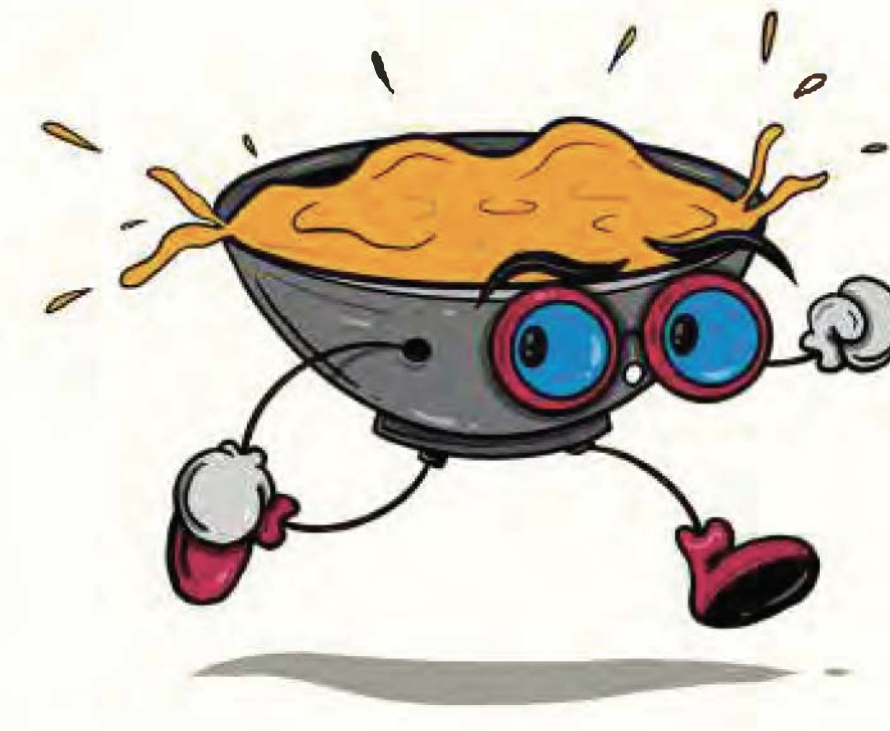
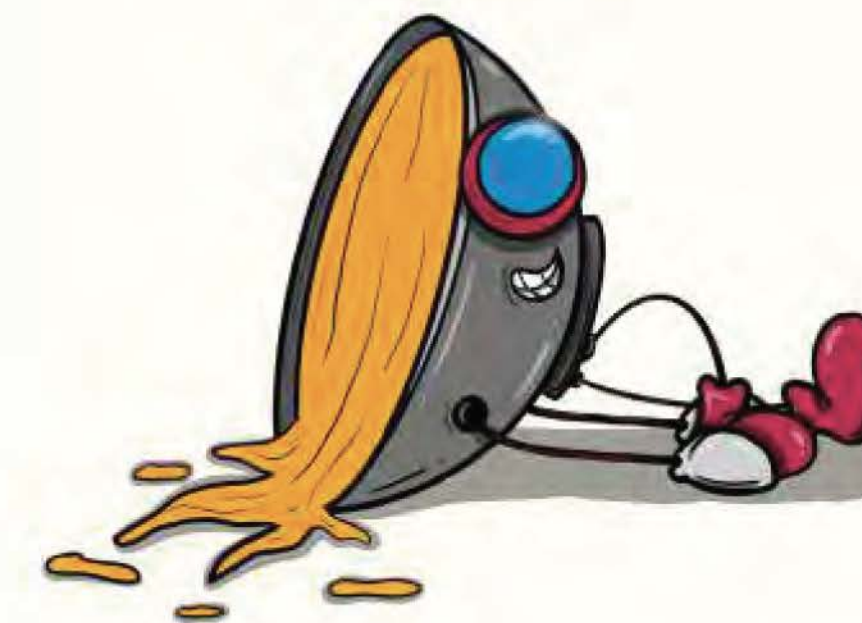
#### PRIMARY



#### PRIMARY ICON



#### PRIMARY TYPEMARK







**IGNITE.MEME:**IGNITE IS AN INNOVATIVE PLATFORM DESIGNED FOR ENTHUSIASTS AND DEVELOPERS IN THE MEMECOIN MARKET. IT OFFERS COMPREHENSIVE TOOLS AND RESOURCES TO CREATE, LAUNCH, AND MANAGE MEMECOINS EFFICIENTLY. USERS CAN ACCESS A VARIETY OF FEATURES INCLUDING TOKEN CREATION, MARKETING STRATEGIES, AND COMMUNITY ENGAGEMENT TOOLS. IGNITE AIMS TO SIMPLIFY THE PROCESS OF ENTERING THE MEMECOIN SPACE, PROVIDING SUPPORT AT EVERY STAGE FROM INCEPTION TO MARKET SUCCESS. THE PLATFORM IS TAILORED TO HELP USERS LEVERAGE THE GROWING TREND OF MEMECOINS AND NAVIGATE THE COMPLEXITIES OF THIS DYNAMIC MARKET.

PRIMARY ICON



PRIMARY

**IGNITE**

PRIMARY ICON

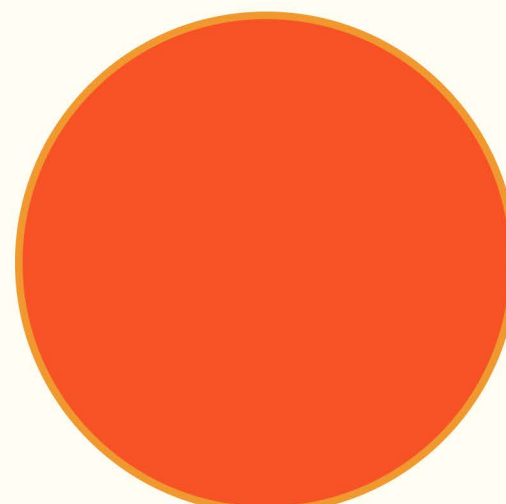


PRIMARY TYPEMARK

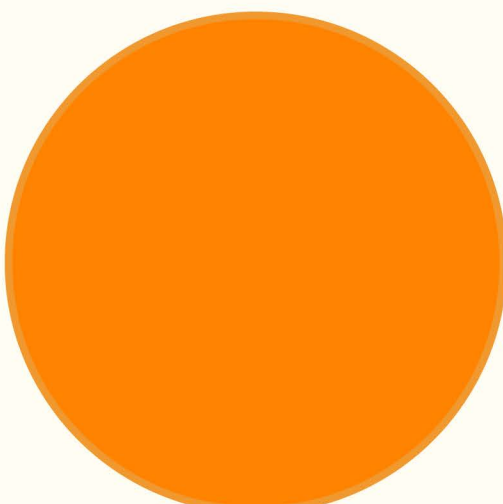
**IGNITE**

**COLORS**

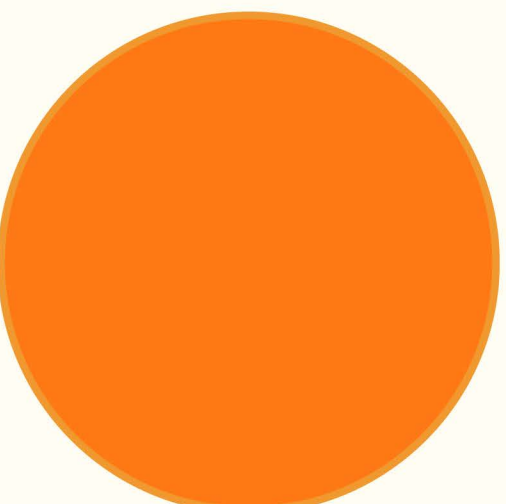
PRIMARY



#F75326

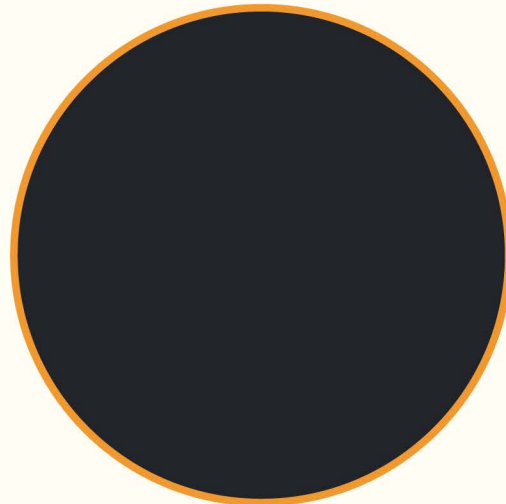


#FF8300

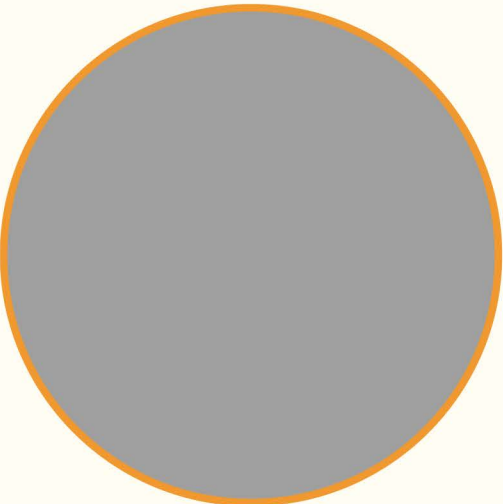


#FF7915

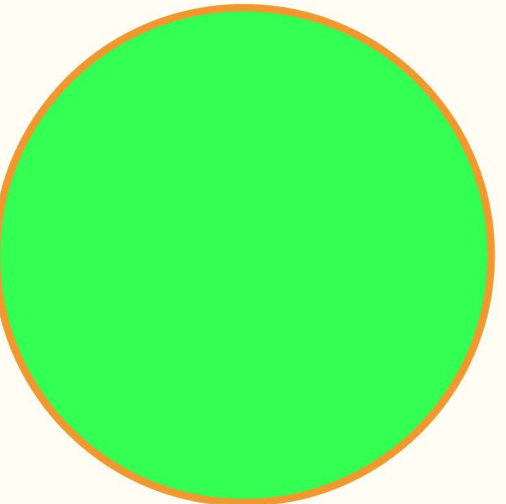
SECONDARY



#22252A



#9F9F9F



#34FF54

**TYPOGRAPHY**

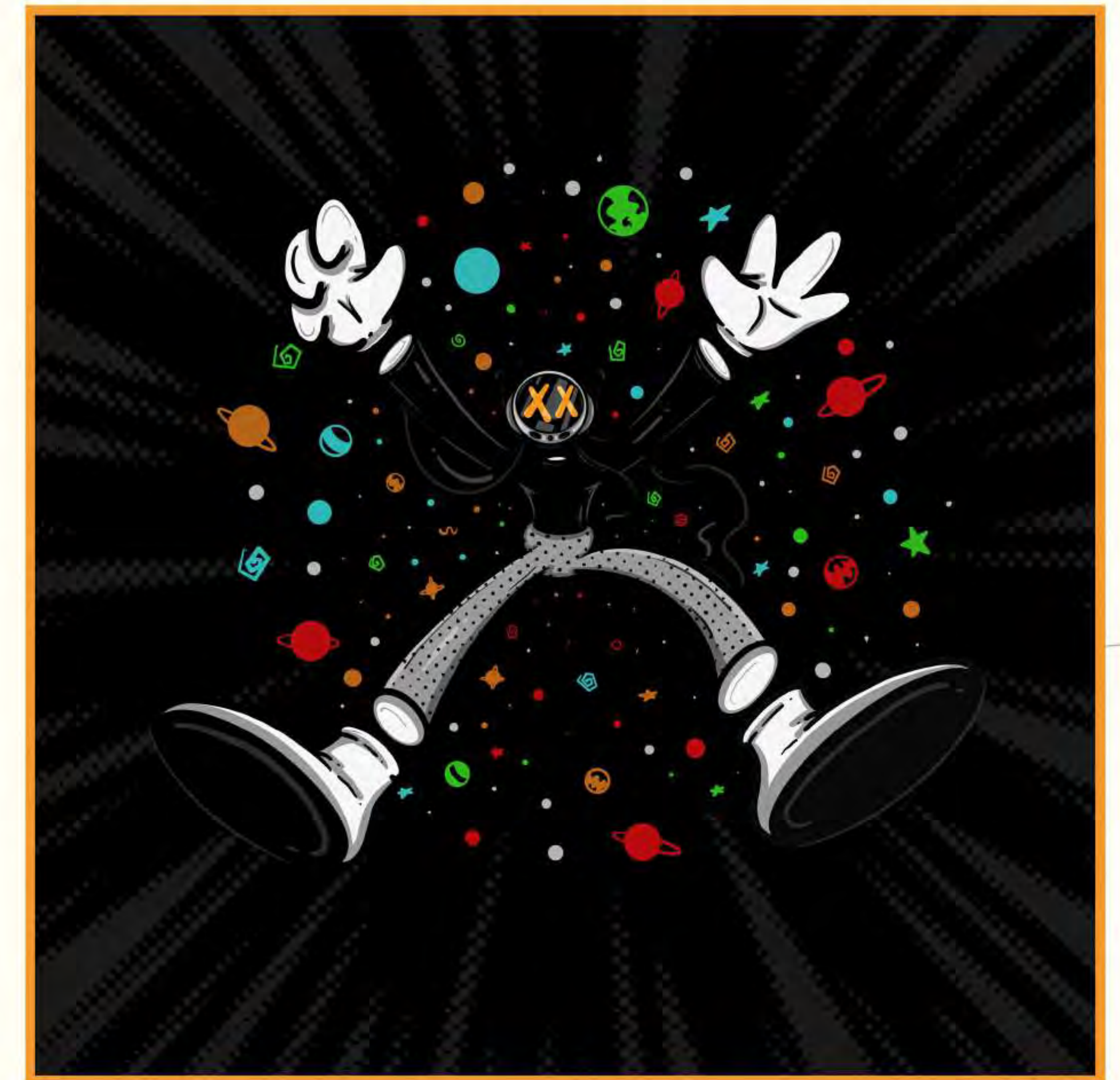
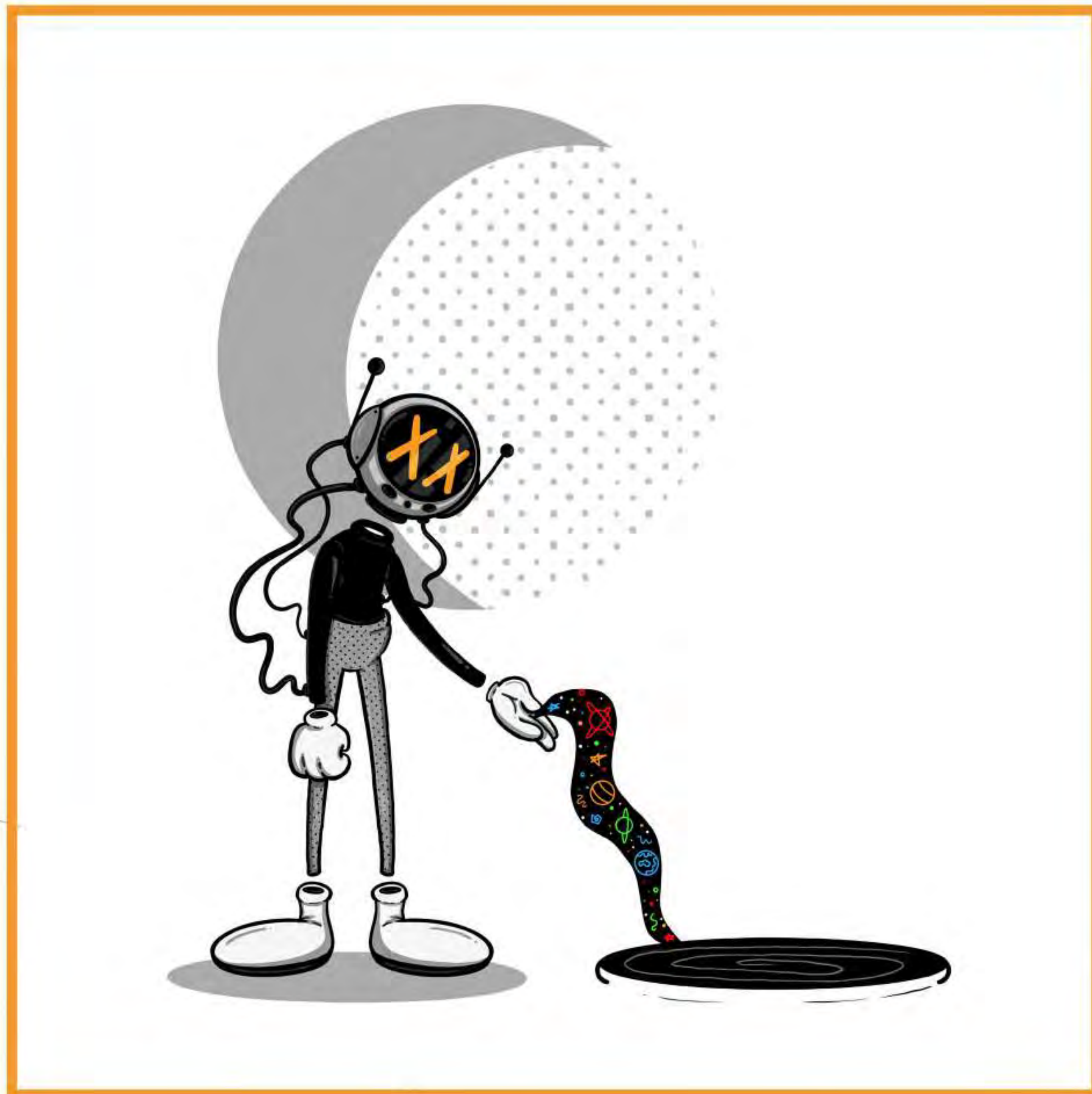
A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

! ? . , " ' ' : ; & # %

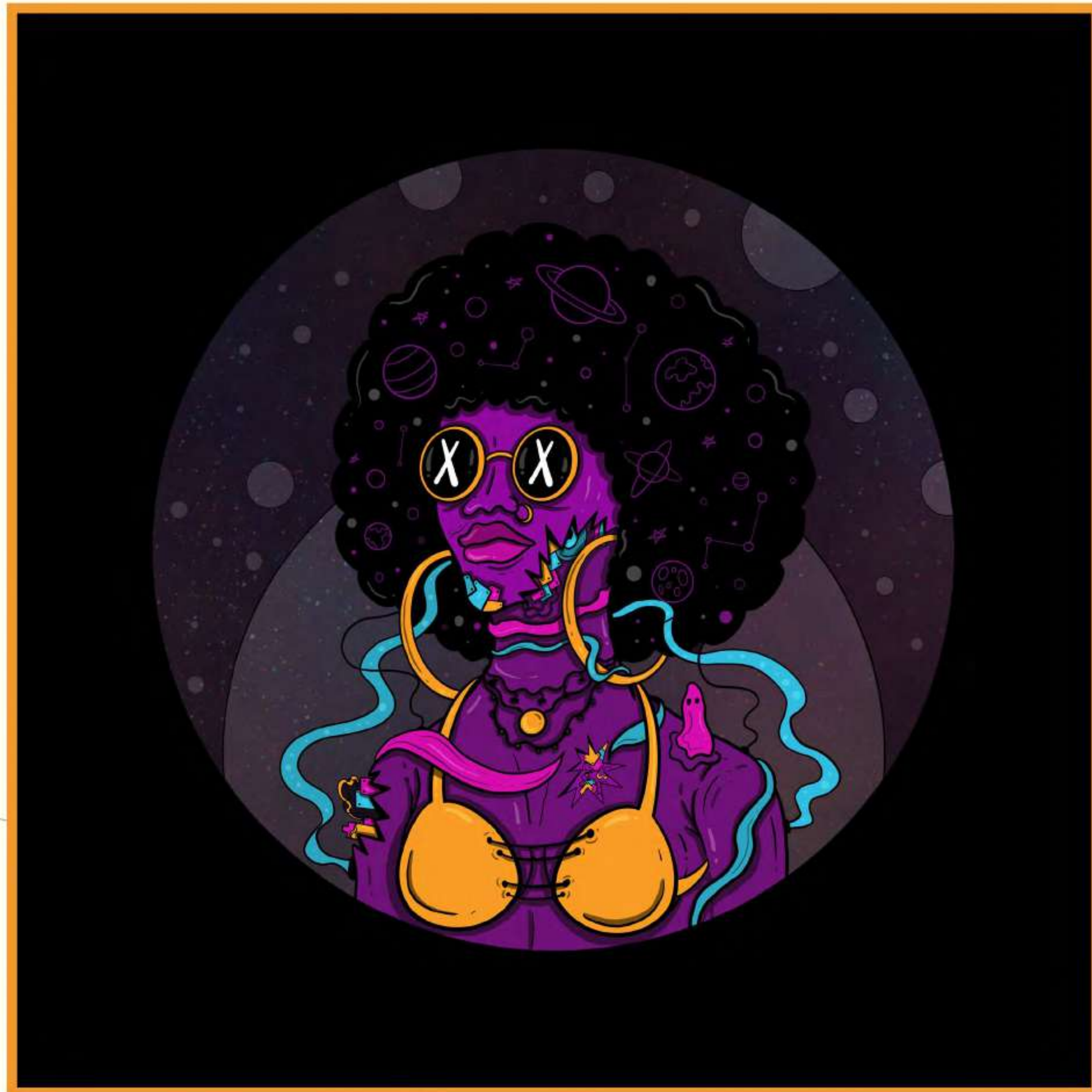
















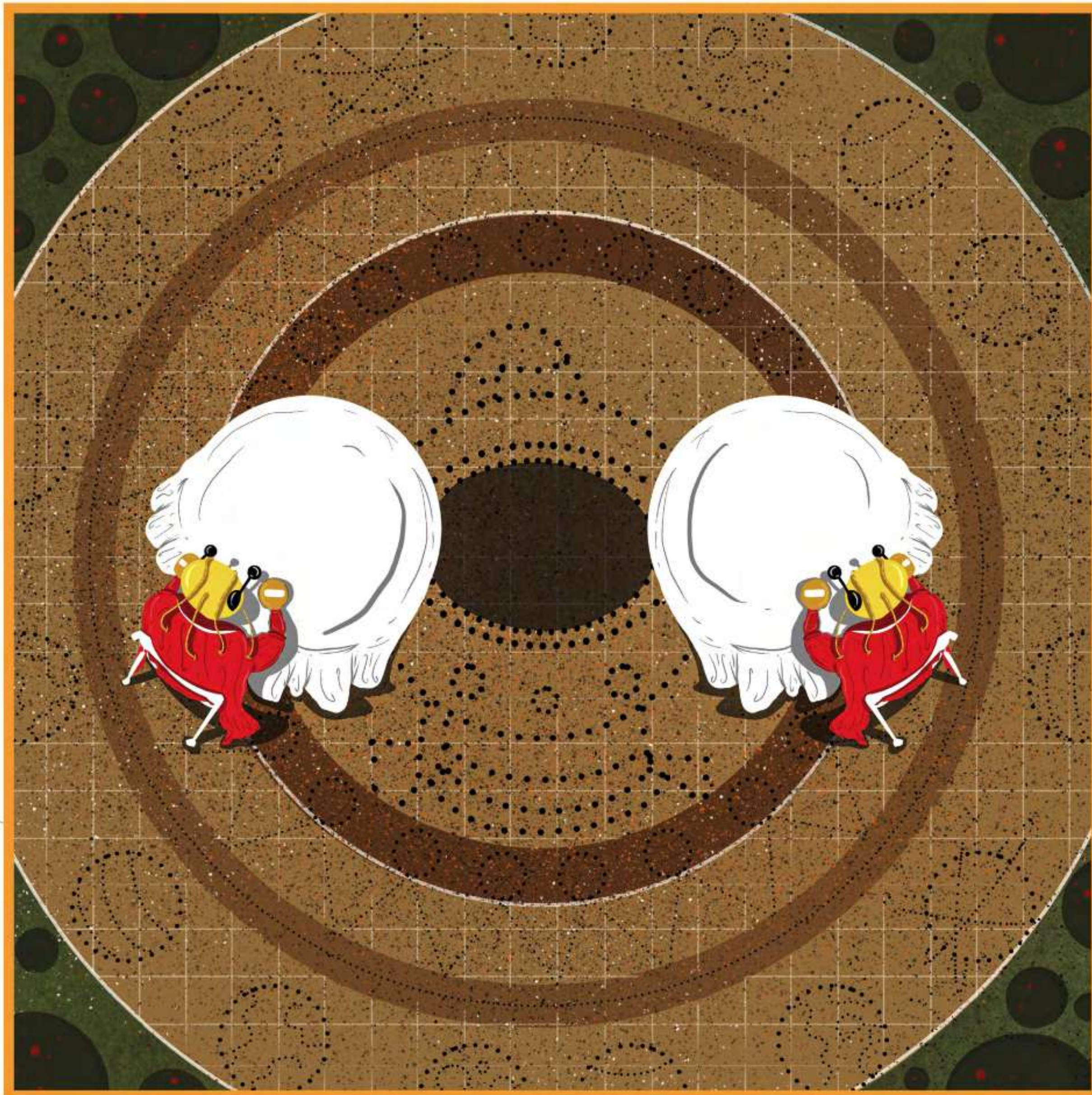


◆ ILLUSTRATIONS

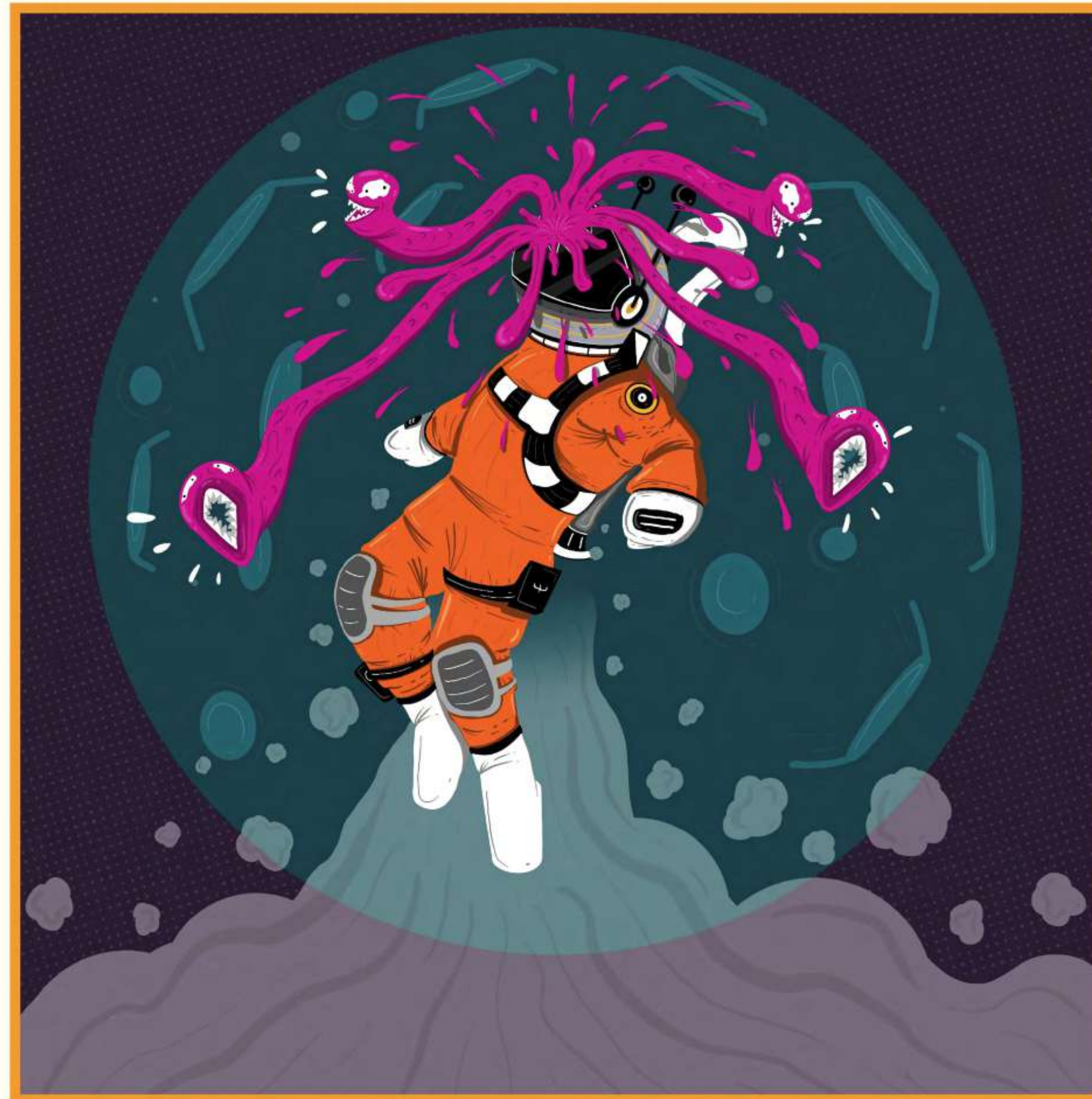
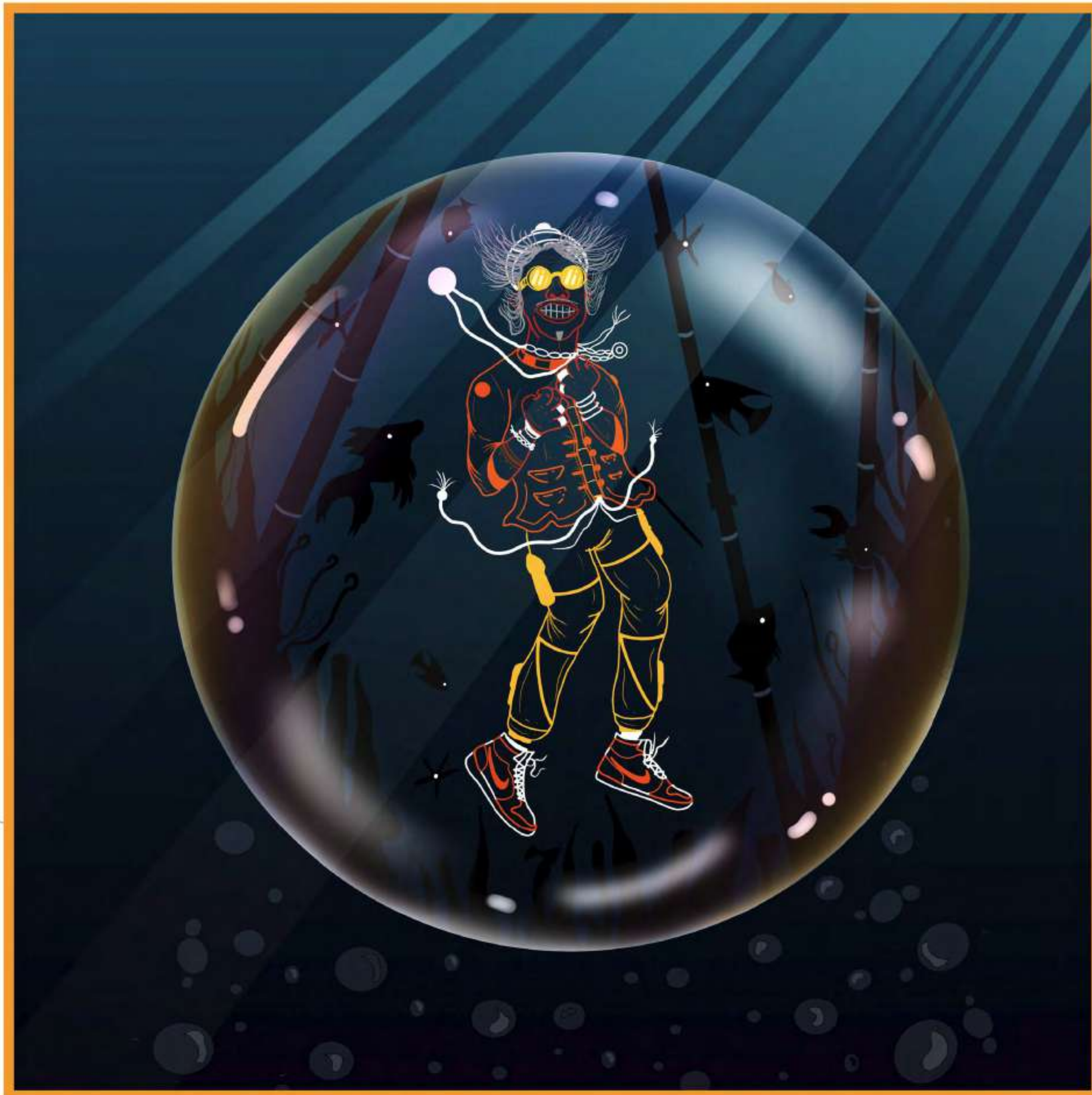
★ MISCELLANEOUS ◆















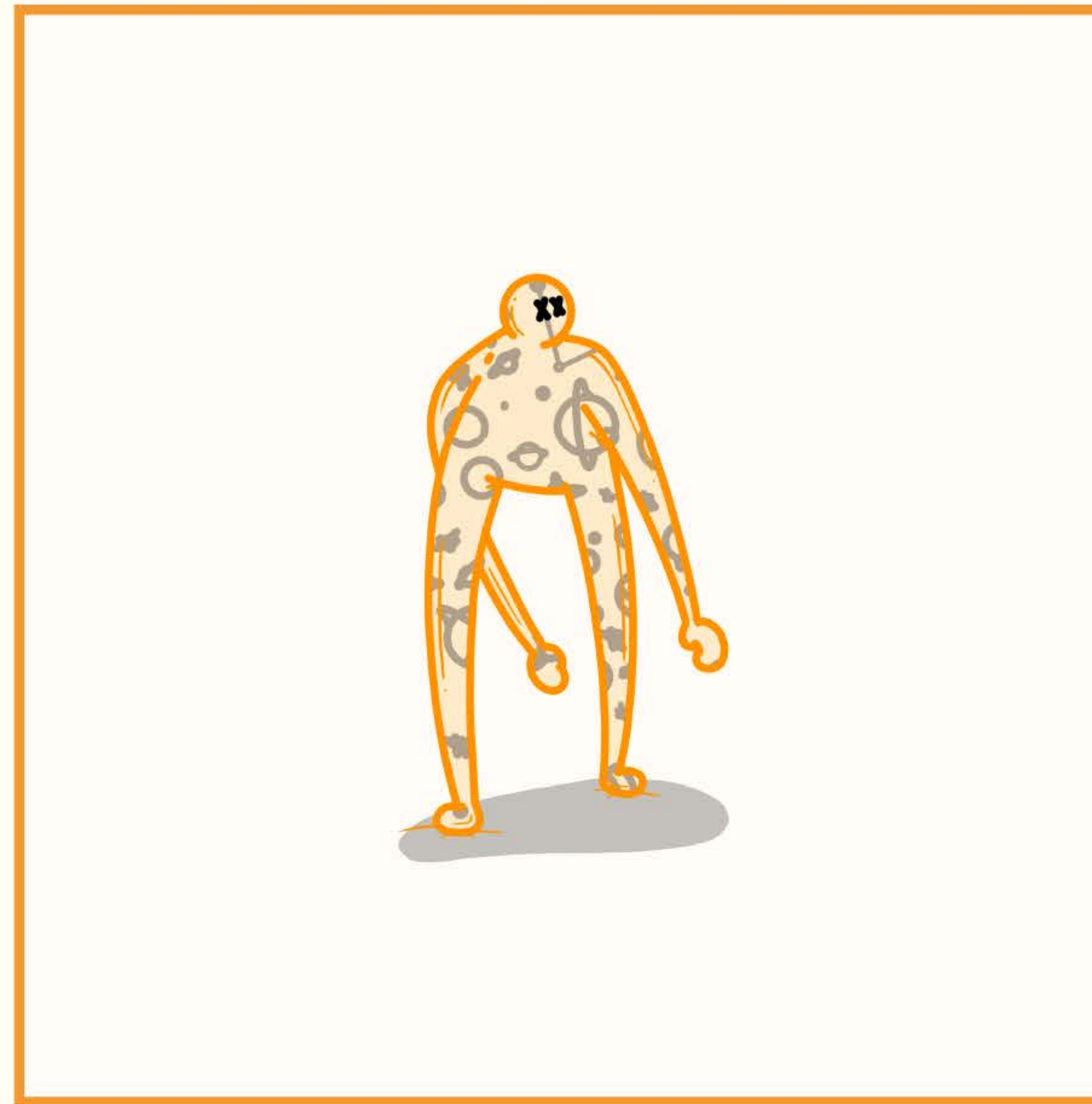


# ◆ ILLUSTRATIONS

# INNER WORLDS & INNER THOUGHTS ◆



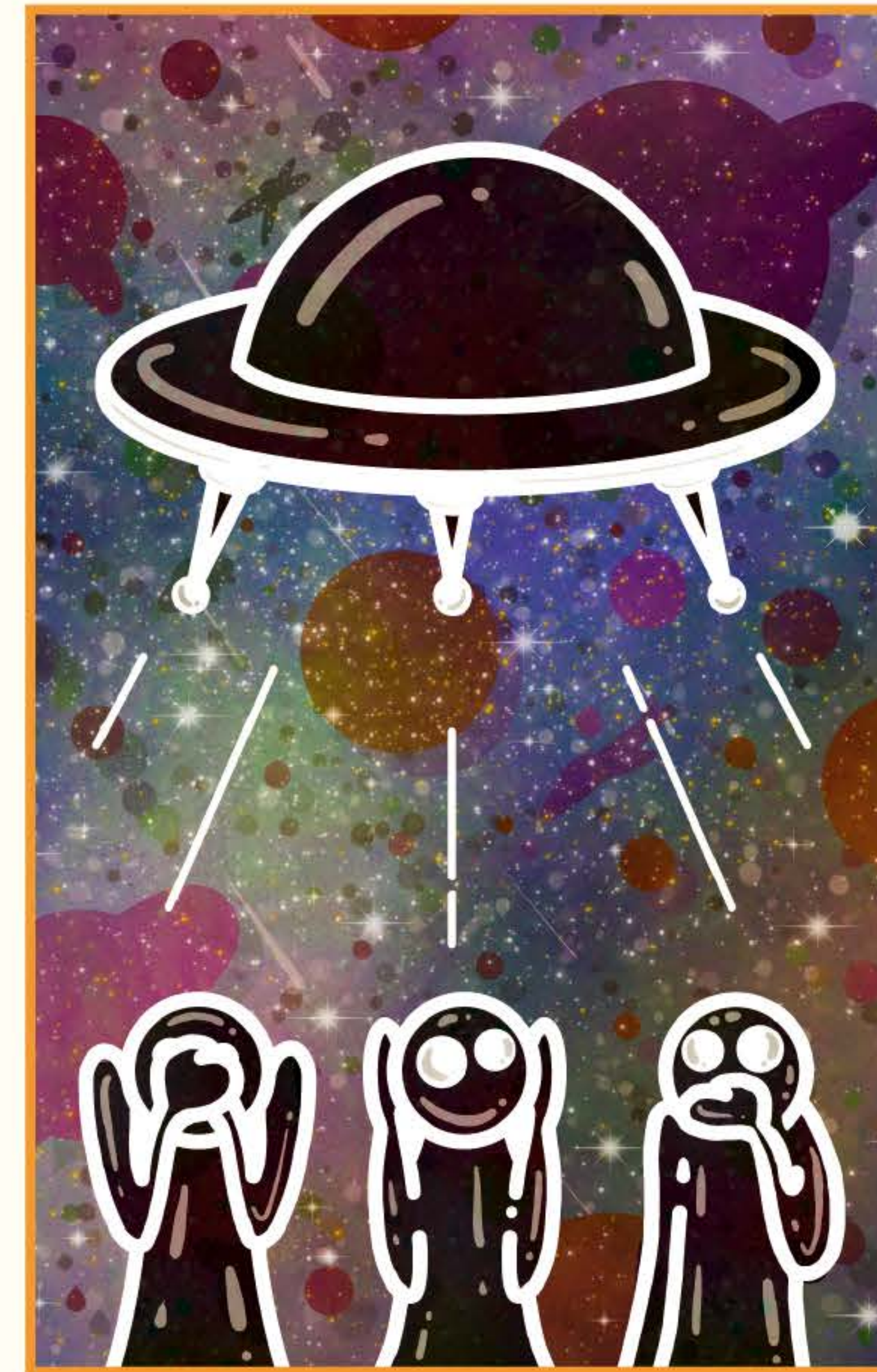
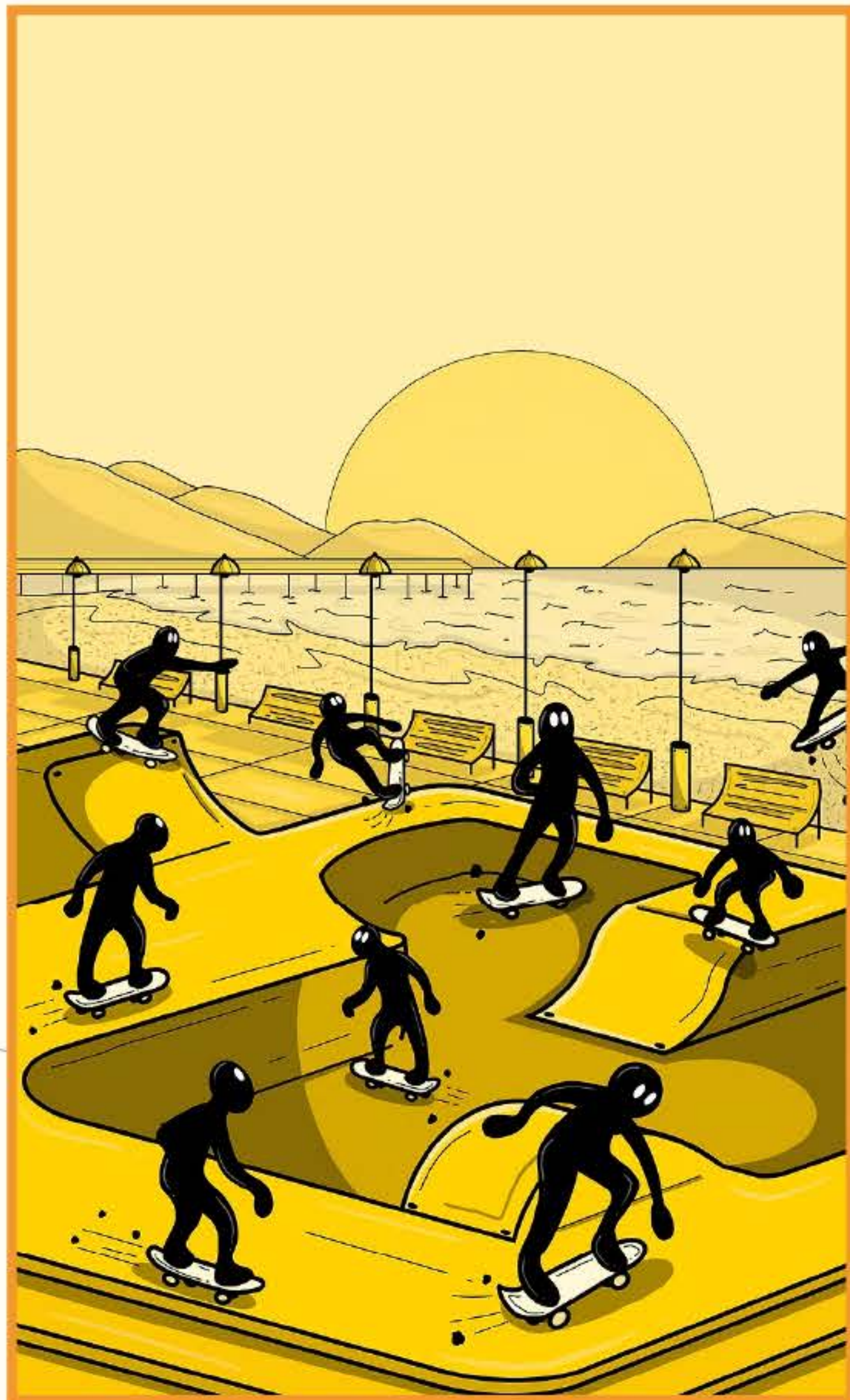






# ◆ ILLUSTRATIONS

# INNER WORLDS & INNER THOUGHTS ◆



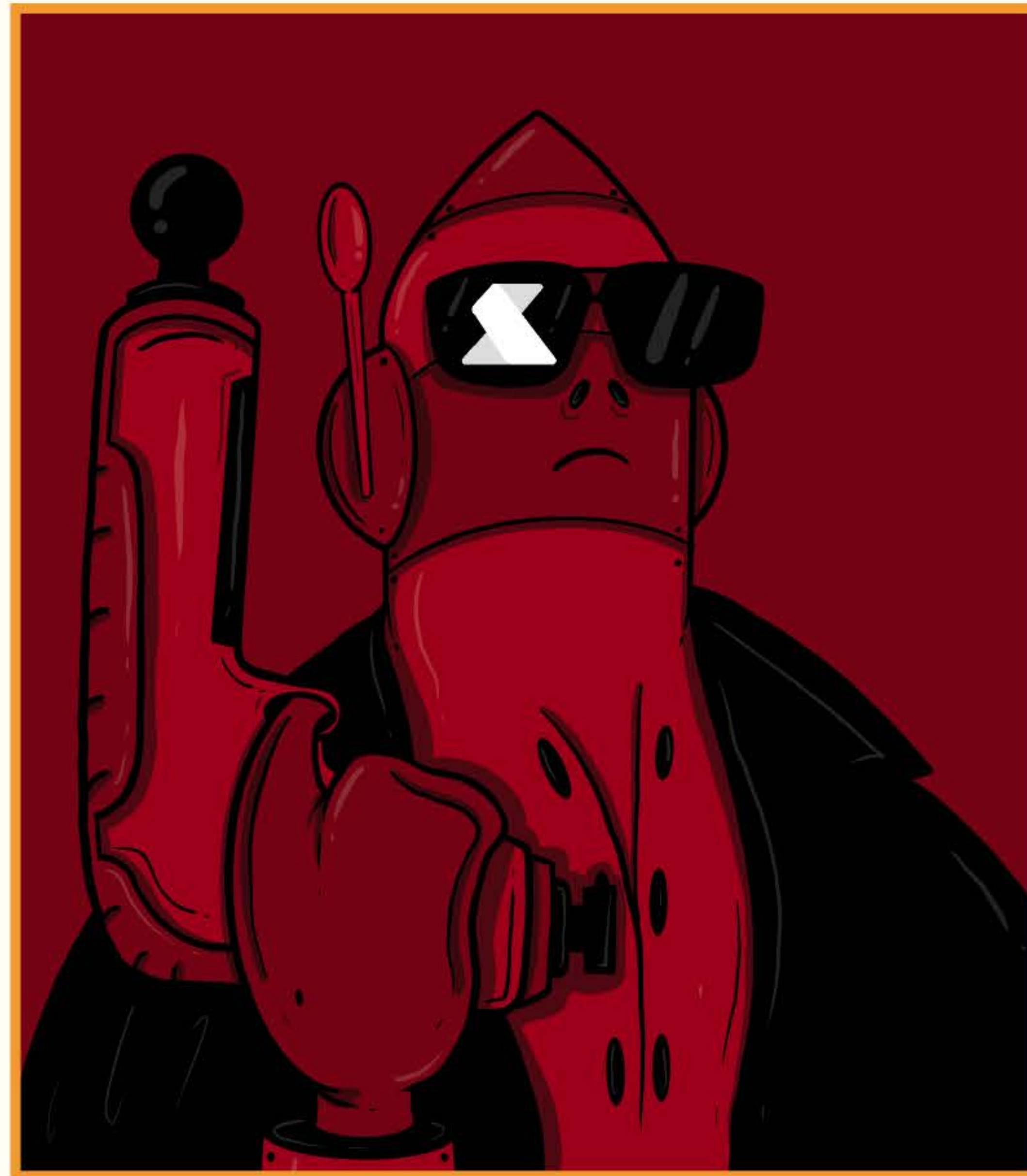








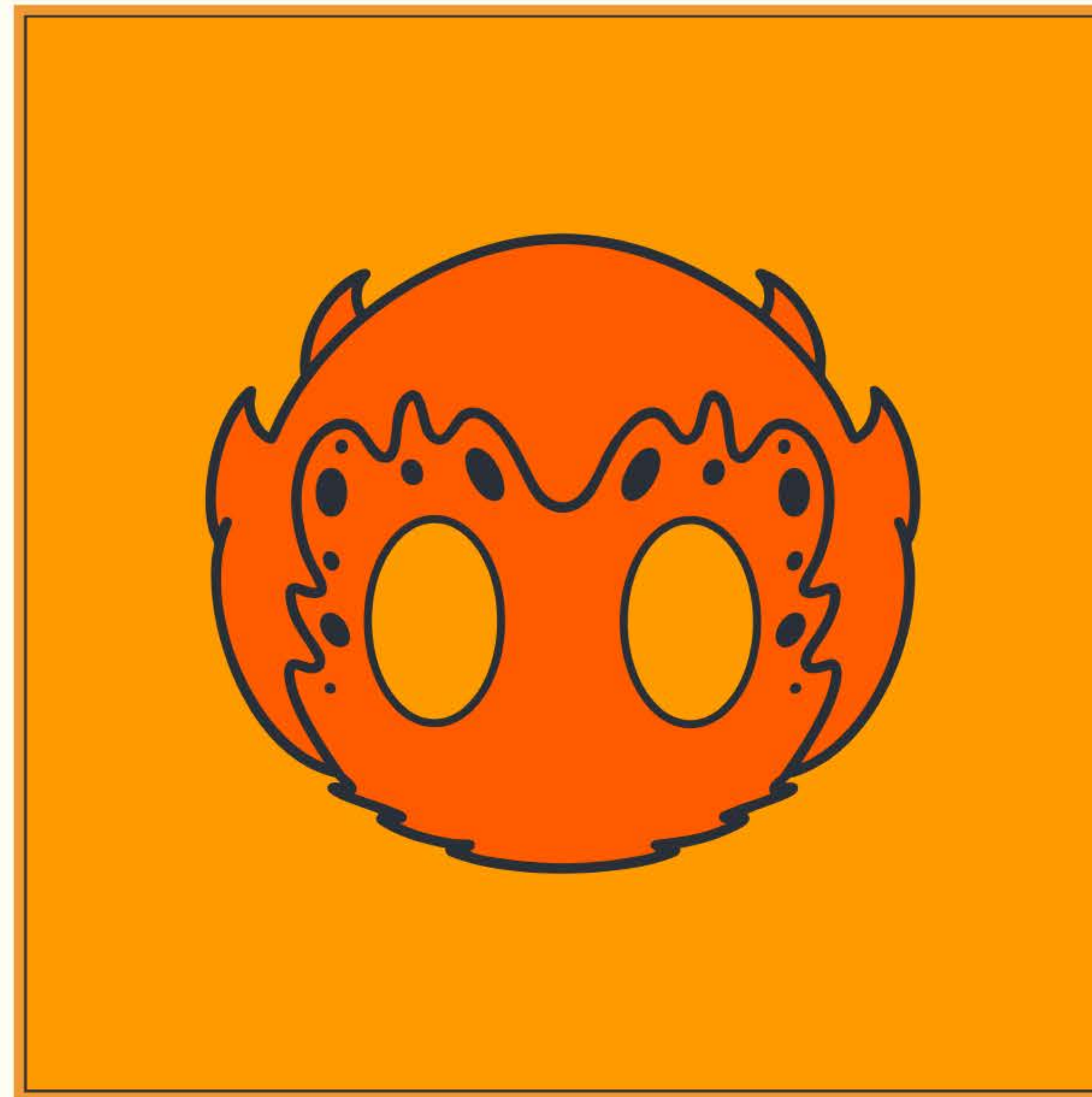






◆ ILLUSTRATIONS

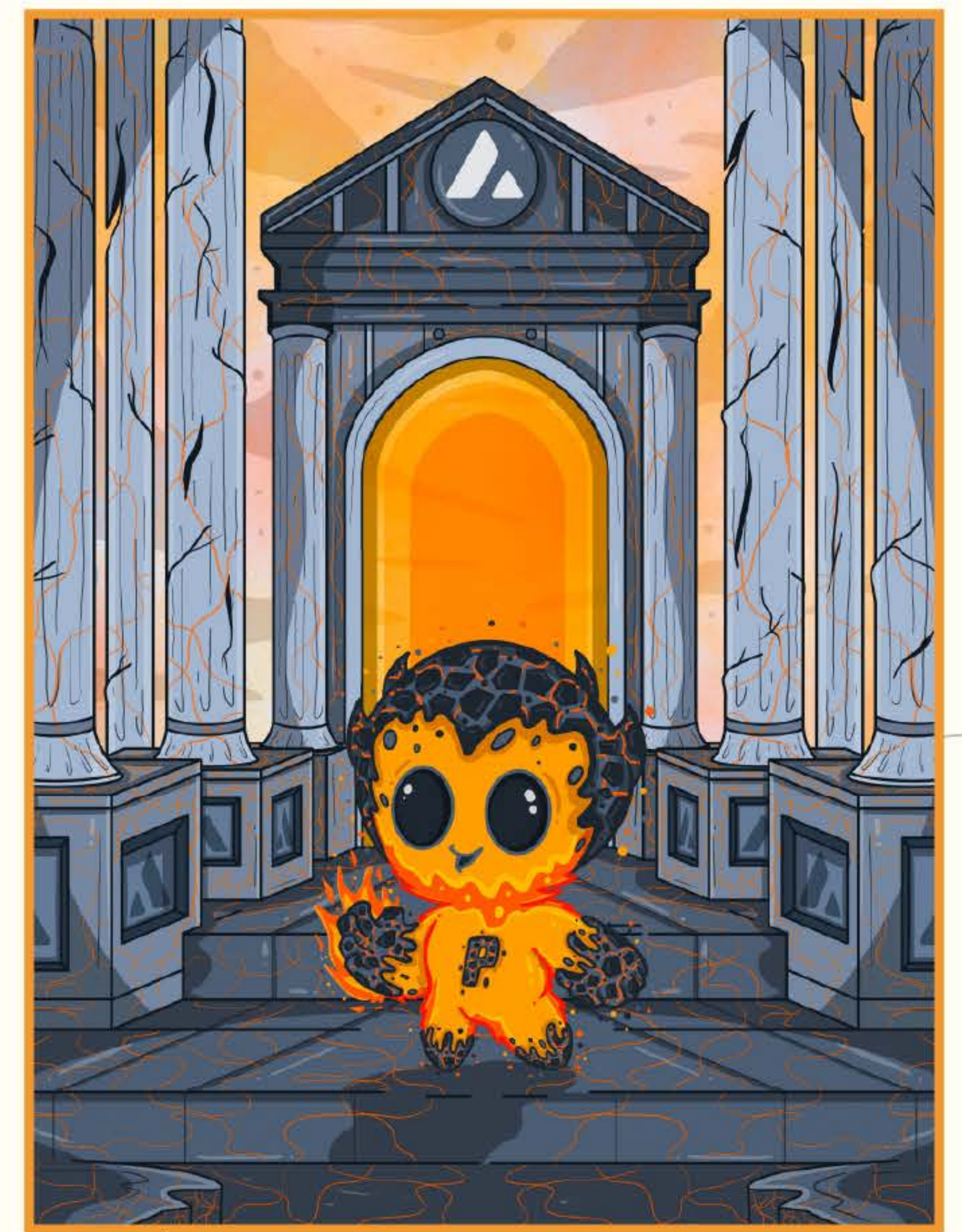
PYRO (BLAZE MASCOT) ◆





◆ ILLUSTRATIONS

◆ PYRO (BLAZE MASCOT) ◆









◆ TEXTILE DESIGN

★ GODS NEXT DOOR ◆





















◆ **TEXTILE DESIGN** ◆

**GODS NEXT DOOR-SII-OLYMPUS ON VACATION ◆**





◆ **TEXTILE DESIGN** ◆

**GODS NEXT DOOR-SII-OLYMPUS ON VACATION ◆**





◆ **TEXTILE DESIGN** ◆

**GODS NEXT DOOR-SII-OLYMPUS ON VACATION** ◆





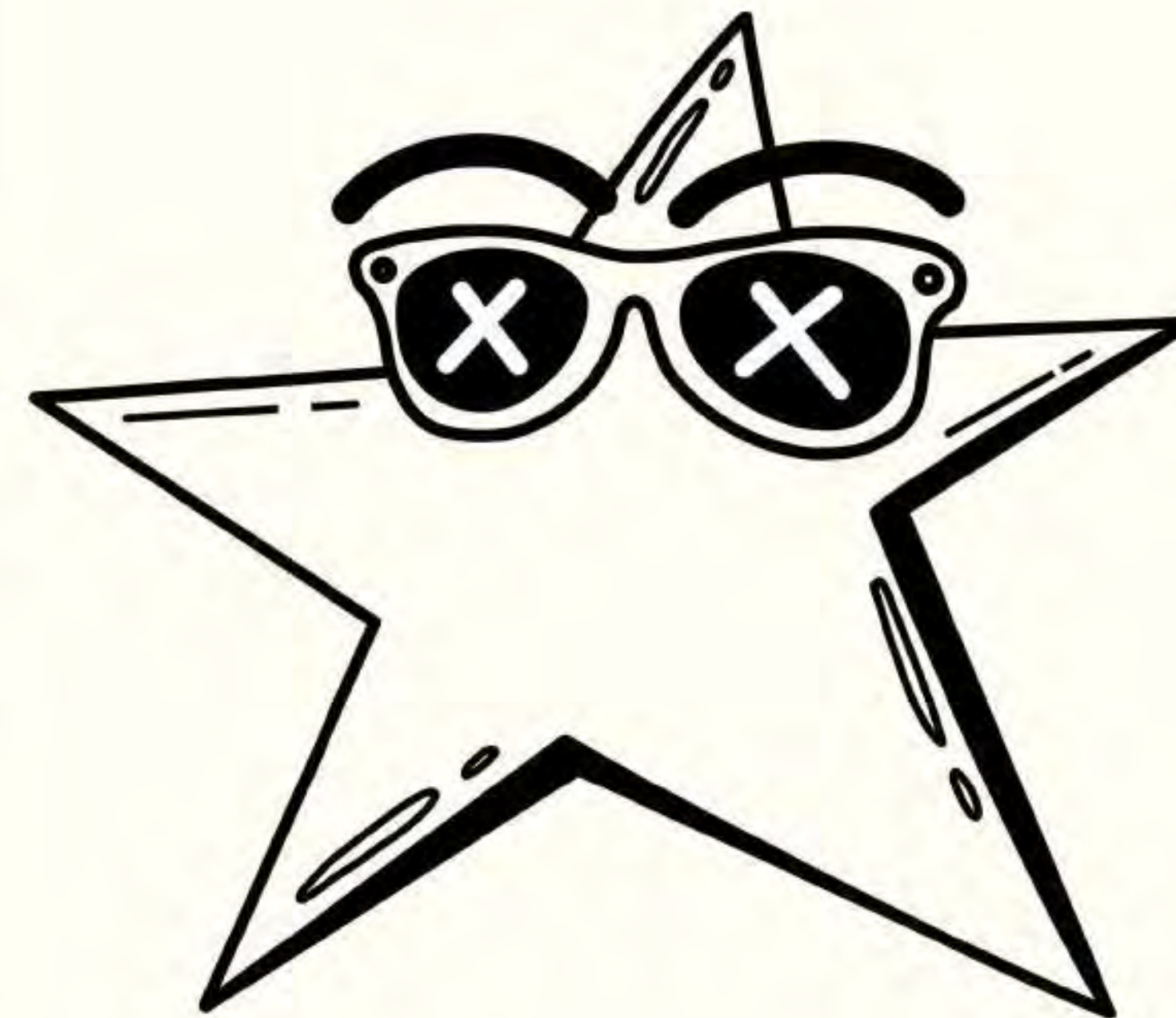
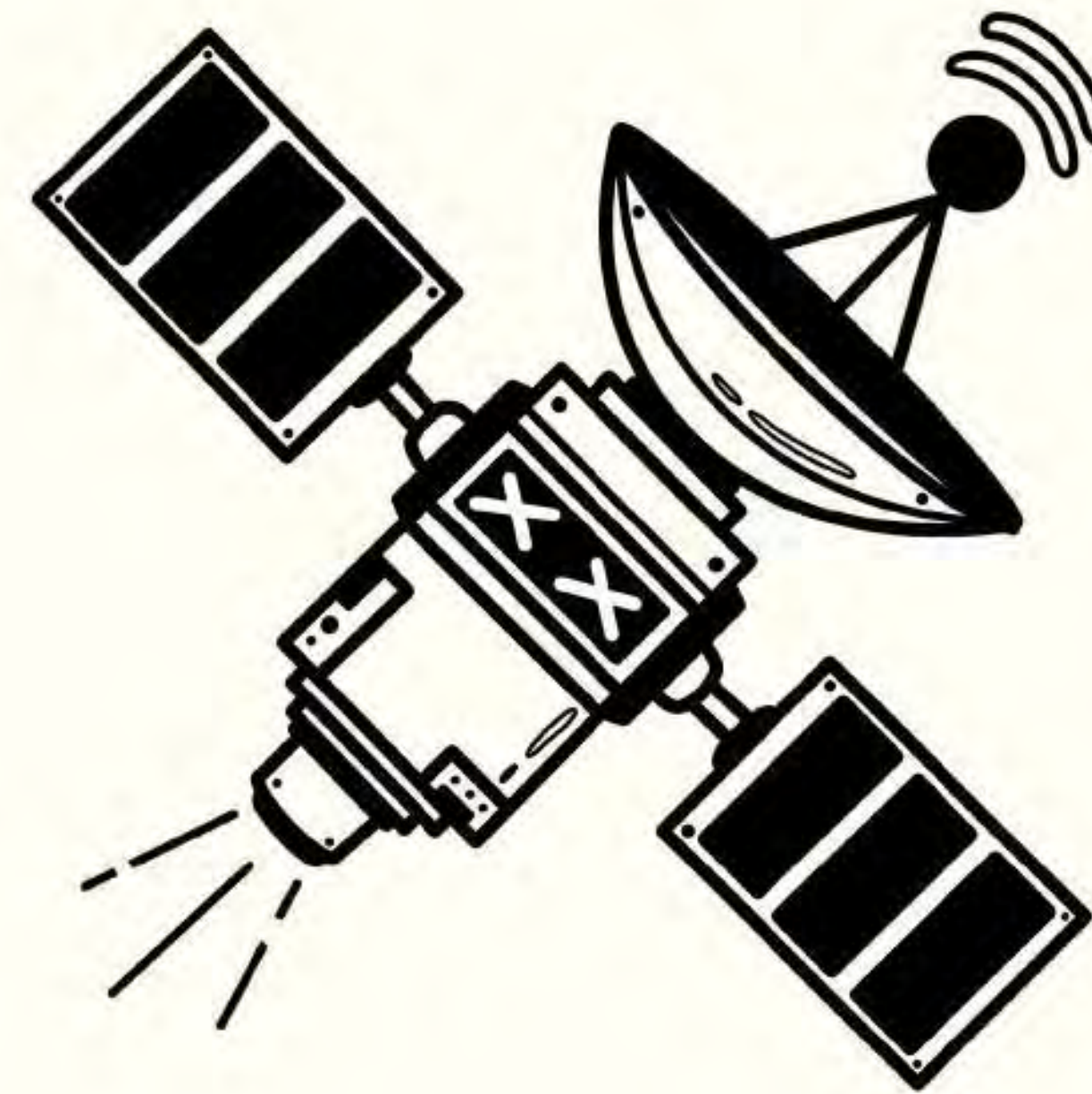
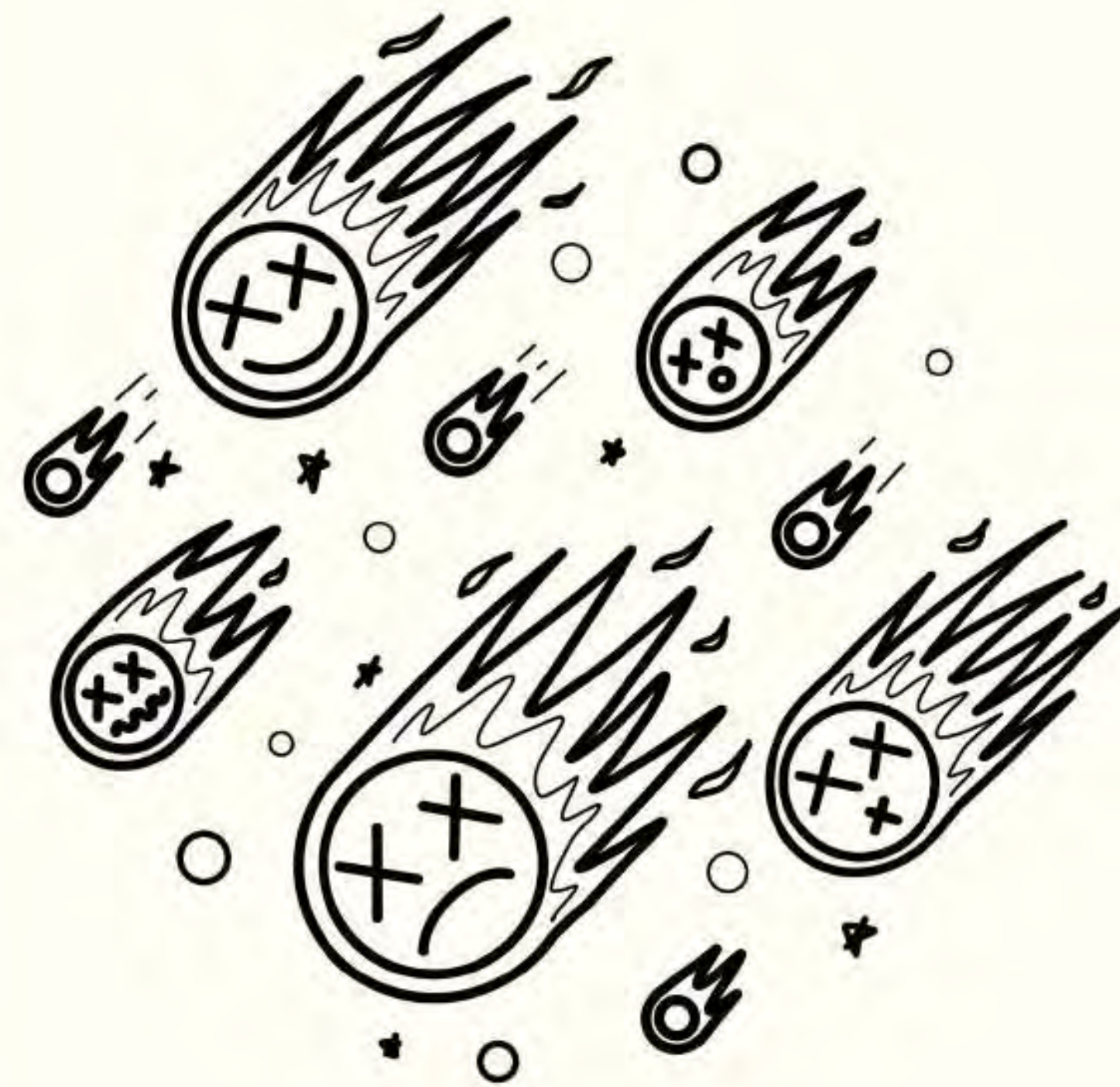






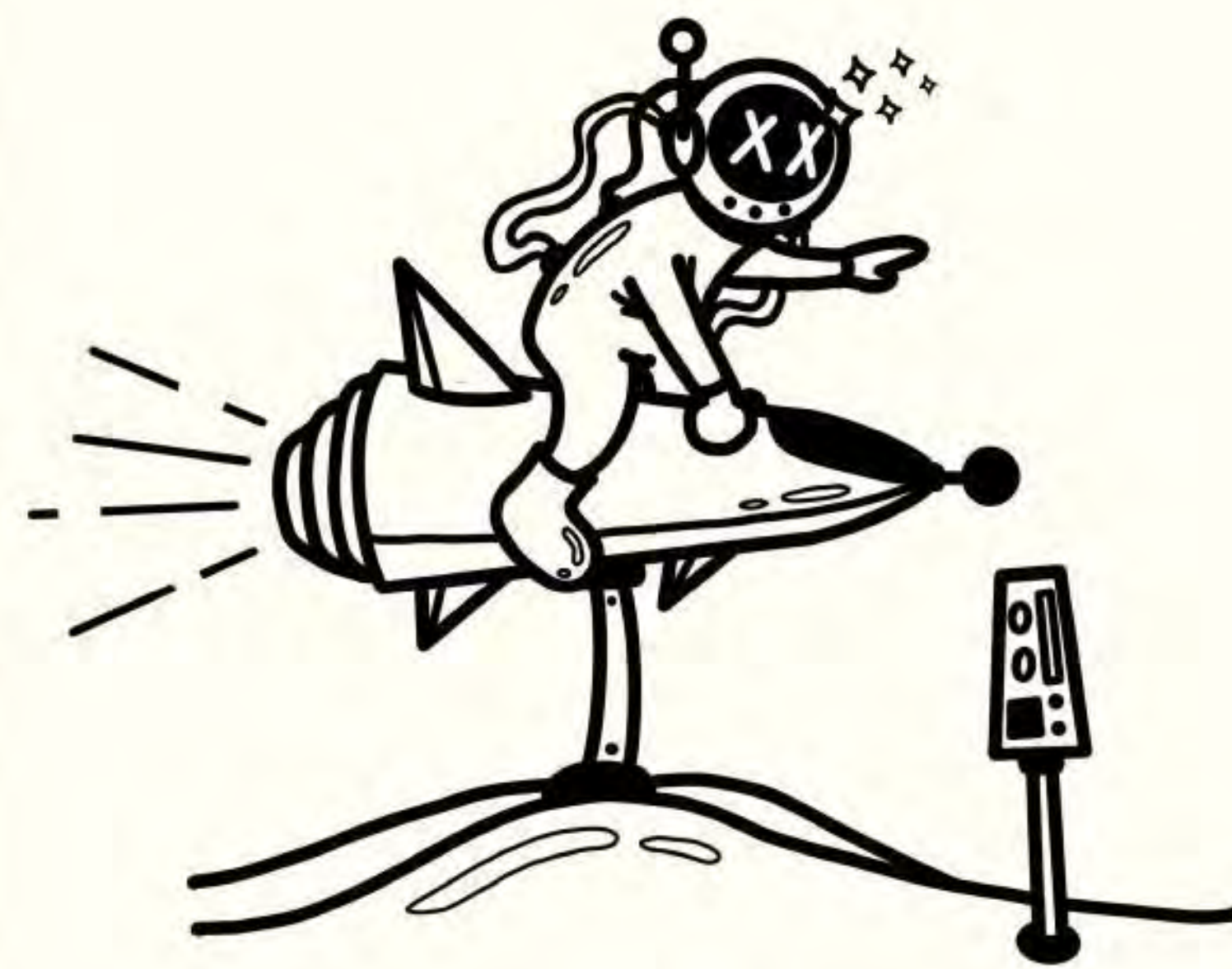
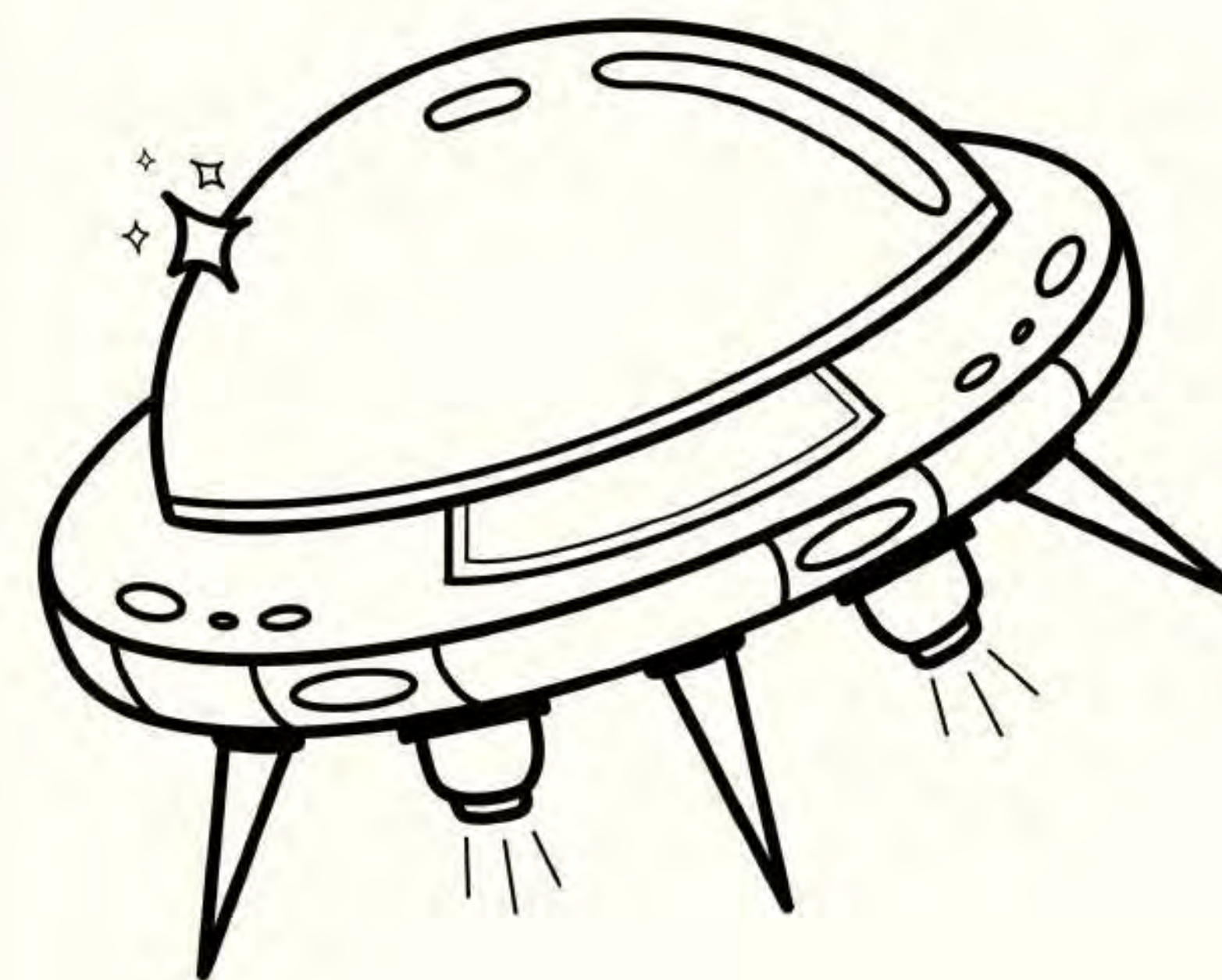


# ◆ STICKER DESIGNS



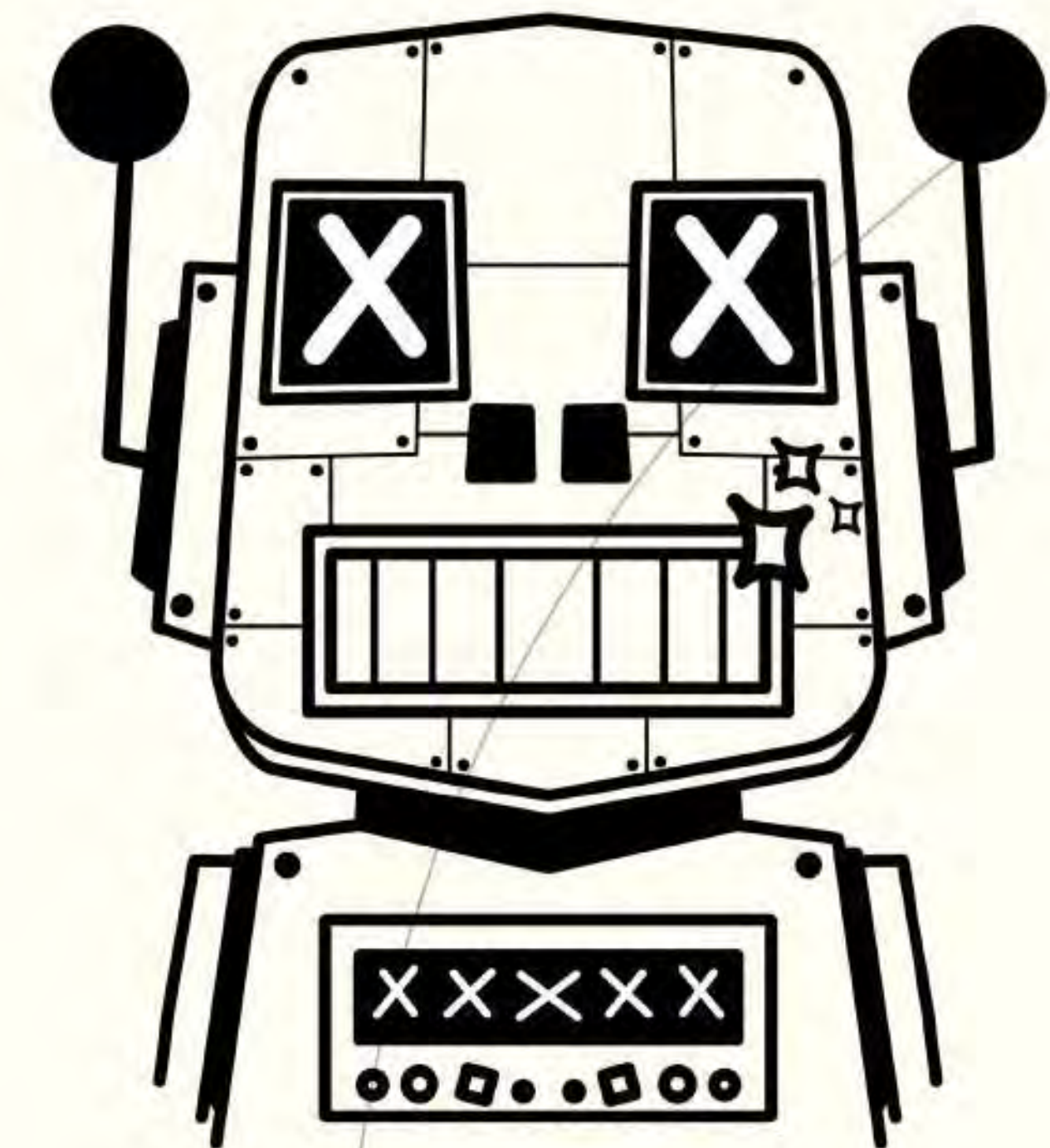
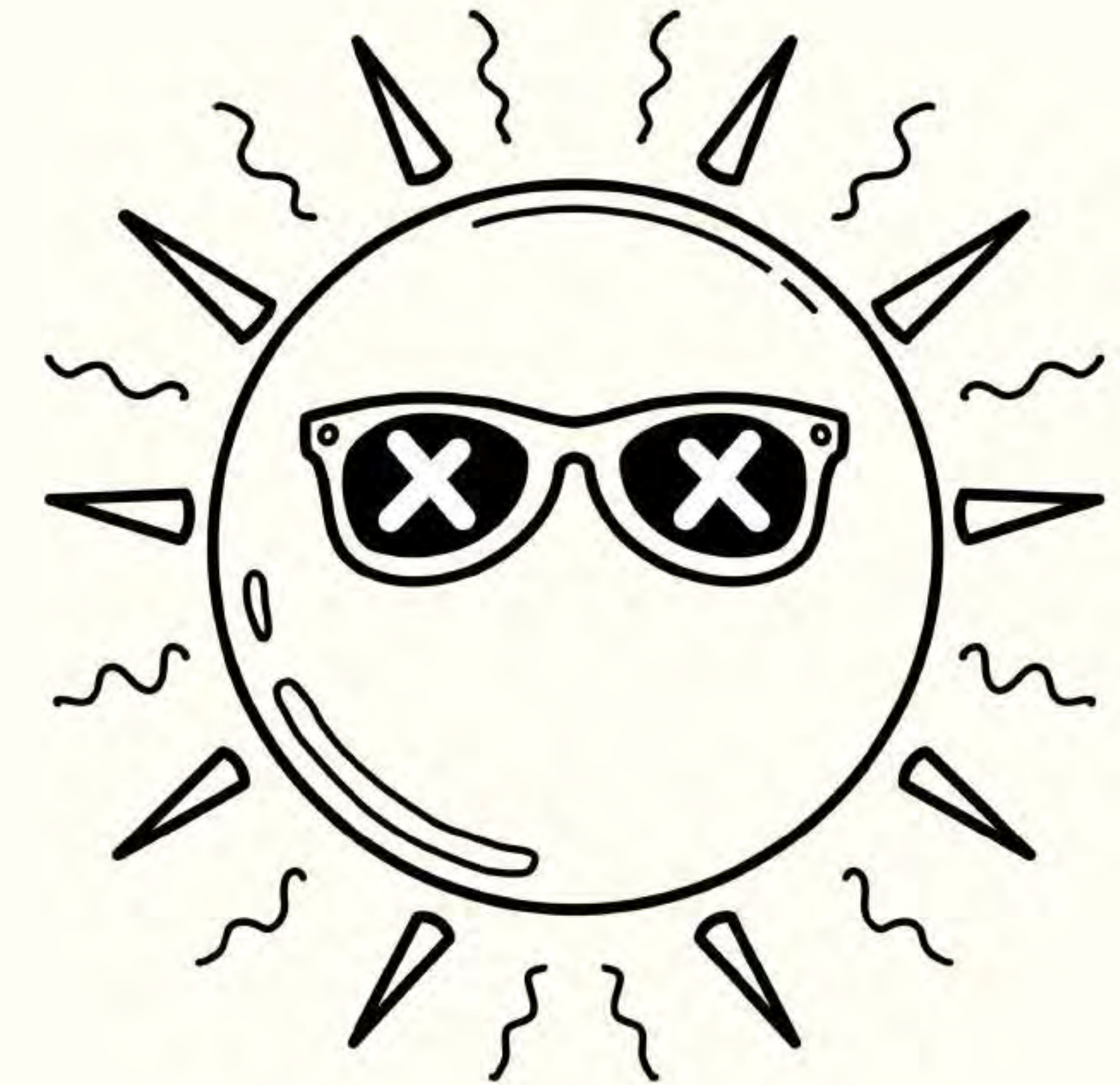
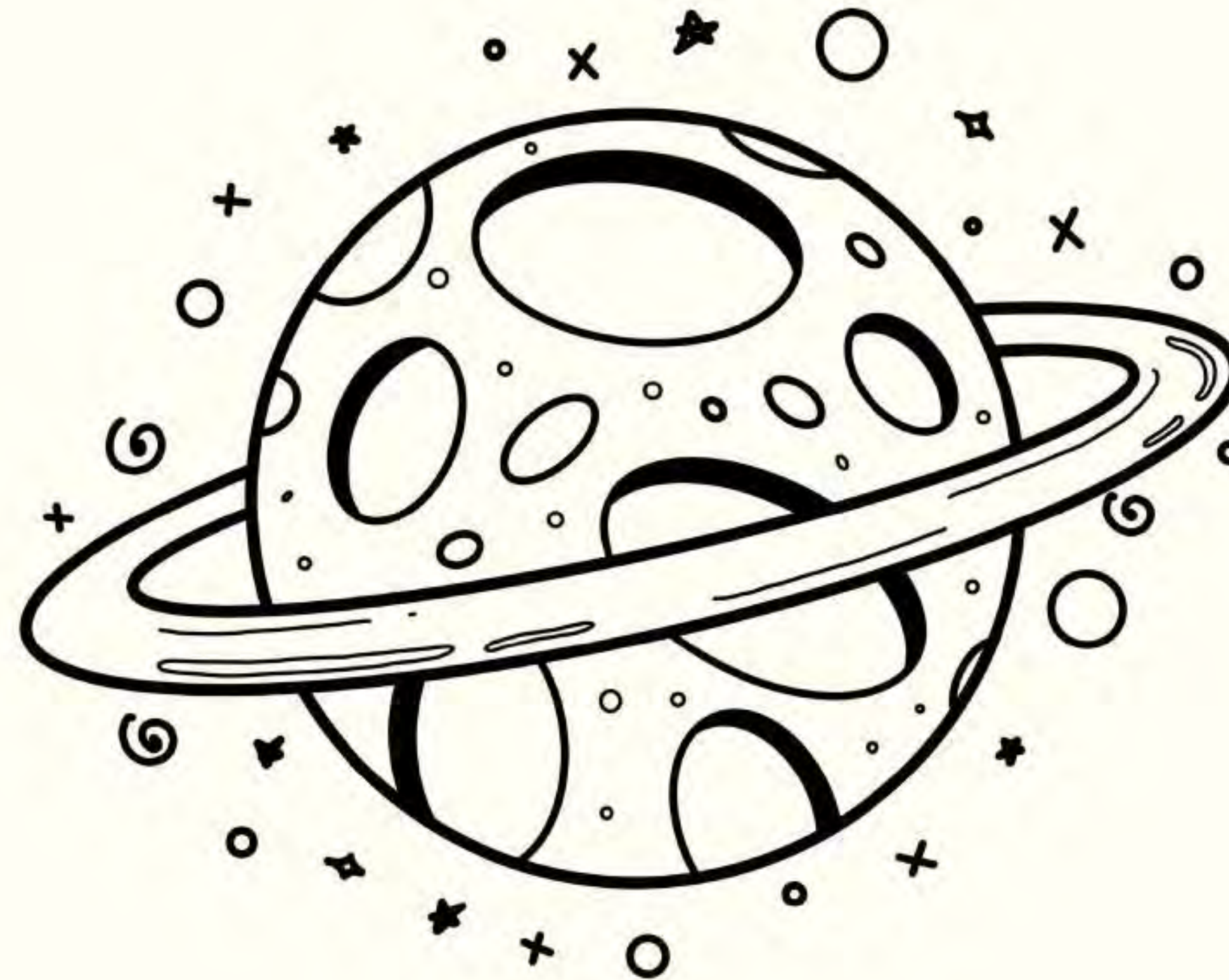
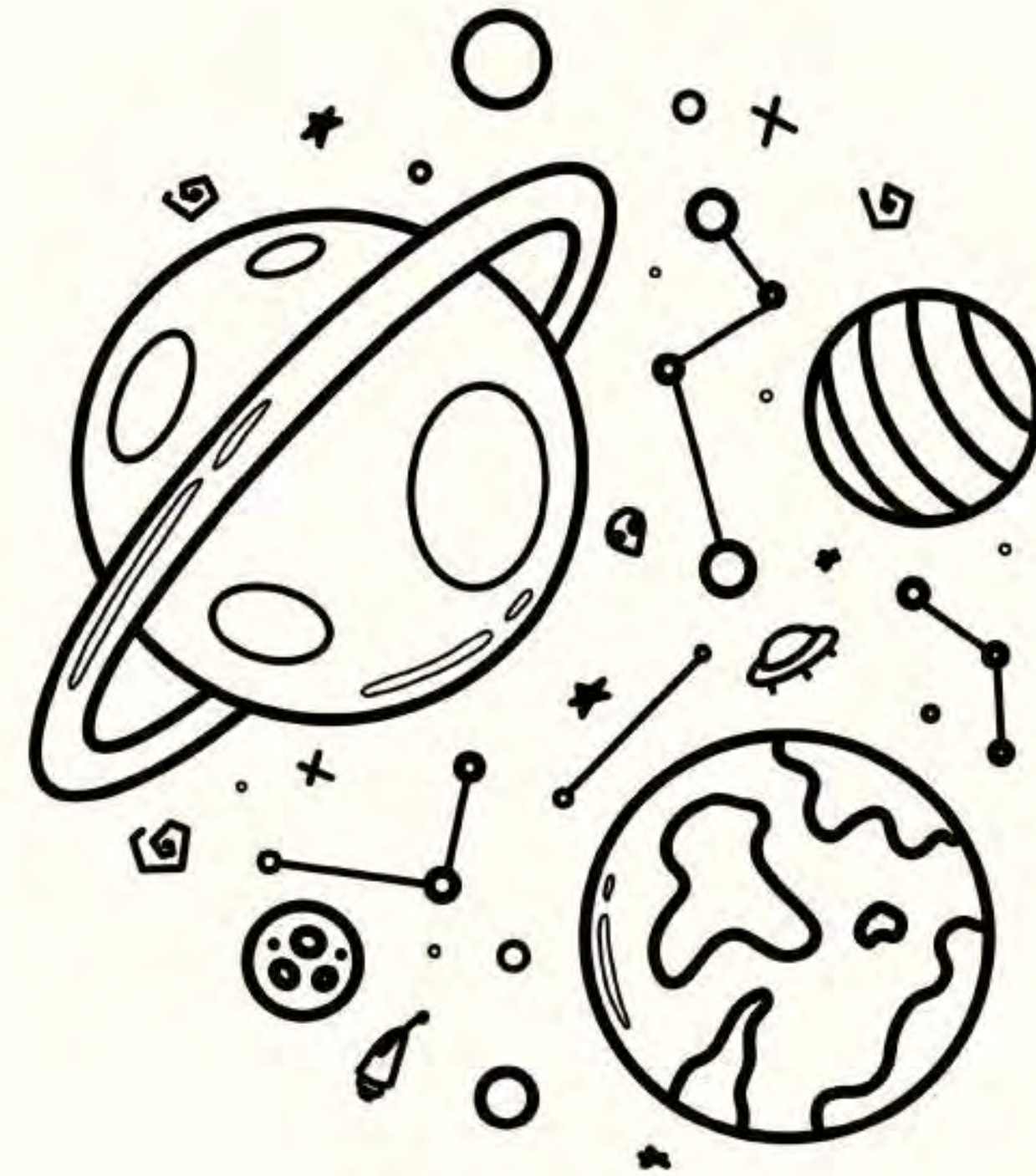
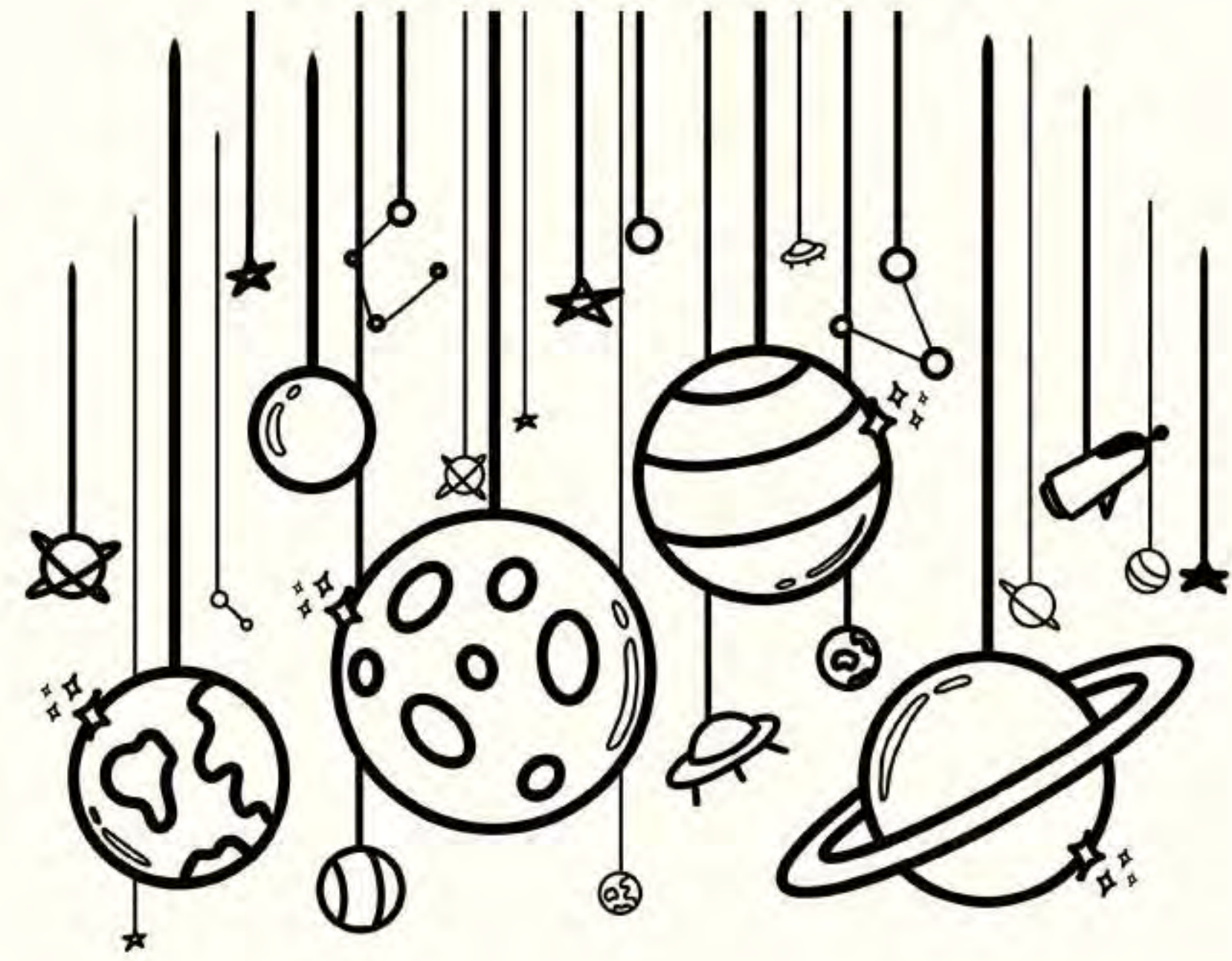


# ◆ STICKER DESIGNS





# ◆ STICKER DESIGNS





# MAGAZINE COVERS



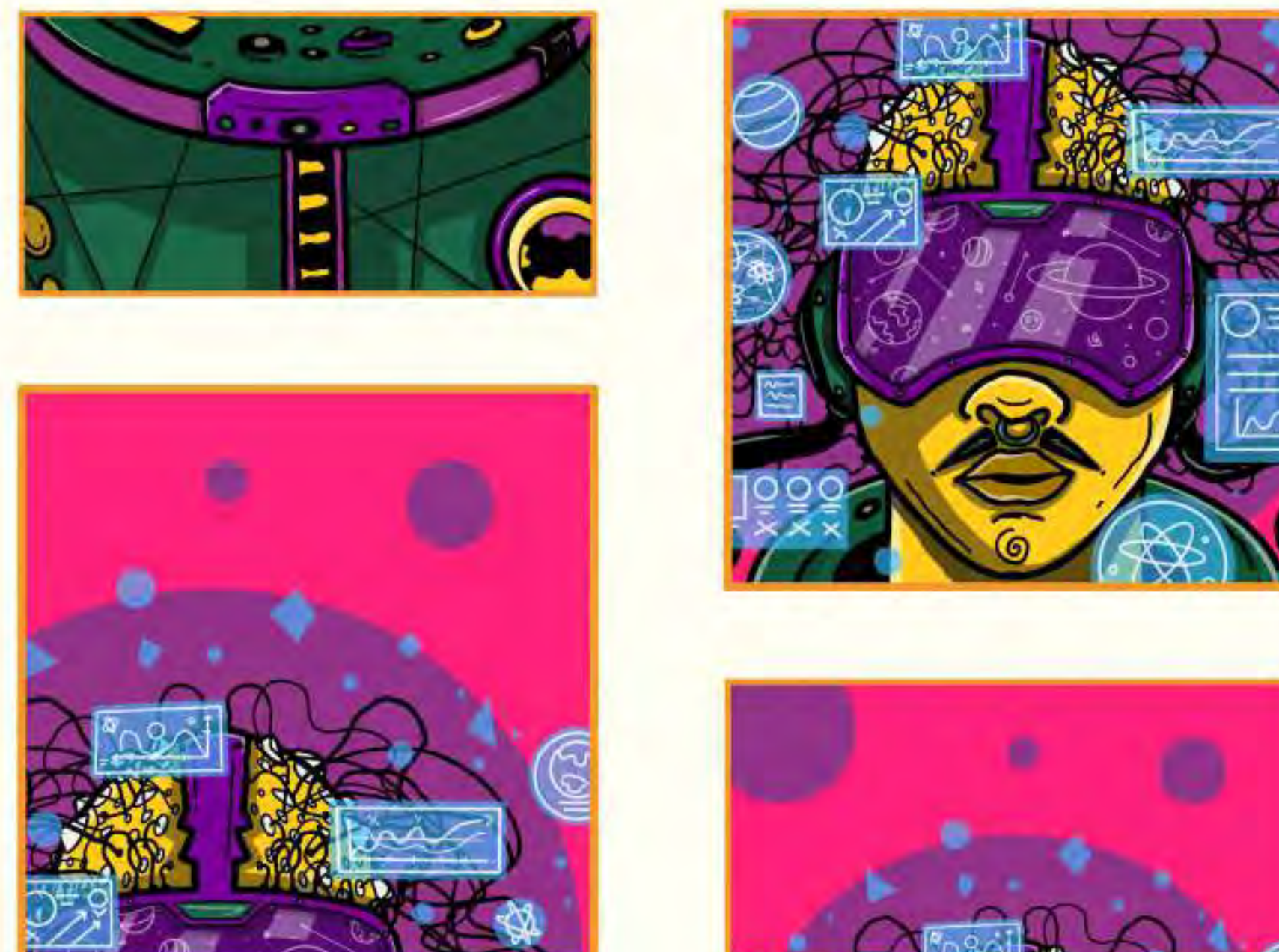
**MAGAZINE NAME:** THE TECH  
**YEAR:** 2022

**DESCRIPTION:** A FUTURISTIC FIGURE WEARING A VR HEADSET, SURROUNDED BY TECH AND SCIENCE ICONS, ILLUSTRATING AI, QUANTUM COMPUTING, AND CONNECTED LIVING.

**COLOR PALATTE**



**CLOSE UPS**



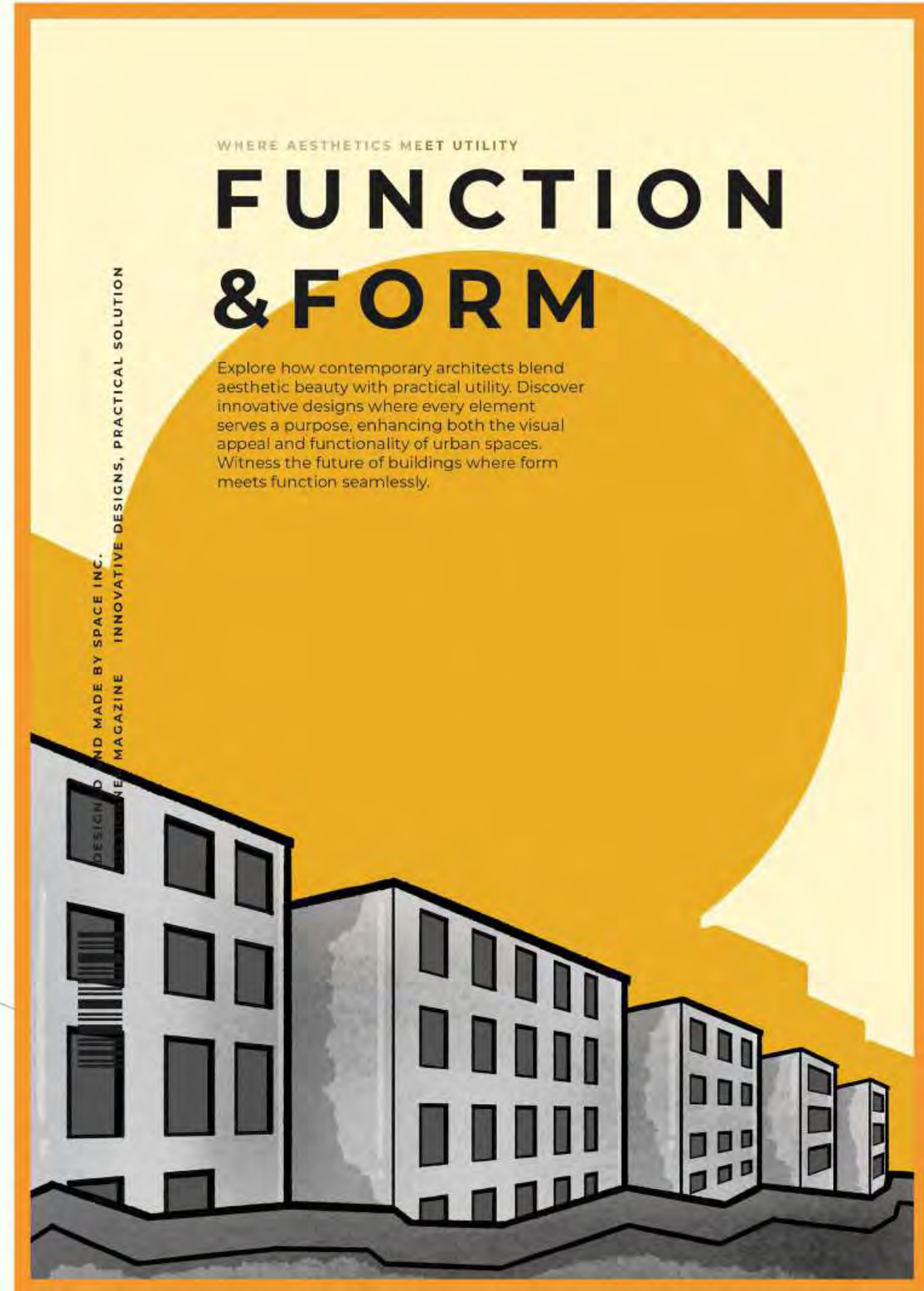
**PROCESS**







# MAGAZINE COVERS



**MAGAZINE NAME:** FUNCTION & FORM  
**YEAR:** 2022

**SCOPE OF WORK:** CONTEMPORARY BUILDINGS UNDER A LARGE YELLOW SUN, BLENDING BAUHAUS STYLE WITH MODERN DESIGN.

### COLOR PALATTE



### CLOSE UPS

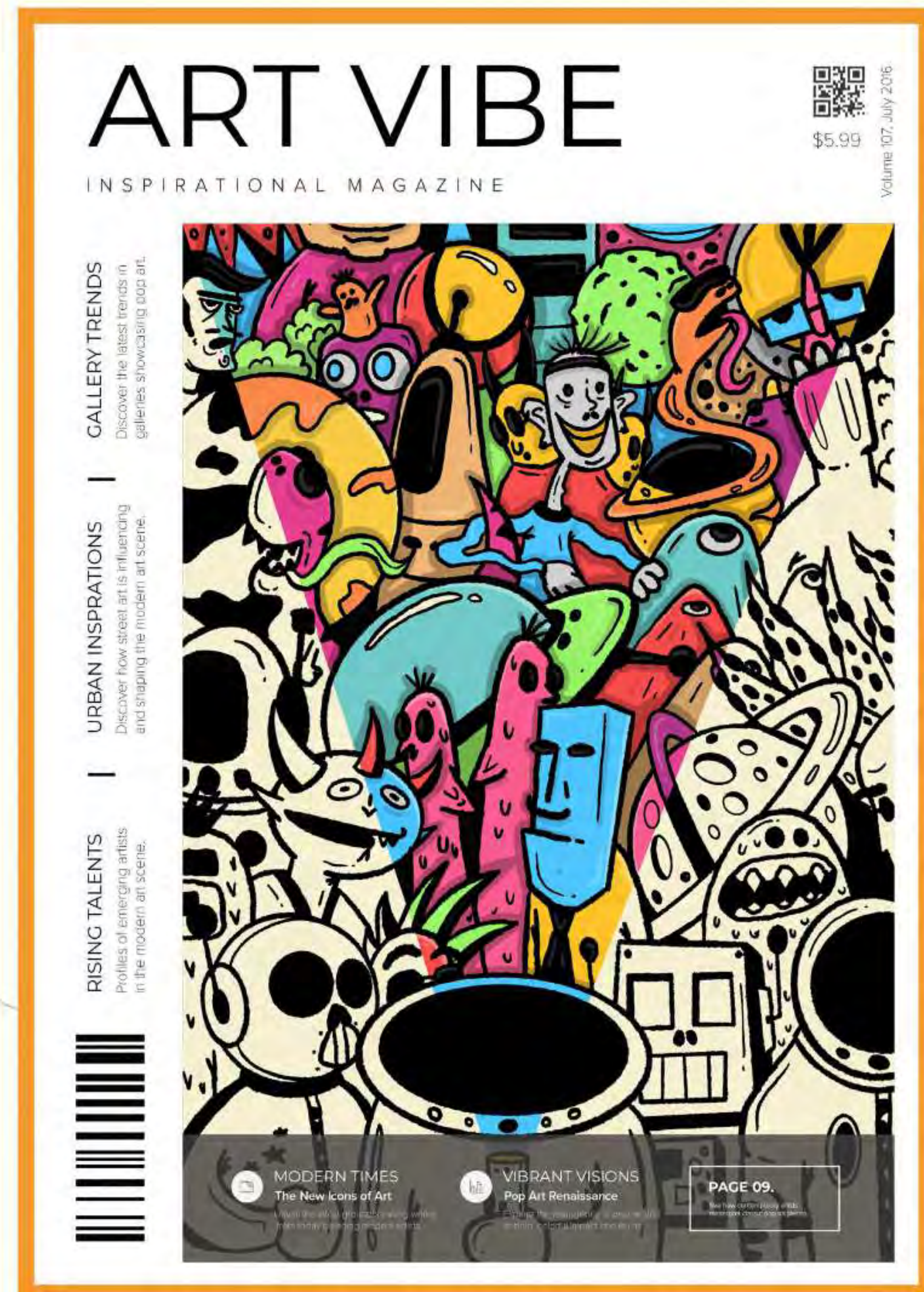


### PROCESS





# MAGAZINE COVERS



**MAGAZINE NAME:** ART VIBE  
**YEAR:** 2023

**SCOPE OF WORK:** COLORFUL ABSTRACT CHARACTERS IN A LIVELY COMPOSITION, SHOWCASING VIBRANT POP ART, GALLERY TRENDS AND EMERGING TALENTS.

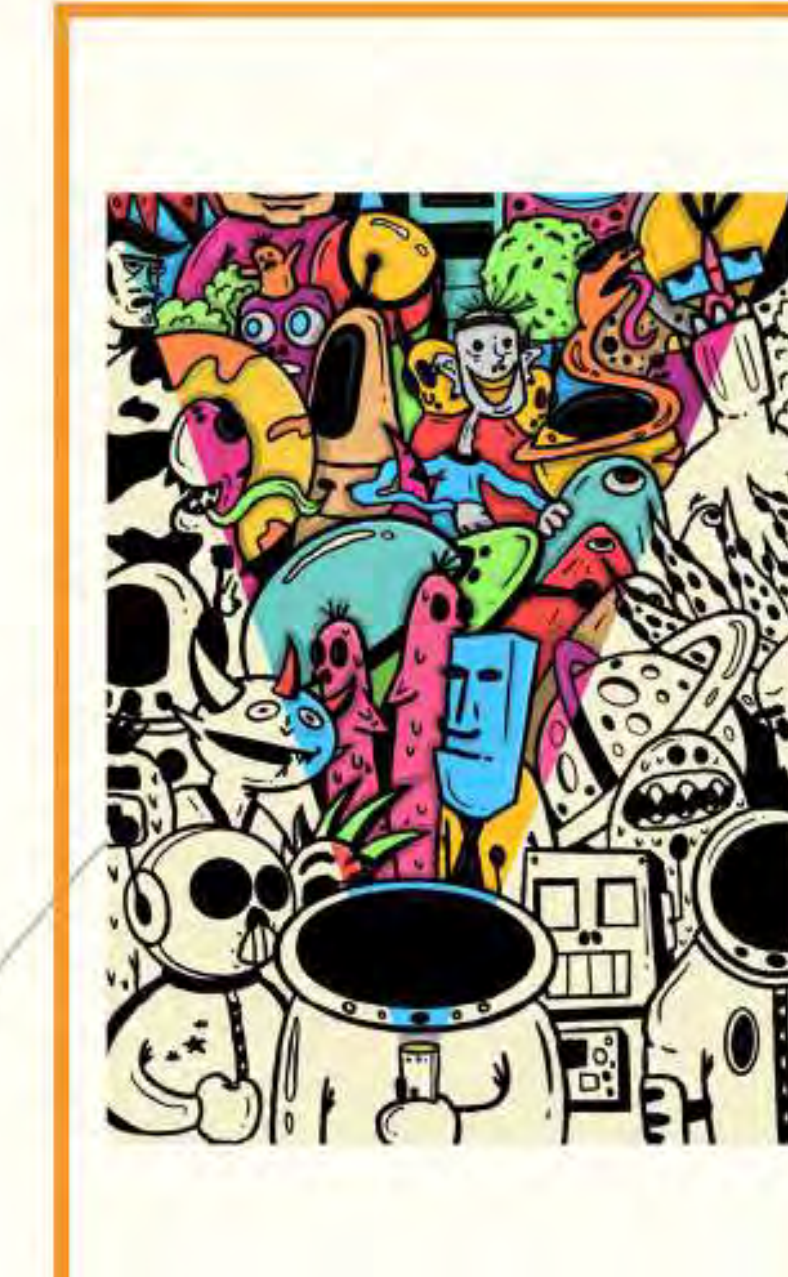
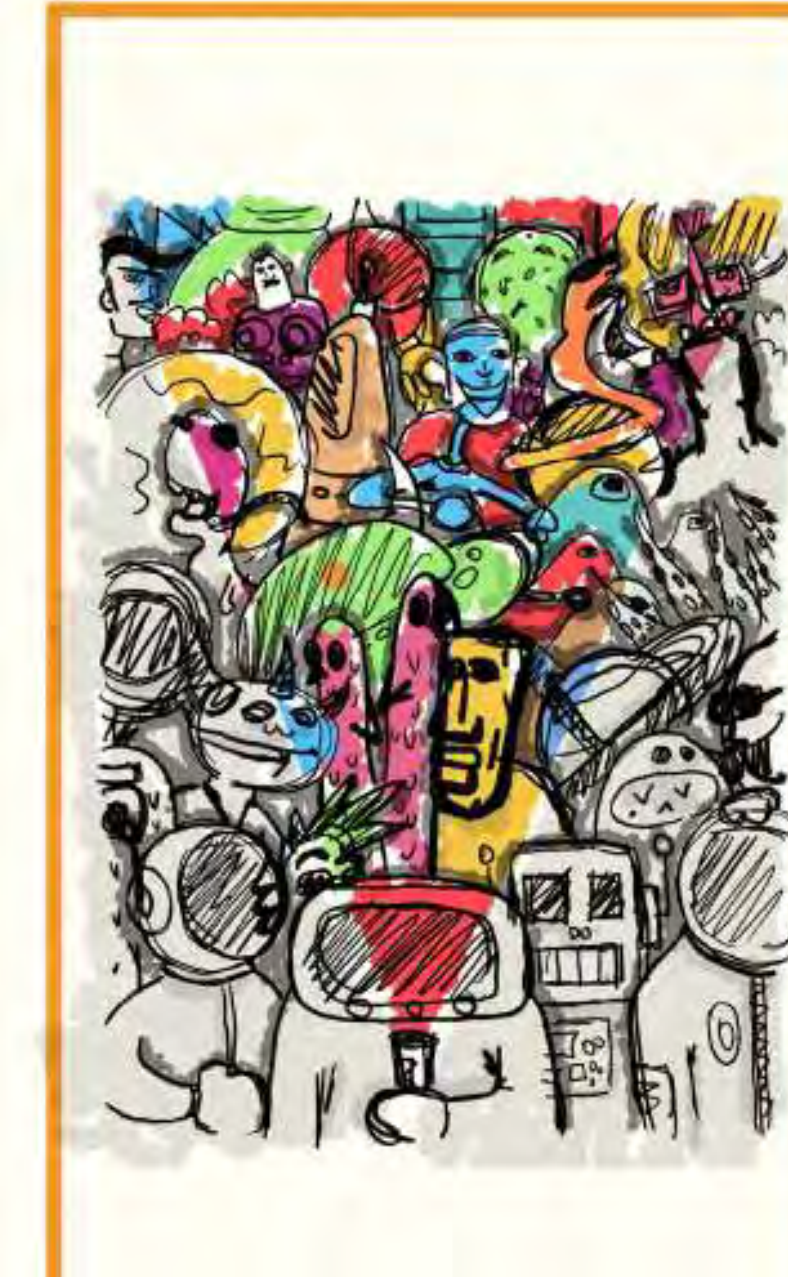
**COLOR PALATTE**



**CLOSE UPS**



**PROCESS**







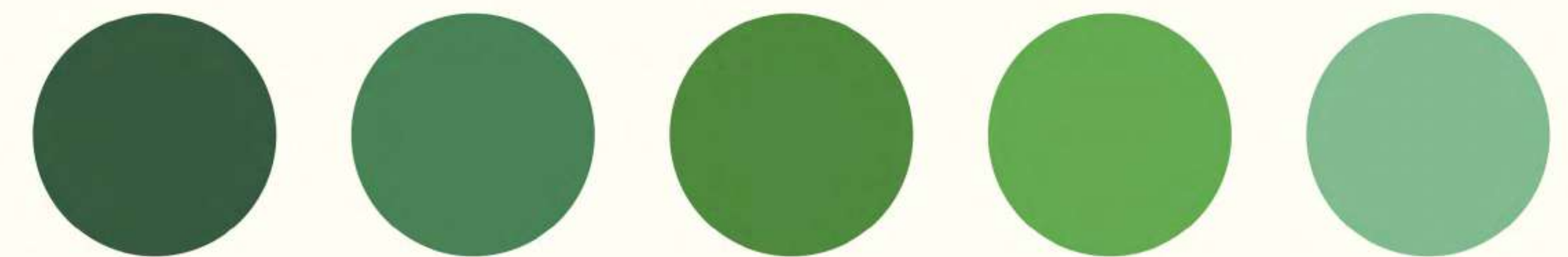
# MAGAZINE COVERS



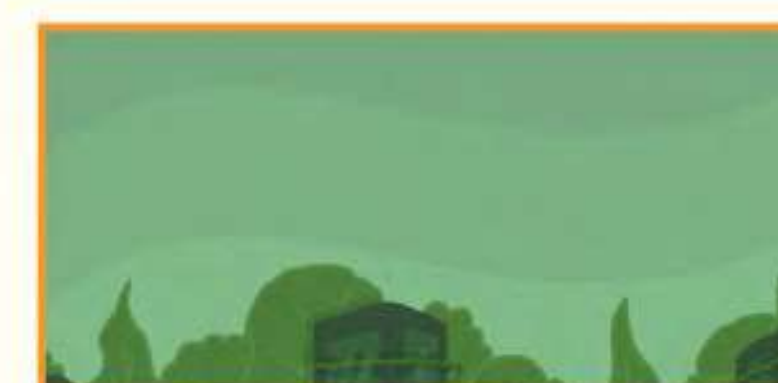
**MAGAZINE NAME:** ECO-FUTURE  
**YEAR:** 2023

**DESCRIPTION:** URBAN GREENERY WITH PLANTS AND TREES INTERTWINED WITH BUILDINGS, EMPHASIZING SUSTAINABLE LIVING.

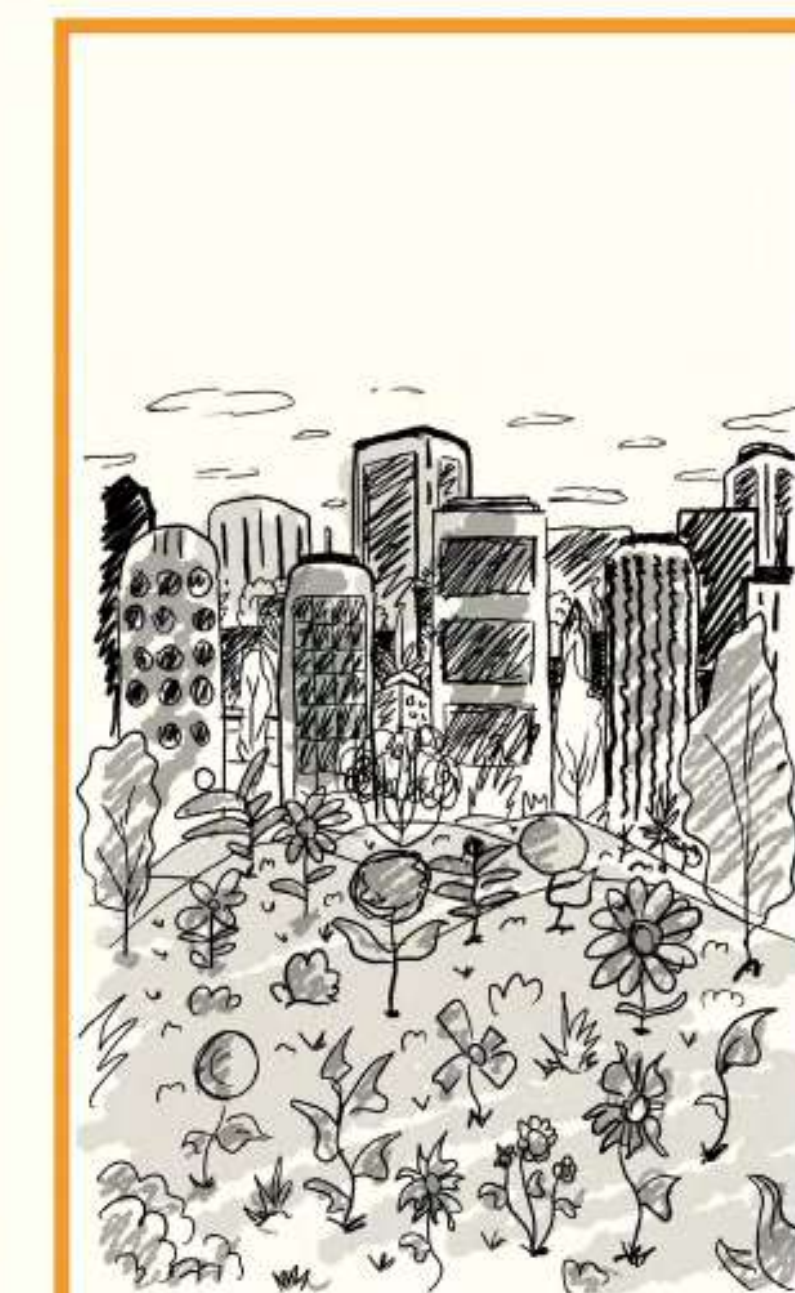
## COLOR PALATTE



## CLOSE UPS

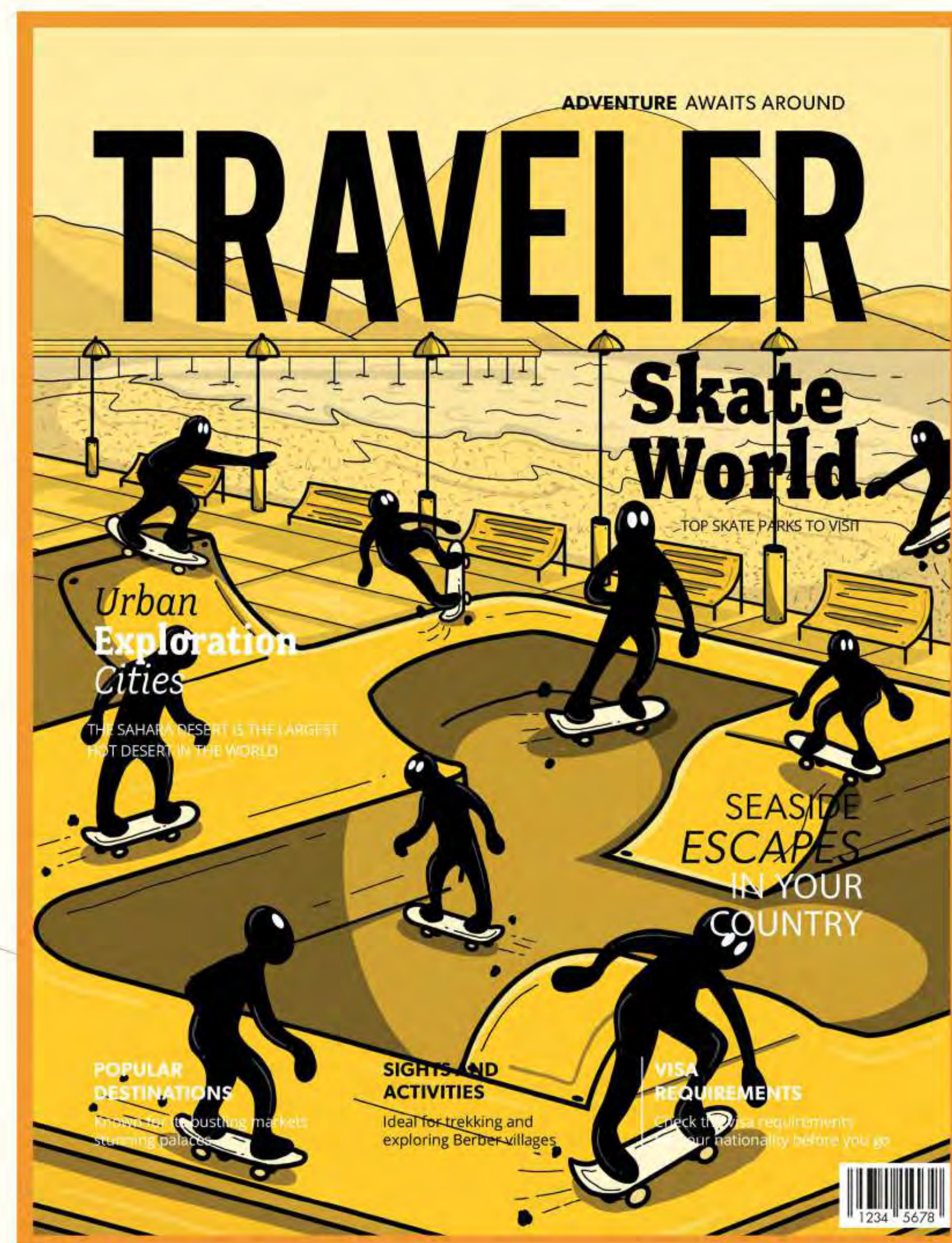


## PROCESS





# MAGAZINE COVERS



**MAGAZINE NAME:** TRAVELER  
**YEAR:** 2024

**DESCRIPTION:** CARTOON SKATEBOARDERS IN A SUNNY SEASIDE SKATE PARK, WITH HILLS AND SEA IN THE BACKGROUND, SHOWCASING ADVENTURE AND EXPLORATION.

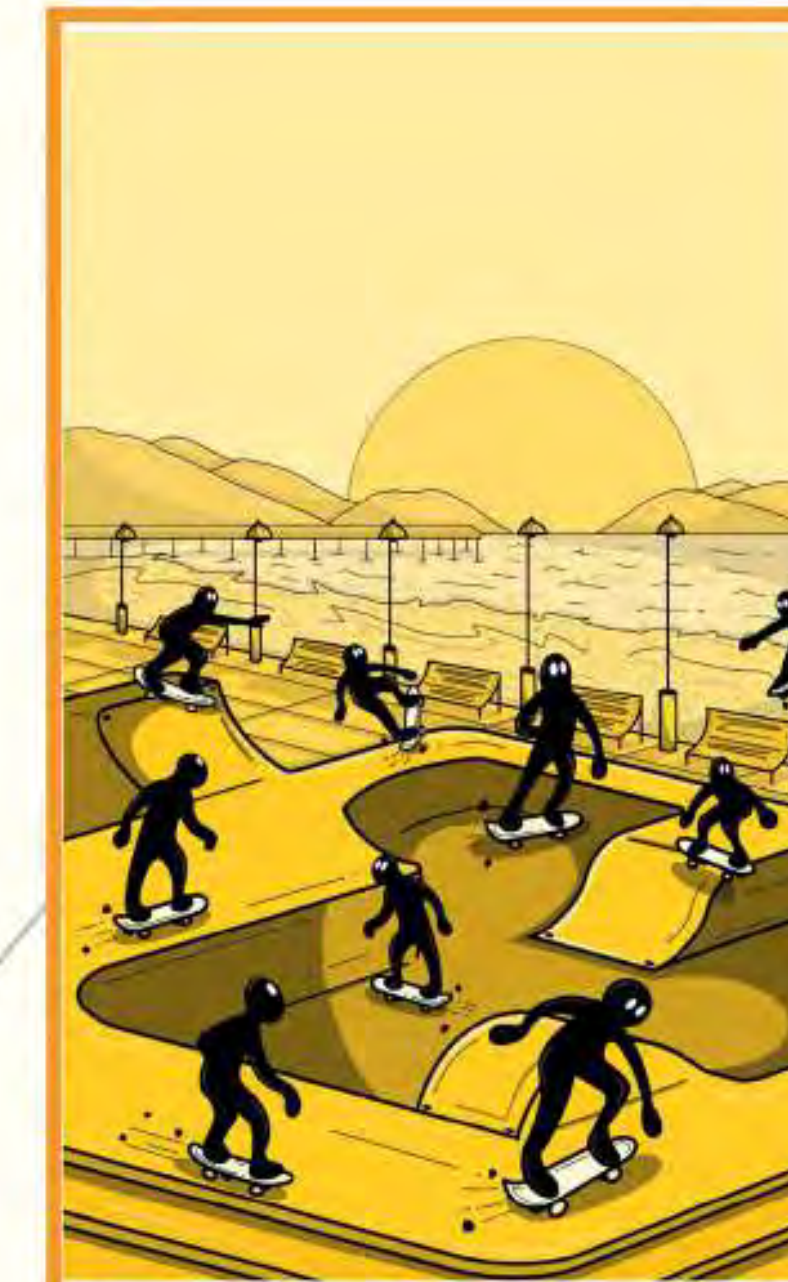
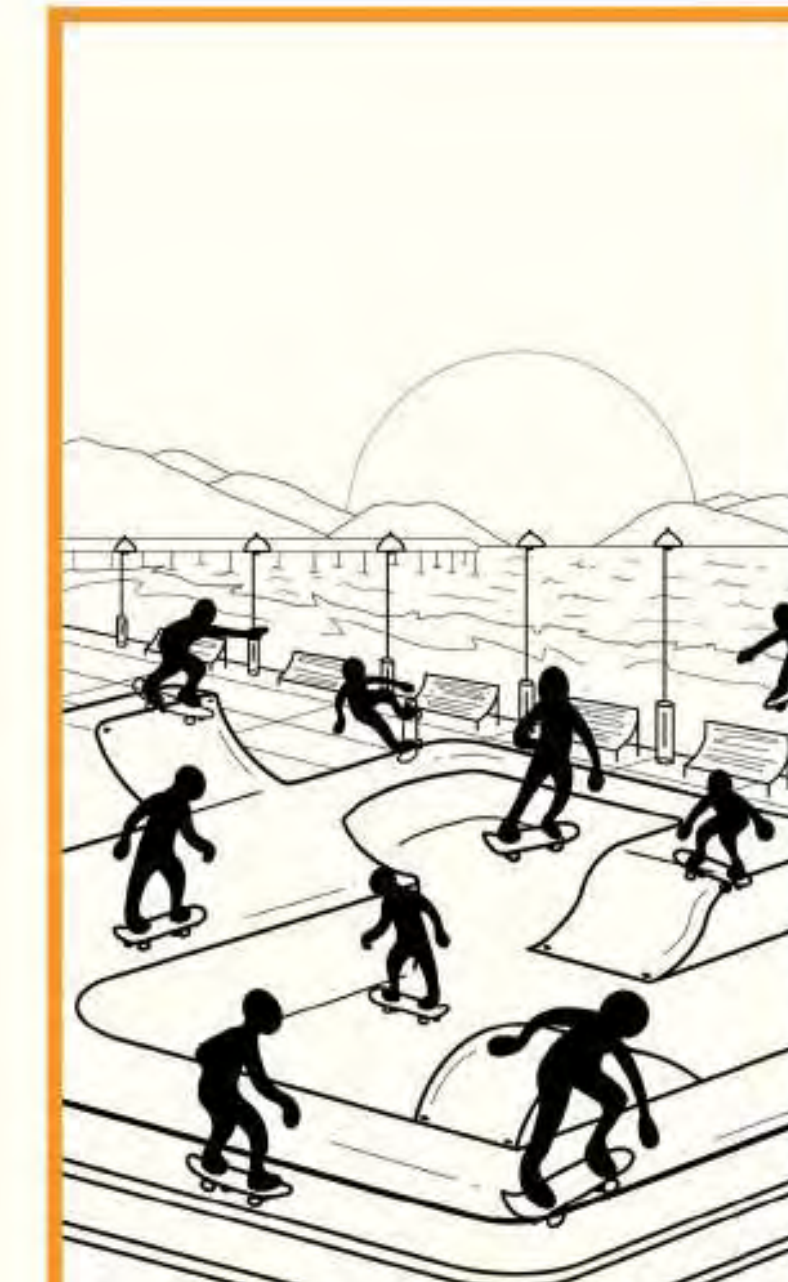
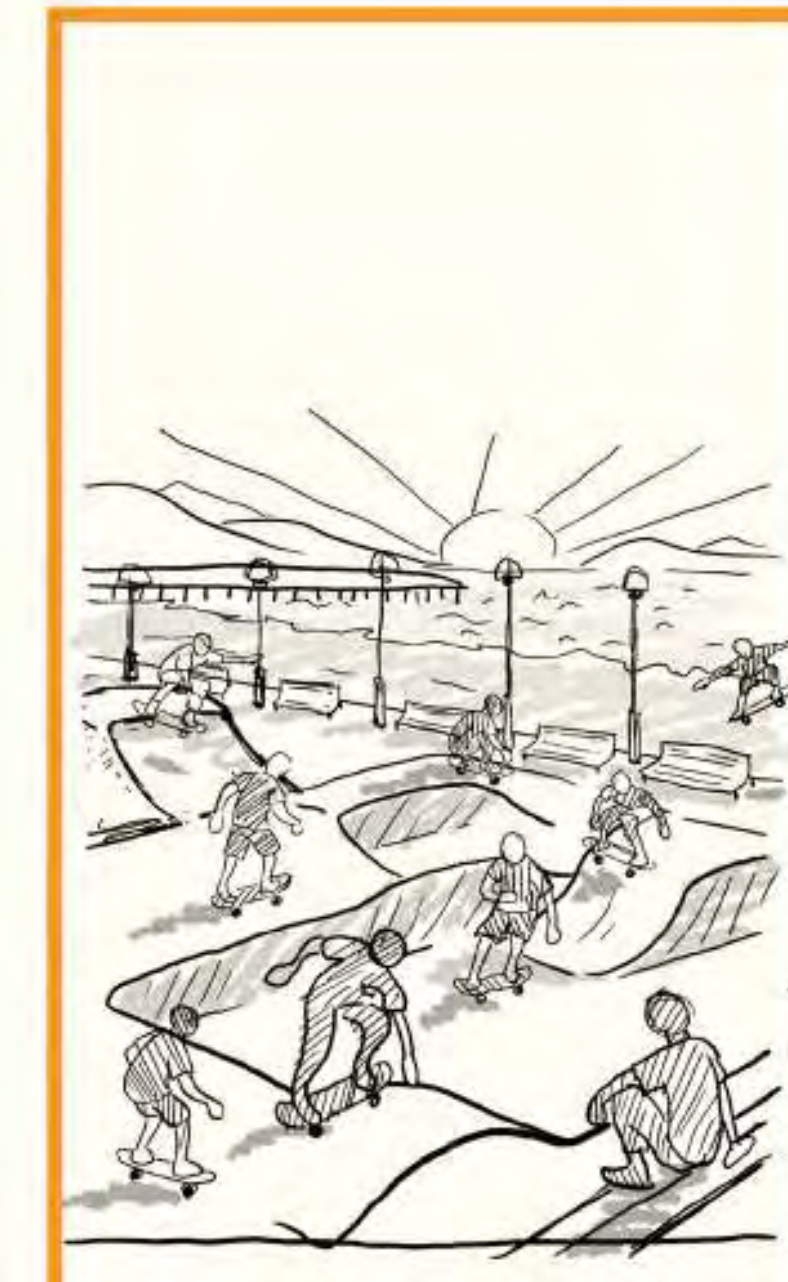
## COLOR PALATTE



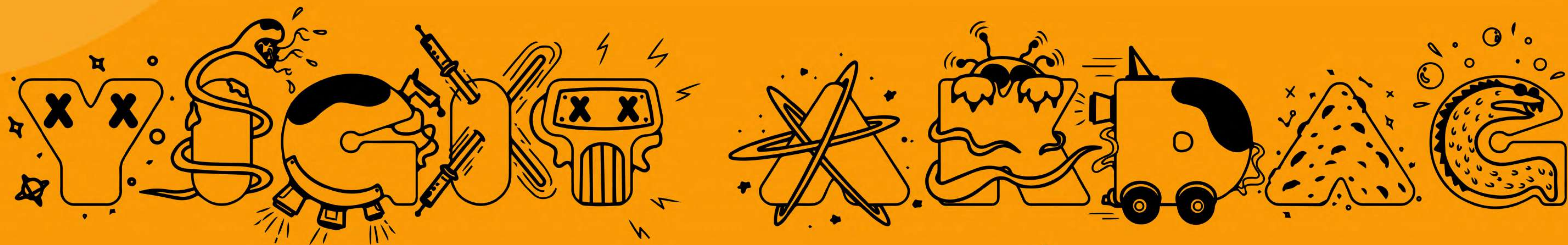
## CLOSE UPS



## PROCESS







**ILLUSTRATOR BY PROFESSION, ARCHITECT BY TRAINING, AND  
A DREAMER BY NATURE...DRAWING, SPACE-RELATED STUFF**